

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test 2 2019**

**State Low level Eventing and EvA80**

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 ¼ minutes Suggested Draw Time – 6 ¼ minutes (60m x 20m)

<b>No:</b>	Rider:	Horse:	Arena:	Venue:	Date:
------------	--------	--------	--------	--------	-------

		TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A-X X-H H	Enter in working trot Track right	Straightness of entry, regularity and quality of trot, balance on turns	10		
2.	C	Circle right 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	B Between Centre line & E	Half Circle right 20m Working Canter right lead	Transition, regularity & quality. Bend and balance.	10		
4.	E	Circle right 20m diameter Working Canter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
5.	Between E & H	Working Trot	Transition, regularity, bend, balance and straightness.	10		
6.	M-X-K	Change Rein, working trot	Quality and regularity of trot, balance and straightness	10		
7.	A	Circle left 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
8.	B Between Centre line & E	Half Circle left 20m Working Canter left lead	Transition, regularity & quality. Bend and balance.	10		
9.	E	Circle left 20m diameter Working Canter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
10.	Between E & K	Working Trot	Transition, regularity, bend, balance and straightness.	10		
11.	Between K & A	Medium Walk	Calm transition and quality of walk	10		
12.	F-X-H	Change rein, free walk	Regularity of walk, reach, ground cover, stretch forward and downward.	10		
13.	Between H & C	Develop medium walk	Calm transition and quality of walk	10		
14.	M	Working Trot	Transition, regularity, quality of trot	10		
15.	B-X	½ Circle right. Onto centre line	Balance on turns, quality of trot	10		
16.	G	Halt, through the walk, Salute	Calm transition, straightness & immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK Overall impression of Athlete &amp; Horse</b>				10 X 2	Judges Position:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination		Judge's Name
Other errors (2 points per error)					
Minus Total Faults					Judge's Signature
<b>FINAL MARK out of 180</b>					
<b>PERCENTAGE</b>					