

INSTRUCTIONS:

- To be ridden in a snaffle.
- All trot sitting or rising unless stated otherwise

Class:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed



**EQUESTRIAN
AUSTRALIA**



**EQUINE
EVENTING Test A CCN1* 2020
CCN1***

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
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		TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A *	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centerline and in halt, immobility, quality of trot. willing, balanced transitions.	10		
2.	C EX XB	Track left Half circle left 10m Half circle right 10m	Bend and balance in turn, shape and size of half circles, straightness on centerline showing supple change of bend, quality of trot.	10		
3.	KXM MC	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride, quality and consistent tempo of trot, willing, balanced transitions, straightness	10		
4.	C Before C	Circle left 20m rising trot, allowing horse to stretch forward and downward. Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend, shape and size of circle, smooth, balanced transitions.	10		
5.	Between C & H	Medium walk	Willing, balanced transition, quality of trot and walk.	10		
6.	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward, quality and regularity of medium walk, willing, balanced transitions, straightness.	10		
7.	F A	Working trot Working canter right lead	Willing, balanced transition, quality of trot and canter	10		
8.	E	Circle right 15m	Quality of canter, shape and size of circle, bend.	10		
9.	MP Between P & A	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride, quality and consistent tempo of canter, willing, balanced transitions, straightness.	10		
10.	KXM X	Change rein Working trot	Willing, balanced transition, quality of canter and trot, straightness.	10		
11.	C	Working canter left lead	Willing, balanced transition, quality of canter	10		
12.	E	Circle left 15m	Quality of canter, shape and size of circle, bend.	10		
13.	FR Between R & C	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride, quality and consistent temp of canter, willing, balanced transitions, straightness.	10		
14.	C	Working trot	Willing, balanced transition, quality of trot.	10		
15.	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride, quality and consistent tempo of trot, willing, balanced transitions, straightness.	10		
16.	A X	Down centerline Halt, Salute	Bend and balance in turn, straightness on centerline, willing, balanced transition, immobility.	10		

Leave arena in walk on long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10 X 2	Judges Position:
Sub-Total					Judge's Name
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination		
Other errors (2 points per error)					Judge's Signature
Minus Total Faults					
FINAL MARK out of 180					
PERCENTAGE					