

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test 3 2019**

**State Low level Eventing, EvA80 & EvA95**

Arena 60m x 20m **or** 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

No:		Rider:	Horse:	Arena:	Venue:	Date:
		TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A C	Enter in working trot Track left	Straightness of entry, regularity and quality of trot, balance on turns	10		
2.	E	Circle left 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	A-X X-C	Left loop touching long side Right loop touching long side	Quality and regularity of trot, shape & size of loops. Bend & balance.	10		
4.	B	Circle right 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
5.	Between F & A	Medium walk	Calm Transition, regularity and quality of walk	10		
6.	K-X-M	Free walk	Regularity of walk, reach, ground cover, stretch forward and downward.	10		
7.	M-C	Medium walk	Calm Transition, regularity and quality of walk	10		
8.	C	Working Trot	Calm Transition, regularity and quality of gait	10		
9.	E-B Between centre line & B	Half circle 20m working trot Working canter left lead	Size and shape of ½ circle. Transition, regularity & quality. Bend and balance.	10		
10.	B	Circle left 20 metres	Quality and regularity of canter bend, balance and size & shape of circle	10		
11.	Between B & M	Working trot	Calm Transition, regularity and quality of gait	10		
12.	H-X-F	Change rein. Working trot	Straightness, regularity and quality	10		
13.	E-B Between centre line & B	Half circle 20m working trot Working canter right lead	Size and shape of ½ circle. Transition, regularity & quality. Bend and balance.	10		
14.	B	Circle Right 20m diameter	Quality and regularity of trot, bend, balance and size & shape of circle	10		
15.	Between B & F	Working trot	Calm Transition, regularity and quality of gait	10		
16.	A	Down Centre line	Balance on turn, Quality & regularity of trot.	10		
17.	X	Halt-Immobility-Salute	Calm transition, straightness & immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK Overall impression of Athlete &amp; Horse</b>				10 X 2	Judges Position:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination		Judge's Name
Other errors (2 points per error)					
				Minus Total Faults	Judge's Signature
<b>FINAL MARK out of 190</b>					
<b>PERCENTAGE</b>					