



EADOC Directive

On how to Judge the quarter pirouette as in Advanced Test 5.2

Movement 19

<i>KX</i>	<i>On diagonal develop very collected canter</i>
<i>Approaching X</i>	<i>Working quarter pirouette right toward the letter F</i>
<i>FAK</i>	<i>Collected canter</i>

Directives: Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter

Movement 21 is this in reverse.

The purpose

This quarter pirouette is a movement designed to allow judges to assess does the horse accept the collecting aids in the correct way coming in on the diagonal line towards X, before X taking 2-3 balanced clear canter strides to turn, and then having correct balance and collection to proceed out on the correct diagonal from X. The horse needs to accept the aids and demonstrate the willingness to carry more weight over the quarters but keep the forward inclination.

How to Judge

The above is what we want to see for marks of 7 and over, depending on quality.

However this movement may be performed with lesser quality and often not on very correct lines as the horse is not willing to take the collection through the body to the hindleg to perform the movement with control and balance.

For instance, at times the quarter pirouette is done very early and not on the correct diagonal line – somewhere between X and L or I, in an attempt to make it easier and more like a small turn rather than a quarter pirouette. This should be given a mark **below 6**

There may also be loss of activity, balance and even trot steps and then the mark must be **below 5**.

Or there is resistance and changing legs and the movement is barely recognisable, then the mark is **below 4**.

Error of Course?

If the rider **deliberately** carries out the quarter pirouette at the wrong marker ie **at L or I**, and not on the diagonal between the K and X, or H and X, then an error of course (EOC) may be given but only under these circumstances.