

INSTRUCTIONS:

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

Class:



EQUESTRIAN AUSTRALIA



10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

EVENTING Test B 45cm & 60cm 2020

State Low level Eventing Ev 45cm & 60cm

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
------------	---------------	---------------	---------------	---------------	--------------

		TEST	Directive Idea	Mark	Judges Marks	REMARKS
1.	A	Enter in working trot	Straightness on centerline, regularity and quality of trot.	10		
2.	C E	Track left Circle left 20m	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	A AFB	Circle left 20m, developing left canter lead second half of circle Working canter	Quality of trot and canter, willing, calm transition, shape and size of circle, bend and balance.	10		
4.	BE	Half Circle left 20m	Quality and regularity of canter, bend, balance and size & shape of half circle	10		
5.	Between E & K	Working Trot	Willing, balanced transition, quality of canter and trot	10		
6.	KA	Working trot	Quality of trot, willing, bend and balance.	10		
7.	A	Medium walk	Calm transition regularity and quality of walk	10		
8.	FXH HC	Free walk on a long rein Medium walk	Quality of walk allowing the horse to lower and stretch out head and neck forward and downward	10		
9.	C	Working trot	Willing, balanced transition, quality of trot	10		
10.	B	Circle right 20m	Quality and regularity of trot, bend, balance and size & shape of circle	10		
11.	A AKE	Circle right 20m, developing right lead canter second half of circle. Working Canter	Quality of trot and canter, willing, calm transition, shape and size of circle, bend and balance.	10		
12.	EB	Half circle right 20m	Quality and regularity of canter, bend, balance and size & shape of half circle	10		
13.	Between B & F	Working trot	Willing, balanced transition, quality of canter and trot	10		
14.	A X	Down centerline Halt, Salute	Bend and balance in turn, straightness on centerline and in halt, willing balanced transition, immobility	10		

Leave arena in walk on long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10 X 2	Judges Position:
Sub-Total					Judge's Name
Course Errors (Cumulative)	1 st -2	2 nd -4 (=6)	3 rd Elimination		
Other errors (2 points per error)					Judge's Signature
Minus Total Faults					
FINAL MARK out of 160					
PERCENTAGE					