



# EA PD Grade V Preparatory Test ©

(Level 1)  
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes  
Suggested Draw time – 8mins

BRIDLE  
NO:

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.  
**Introduces:** Halts, Walk, Trot, 20m Circles. Halts can be progressive through the walk.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A A C	Enter in working trot Working trot	Regularity and quality of trot. Straightness.			
2	C C H E	Track left Working trot	Regularity and quality of trot. Bend and balance of turn and corner.			
3	E	Circle left 20m working trot	Bend and balance through circle. Size and shape of circle. Regularity and quality of trot.			
4.	E K K	Working trot Transition to medium walk	Regularity and quality of trot. Fluency, willingness and balance of transition.			
5	K A F F X H	Medium walk On diagonal allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact;			
6	H H C	Transition to medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corner.			
7	C C M B	Transition to working trot Working trot	Fluency, willingness and balance of transition. Regularity and quality of trot. Bend and balance in corner.			
8	B	Circle right 20m working trot	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of trot.			
9	B F A	Working trot	Regularity and quality of trot. Bend and balance in corner.			
10	A A X G	Turn down centreline Working trot	Regularity and quality of trot. Bend and balance in turn. Straightness.			
11	G	Halt, Immobility, Salute.	Fluency, willingness and balance of transition. Straightness. Attentiveness and immobility in halt.			

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
<b>TOTAL MARKS</b>				<b>170</b>			
<b>Technical Penalties - Minus 0.5%</b>		<b>Reason:</b>		<b>Minus Total Technical Penalties</b>			
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -0.5%	2 <sup>nd</sup> - 1%	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.