



EA PD Grade IV Level 3 Test A[©]

Effective 01/01/22

Arena size 60m x 20m – Average Test Time 5:00 minutes. Suggested Draw time – 8mins

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: : To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduces: Halts, Walk, Trot, Canter, 20m Circles in canter, 10m Loops trot, Lengthen trot strides, Halts can be progressive through walk.

		Test	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Immobility, Salute Proceed in working trot	10				
2	C CH	Track left Working trot	10				
3	H X K	10m Loop off long side working trot	10				
4.	K A F F S	Working trot On diagonal show some lengthen strides in trot	10				
5	S H C M M X F	Working trot 10m Loop off long side working trot	10				
6	F A K K R	Working trot On diagonal show some lengthen strides in trot	10				
7	R M C	Working trot	10				
8	C	Halt, Immobility, 5 seconds Proceed in medium walk	10				
9	CH HP	Medium walk On diagonal allow the horse to stretch and walk on a longer rein.	10				
10	P F F F A	Medium walk Transition to working trot Working trot	10				
11	A A K E	Transition to working canter Working canter	10				
12	E	Circle right 20m working canter	10				
13	E H C C	Working canter Transition to working trot	10				
14	C M R R X V V K A	Working trot On diagonal working trot Working trot	10				
15	A A F B	Transition to working canter Working canter	10				
16	B	Circle left 20m working canter	10				
17	B M C C	Working canter Transition to working trot	10				

18	CHE EX	Working trot Half circle left 10m	10			
19	XG G	Working trot down centreline Halt, Immobility, Salute.	10			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

1.Paces (freedom and regularity)			10		1	
2.Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		1	
3.Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			10		2	
4.Equestrian feel and skill of the athlete. Accuracy.			10		2	
TOTAL MARKS			250			
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.