## INSTRUCTIONS:

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.



EQUESTRIAN AUSTRALIA

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10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Executed

## EVENTING Test A 80cm 2020

State Low level Eventing and EvA80

	Arena 60m x 20m <b>or</b> 40m x	20m (optional)	Average Time: 4 minute	es Suggested Dra	aw Time – 6 minutes (60m x 20	lm)
No:	Rider:	Horse:		Arena:	Venue:	Date:

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		TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A	Enter in working trot	Straightness of entry, regularity and quality of trot.	10		
2.	C B BK	Track right Circle right 20m Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	KXM MC	Change rein Working trot	Regularity & quality of trot, straightness, bend and balance in corner.	10		
4.	Between C & H HE	Working Canter left lead Working Canter	Willing, calm transition, regularity and quality of canter, bend and balance in corner, straightness	10		
5.	E	Circle left 20m	Regularity and quality of canter, shape and size of circle, bend and balance.	10		
6.	Between E & K KA	Working trot Working trot	Willing, calm transition, regularity and quality of trot, straightness	10		
7.	A FE	Medium walk Change rein, medium walk	Willing, calm, transition, regularity and quality of walk	10		
8.	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks, reach and ground cover of free walk allowing freedom to stretch neck forward and downward. Clear balanced transitions.	10		
9.	C CE	Working trot Working trot	Willing, calm transition, regularity and quality of trot, bend and balance in corner, straightness	10		
10.	E EF	Circle left 20m Working trot	Regularity and quality of trot, shape and size of circle bend and balance.	10		
11.	FXH HC	Change rein Working trot	Regularity & quality of trot, straightness, bend and balance in corner.	10		
12.	Between C & M MB	Working canter right lead Working canter	Willing, calm transition, regularity and quality of canter, bend and balance in corner, straightness	10		
13.	В	Circle right 20m	Regularity and quality of canter, shape and size of circle, bend and balance.	10		
14.	Between B & F	Working trot	Willing, calm transition, regularity and quality of trot, straightness	10		
15.	А	Down centrre line	Bend and balance on centerline, regularity of trot,	10		
16.	Х	Halt, Salute	Bend and balance, straightness on centerline and in halt, balanced transition, immobility	10		

Leave arena in walk on long rein at A								
COLLECTIVE MARK Harmony of Athlete and Horse						X 2		Judges Position:
Sub-Total								
Course Errors (Cumulative)	<b>1</b> <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination					Judge's Name
Other errors (2 points per error)								
				Minus Total Faults				Judge's Signature
FINAL MARK out of 180								
PERCENTAGE								