



Rule Changes

Equestrian Australia Vaulting Committee

The following are proposed Vaulting rule changes to become effective 1st January 2018

Rule	Heading	Justification	Revised Rule
Table of contents	Contents	To remain consistent with the rest of the document.	<p>Current Rule 8.2 Novice (WALK) Classes 8.3 Intermediate Classes 10. 11 Technique Score – Squad (open, advanced classes)</p> <p>New rule</p> <p>8.2 Intermediate classes 8.3 Preliminary (WALK) classes 10.11 Technique Score – Squad</p>

Rule	Heading	Justification	Revised Rule
1.5	Ground Jury	We now have judges rotating during rounds.	<p>Current Rule</p> <p>1.5 Ground Jury</p> <p>The Ground Jury is appointed by the Organising Committee and consists of a President and the Judges Officiating at the event. The President should be Judge at A whilst judging Open, Advanced, and Intermediate Classes. The period of jurisdiction of the Ground Jury begins one hour before the commencement of Official proceedings at the competition and terminates half an hour after the final presentations. The Ground Jury is responsible for the judging of all classes and the judicious application of the Rules during the period of its jurisdiction pertaining to the EA and FEI Rules for Vaulting.</p>

Rule	Heading	Justification	Revised Rule
			<p>New Rule</p> <p>1.5 Ground Jury</p> <p>The Ground Jury is appointed by the Organising Committee and consists of a President and the Judges Officiating at the event. The President should be Judge at A whilst judging Open, Advanced, and Intermediate Classes. The period of jurisdiction of the Ground Jury begins one hour before the commencement of Official proceedings at the competition and terminates half an hour after the final presentations. The Ground Jury is responsible for the judging of all classes and the judicious application of the Rules during the period of its jurisdiction pertaining to the EA and FEI Rules for Vaulting.</p>

Rule	Heading	Justification	Revised Rule
3	Judges	FEI no longer refers to 1* judges and changes to the FEI judge allocation in reference to Level 2 judges.	<p>Current Rule</p> <p>3. JUDGES</p> <p>Australian Vaulting Judges are accredited as Level 3, Level 2 and Level 1 Vaulting Judges.</p> <p>Level 3 judges are accredited to judge all classes and are considered equivalent to FEI 1* for the purpose of CVI's.</p> <p>Level 2 judges are accredited to judge all classes up to and including Novice.</p> <p>Level 1 judges are accredited to judge all Preliminary, recreational and barrel classes.</p> <p>Details of current Criteria for Accreditation and current accredited Judges are available from the National Judge Assessors and the National EA Office.</p>

Rule	Heading	Justification	Revised Rule
			<p data-bbox="1025 164 1133 188">New Rule</p> <p data-bbox="1025 201 1144 225">3. JUDGES</p> <p data-bbox="1025 268 1877 331">Australian Vaulting Judges are accredited as Level 3, Level 2 and Level 1 Vaulting Judges.</p> <p data-bbox="1025 371 1843 435">Level 3 judges are accredited to judge all classes and are considered equivalent to FEI 1* for the purpose of CVI's.</p> <p data-bbox="1025 475 1843 531">Level 2 judges are accredited to judge, Horse score (walk and canter), Performance and Artistic components in all classes.</p> <p data-bbox="1025 571 1944 627">Level 1 judges are accredited to judge all Preliminary, recreational and barrel classes.</p> <p data-bbox="1025 667 1821 770">Details of current Criteria for Accreditation and current accredited Judges are available from the National Judge Assessors and the National EA Office.</p>

Rule	Heading	Justification	Revised Rule
2.1	Minimum Judge requirement for Championship Events	Heading not required: Re-number remaining paragraphs	<p>Current Rule 2.1 Minimum Judge requirement for Championship Events</p> <p>Organising Committees are welcome to invite people from other countries to officiate, but their credentials must be reviewed by the organising committee.</p> <p>New Rule 2.1 Minimum Judge requirement for Championship Events</p> <p>Organising Committees are welcome to invite people from other countries to officiate, but their credentials must be reviewed by the organising committee.</p>

Rule	Heading	Justification	Revised Rule
2	Australian Judges Allocation System	To Keep all conditions together	<p>Current Rule <u>Australian Judges Allocation System</u> 4 Judge System (Required for Nationals Open, Advanced & Intermediate Classes, all judges must be level 3)</p> <p>New Rule <u>Australian Judges Allocation System</u> 4 Judge System (Required for Nationals Open, Advanced & Intermediate Classes, all judges must be level 3)</p> <p>(tables)</p> <p>National Championships must have 4 judges for Open, Advanced and Intermediate classes. All judges must be Level 3.</p> <p>State Championships must have a minimum of 2 Level 3 Judges for Open-Intermediate classes. There must be 2 judges for all other classes, one must be level 3.</p>

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2	Australian Judges Allocation System	To Keep all conditions together	<p>Current Rule</p> <table border="1" data-bbox="1025 185 1704 347"> <tr> <td>Judge</td> <td></td> <td></td> </tr> <tr> <td>A</td> <td>Horse</td> <td>25%</td> </tr> <tr> <td>B</td> <td>Technique</td> <td>25%</td> </tr> <tr> <td>C</td> <td>Artistic</td> <td>25%</td> </tr> <tr> <td>D</td> <td>Technique</td> <td>25%</td> </tr> </table> <p>3 Judge System</p> <table border="1" data-bbox="1025 411 1704 571"> <tr> <td>Judge</td> <td></td> <td></td> </tr> <tr> <td>A</td> <td>Horse</td> <td>25%</td> </tr> <tr> <td>B</td> <td>Technique</td> <td>50%</td> </tr> <tr> <td>C</td> <td>Artistic</td> <td>25%</td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table> <p>2 Judge System</p> <table border="1" data-bbox="1025 635 1684 730"> <tr> <td>Judge</td> <td></td> </tr> <tr> <td>A</td> <td>Horse 25% and Artistic 25%</td> </tr> <tr> <td>B</td> <td>Technique 50%</td> </tr> </table> <p>1 Judge System</p> <table border="1" data-bbox="1025 794 1774 970"> <tr> <td>Judge</td> <td></td> </tr> <tr> <td>A</td> <td>all components of score (as per the current Australian system)</td> </tr> </table>	Judge			A	Horse	25%	B	Technique	25%	C	Artistic	25%	D	Technique	25%	Judge			A	Horse	25%	B	Technique	50%	C	Artistic	25%				Judge		A	Horse 25% and Artistic 25%	B	Technique 50%	Judge		A	all components of score (as per the current Australian system)
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		To give a clearer understanding of what components judges are judging for OC's.	<p data-bbox="1025 162 1137 193">New Rule</p> <p data-bbox="1025 199 1240 229">4 Freestyle system</p> <table border="1" data-bbox="1025 229 1500 416"> <tr> <td data-bbox="1025 229 1249 260">Compulsories</td> <td data-bbox="1249 229 1406 260"></td> <td data-bbox="1406 229 1500 260"></td> </tr> <tr> <td data-bbox="1025 260 1249 290">A</td> <td data-bbox="1249 260 1406 290">Horse</td> <td data-bbox="1406 260 1500 290">25%</td> </tr> <tr> <td data-bbox="1025 290 1249 320">B</td> <td data-bbox="1249 290 1406 320">Exercise</td> <td data-bbox="1406 290 1500 320">25%</td> </tr> <tr> <td data-bbox="1025 320 1249 351">C</td> <td data-bbox="1249 320 1406 351">Exercise</td> <td data-bbox="1406 320 1500 351">25%</td> </tr> <tr> <td data-bbox="1025 351 1249 381">D</td> <td data-bbox="1249 351 1406 381">Exercise</td> <td data-bbox="1406 351 1500 381">25%</td> </tr> </table> <p data-bbox="1025 459 1240 489">3 Freestyle system</p> <table border="1" data-bbox="1025 489 1527 639"> <tr> <td data-bbox="1025 489 1249 520">Compulsories</td> <td data-bbox="1249 489 1406 520"></td> <td data-bbox="1406 489 1527 520"></td> </tr> <tr> <td data-bbox="1025 520 1249 550">A</td> <td data-bbox="1249 520 1406 550">Horse</td> <td data-bbox="1406 520 1527 550">25%</td> </tr> <tr> <td data-bbox="1025 550 1249 580">B</td> <td data-bbox="1249 550 1406 580">Exercise</td> <td data-bbox="1406 550 1527 580">37.5%</td> </tr> <tr> <td data-bbox="1025 580 1249 611">C</td> <td data-bbox="1249 580 1406 611">Exercise</td> <td data-bbox="1406 580 1527 611">37.5%</td> </tr> </table> <p data-bbox="1025 683 1240 713">2 Freestlye system</p> <table border="1" data-bbox="1025 713 1865 826"> <tr> <td data-bbox="1025 713 1249 743">Compulsories</td> <td data-bbox="1249 713 1742 743"></td> <td data-bbox="1742 713 1865 743"></td> </tr> <tr> <td data-bbox="1025 743 1249 774">A</td> <td data-bbox="1249 743 1742 774">Horse 25% and exercise 37.5%</td> <td data-bbox="1742 743 1865 774"></td> </tr> <tr> <td data-bbox="1025 774 1249 804">B</td> <td data-bbox="1249 774 1742 804">Exercise</td> <td data-bbox="1742 774 1865 804">37.5%</td> </tr> </table>	Compulsories			A	Horse	25%	B	Exercise	25%	C	Exercise	25%	D	Exercise	25%	Compulsories			A	Horse	25%	B	Exercise	37.5%	C	Exercise	37.5%	Compulsories			A	Horse 25% and exercise 37.5%		B	Exercise	37.5%
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Rule	Heading	Justification	Revised Rule					
4	Horses	Consistency of wording with page 14 and the intermediate squad freestyle can be run as separate class.	Current Rule					
			Categories	Class	Compulsories/ Technical test Points	Freestyle Points	Total per round Points	
			Individual	Open	1	2	4	
					1	2	3	
					1	2	3	
					1	1	2	
					1	1	2	
					0.5	0.5	1	
			Squads	Open	6	-	6	
					6	6	12	
					6	-	6	
					6	3	9	
					6	-	6	
					2	2	4	
			Pas De Deux	Open			4	4
							3	3
							2	2

Rule	Heading	Justification	Revised Rule				
			New Rule				
			Categories	Class	Compulsories/ Technical test Points	Freestyle Points	Total per round Points
			Individual	Open	1	2	4
				Advanced	1	2	3
				Intermediate	1	2	3
				Novice	1	1	2
				Pre-Novice	1	1	2
				Preliminary	0.5	0.5	1
			Squads	Open	6	-	6
				Advanced	6	6	12
				Intermediate	6	6	6
				Novice	6	2	8
				Pre-Novice	6	-	6
				Preliminary	2	2	4
			Pas De Deux	Open		4	4
				Intermediate		3	3
				Preliminary		2	2

Rule	Heading	Justification	Revised Rule
4.2	Equipment of the Vaulting Horse	Consistent with FEI	<p>Current Rule</p> <p>4.2 Equipment of the Vaulting Horse</p> <p>The equipment of the Horse in the Competition Arena will be as follows:</p> <ul style="list-style-type: none"> • Bridle with smooth snaffle bit, with no more than 2 joints. Rubber bit guards are permitted. If unjointed rubber snaffle is used, the bit must be flexible. • Two side reins. • Auxiliary reins are permitted in Pre Novice Classes and below. • Vaulting surcingle with under pad and girth. The surcingle has two solid handles (grips) with two loops, one on each side. One short extra strap made of leather may be fixed between the inner edges of the right and left grip. <p>New Rule</p> <p>4.2 Equipment of the Vaulting Horse</p> <p>The equipment of the Horse in the Competition Arena will be as follows:</p> <ul style="list-style-type: none"> • Bridle with noseband and smooth snaffle bit, with no more than 2 joints. Rubber bit guards are permitted. If unjointed rubber snaffle is used, the bit must be flexible. • Minimum diameter of mouth piece to be 14 mm for Horses and 10 mm for Ponies. The diameter of the mouthpiece is measured adjacent to the rings or cheeks of the mouthpiece at the widest point • Two side reins. • Auxiliary reins are permitted in Pre Novice Classes and below. • Vaulting surcingle with under pad and girth. The surcingle has two solid handles (grips) with two loops, one on each side. One short extra strap made of leather may be fixed between the inner edges of the right and left grip.

Rule	Heading	Justification	Revised Rule
5.1	Class Descriptions	Consistency with page 10 and to provide a Clearer statement of what can be offered at local events.	Current Rule: see below

5.1 CLASS DESCRIPTIONS

Class name	Round 1			Round 2	
	Test 1	Test 2	Test 3	Test 1	Test 2
Individual					
Open	3* compulsories	Technical Test	Freestyle	No second round	
Advanced	2* compulsories	Freestyle	NA	2* comp (Optional)	Freestyle
Intermediate	1* compulsories	Freestyle	NA	No second round	
Novice	1* compulsories	Freestyle Walk	NA	No second round	
Pre-Novice	Preliminary compulsories	Freestyle Walk	NA	No second round	
Preliminary	Preliminary compulsories	Freestyle Walk	NA	No second round	
Squad					
Advanced	2* compulsories	Freestyle	NA	No second round	
Novice	1* compulsories	Freestyle Walk	NA	No second round	
Preliminary	Preliminary compulsories	Freestyle Walk	NA	No second round	
Pas de Deux					
Advanced	Freestyle	NA	NA	No second round	
Intermediate	Freestyle	NA	NA	No second round	
Preliminary	Freestyle Walk	NA	NA	No second round	

Please note:

1. At State and National championships, the Open Individual class must include all three Open Tests and the tests must be run separately.

2. At National Championships the Organising Committee may limit the number of competitors eligible to compete in the second round (of the Advanced class) on the basis of ranking.
3. At Nationals Championships the Advanced Class must be divided into Senior and Junior. Senior is defined as being 18 years and older on the first day of competition.
4. At State Championships and National Championships, the Advanced class may be run over two rounds.
5. At State and National Championships, the Advanced class second round may consist only of freestyle.
6. Organising Committees, who choose to host one day events, may select any 2 tests for Open Class.
7. Description of compulsories may be found in the “compulsories” section

New Rule:

5.1 CLASS DESCRIPTIONS

Class name	Round 1			Round 2	
	Test 1	Test 2	Test 3	Test 1	Test 2
Individual					
Open	3* compulsories	Technical Test	Freestyle	No second round	
Advanced	2* compulsories	Freestyle	NA	2* comp Freestyle (Optional)	
Intermediate	1* compulsories	Freestyle	NA	No second round	
Novice	1* compulsories	Freestyle Walk	NA	No second round	
Pre-Novice	Preliminary compulsories	Freestyle Walk	NA	No second round	
Preliminary	Preliminary compulsories	Freestyle Walk	NA	No second round	
Squad					
Advanced	2* compulsories	Freestyle	NA	No second round	
Novice	1* compulsories	Freestyle Walk	NA	No second round	
Preliminary	Preliminary compulsories	Freestyle Walk	NA	No second round	
Pas de Deux					
Open	Freestyle	NA	NA	No second round	
Intermediate	Freestyle	NA	NA	No second round	
Preliminary	Freestyle Walk	NA	NA	No second round	

Please note:

1. At State and National championships, the Open Individual class must include all three Open Tests and the tests must be run separately.
2. At National Championships the Organising Committee may limit the number of competitors eligible to compete in the second round (of the Advanced class) on the basis of ranking.
3. At Nationals Championships the Advanced Class must be divided into Senior and Junior. Senior is defined as being 18 years and older on the first day of competition.
4. At State Championships and National Championships, the Advanced class may be run over two rounds.
5. At State and National Championships, the Advanced class second round may consist only of freestyle.
6. At any other event the Organising Committee may select any 2 tests for the Open class
7. Description of compulsories may be found in the “compulsories” section

Rule	Heading	Justification	Revised Rule
8.1	Open Pas De Deux	Typo	<p>Current Rule:</p> <p>8.1 Open Pas De Deux</p> <p>The Open Pas De Deux Freestyle will be assessed on the following criteria:</p> <ul style="list-style-type: none"> • Horse • Technique (difficulty and performance) • Artistic <p>Single exercises on the horse are not scored in the Technique score.</p> <p>The time for the Intermediate Pas de Deux is 2 minutes</p> <p>New Rule</p> <p>8.1 Open Pas De Deux</p> <p>The Open Pas De Deux Freestyle will be assessed on the following criteria:</p> <ul style="list-style-type: none"> • Horse • Technique (difficulty and performance) • Artistic <p>Single exercises on the horse are not scored in the Technique score.</p> <p>The time for the Open Pas de Deux is 2 minutes</p>

Rule	Heading	Justification	Revised Rule
8.3	Preliminary Pas De Deux	Typo	<p>Current Rule:</p> <p>8.3 Peliminary Pas De Deux</p> <p>The Preliminary Pas De Deux Freestyle will be assessed on the following criteria:</p> <ul style="list-style-type: none"> • Performance • Artistic • Horse Walk Score • The time for the Intermediate Pas de Deux is 2 minutes • May be divided on age or ability but the event schedule must be explicit about the eligibility of each vaulter in the partnership <p>New Rule</p> <p>8.3 Preliminary Pas De Deux</p> <p>The Preliminary Pas De Deux Freestyle will be assessed on the following criteria:</p> <ul style="list-style-type: none"> • Performance • Artistic • Horse Walk Score • The time for the Preliminary Pas de Deux is 2 minutes • May be divided on age or ability but the event schedule must be explicit about the eligibility of each vaulter in the partnership

Rule	Heading	Justification	Revised Rule
10.15	Scoring – Technique – Squad	We no longer have Open squads.	<p>Current Rule: 10.15 Scoring – Technique – Squad In Open and Advanced classes the technique score is divided into Performance Score (70%) and the Difficulty Score (30%). In all other classes the Exercise Score represents only the performance of the Freestyle exercises.</p> <p>New Rule 10.15 Scoring – Technique – Squad In the Advanced squad class the technique score is divided into Performance Score (70%) and the Difficulty Score (30%). In all other classes the Exercise Score represents only the performance of the Freestyle exercises.</p>

Rule	Heading	Justification	Revised Rule
10.21	Scoring Technique – Pas de Deux Canter	Consistency with pages 10 and 14	<p>Current Rule: 10.21 Scoring Technique – Pas de Deux Canter The maximum score is 10. Decimals are allowed. The exercises will be scored as follows:</p> <p>New Rule 10.21 Scoring Technique – Open Pas De Deux The maximum score is 10. Decimals are allowed. The exercises will be scored as follows:</p>

Rule	Heading	Justification	Revised Rule
10.21	Scoring Technique – Pas de Deux Canter	Typo	<p>Current Rule: 10.22 Scoring – Horse – Pas de Deux Canter</p> <p>The score for the horse at canter in the Freestyle will be awarded in accordance with the FEI Guidelines for Judges. The score for horse at walk in the freestyle will be determined in accordance with Rule 4.6</p> <p>New Rule 10.22 Scoring – Horse – Pas de Deux</p> <p>The score for the horse at canter in the Freestyle will be awarded in accordance with the FEI Guidelines for Judges. The score for horse at walk in the freestyle will be determined in accordance with Rule 4.6</p>