



**FEI™ EVENTING**

**2015 FOUR STAR (4\*) DRESSAGE TEST (A)**

*Valid as of January 1<sup>st</sup>, 2019*

**2015 CCI 4\* Test (A)**

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Event:

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Date:

\_\_\_\_\_

Judge:

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N° of programme:

\_\_\_\_\_

Competitor:

\_\_\_\_\_

Nationality:

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Horse:

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Signature of the Judge:

2015 FEI Eventing 4* star Dressage						CCI 4* A
Test - A Time: From entrance to final salute – approx 5 mins						
		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CH HXF FA	Collected trot Change the rein in medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
3	AK KE	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
4	EG C	Half pass right Track right	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
5	MXK (KA)	Change the rein at extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
6		The Transitions to extended trot and to collected trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
7	A	Halt, immobility	The transition, engagement and immobility (2-3 secs)	10		
8	A	Rein back 5 steps, immediately proceed at collected trot	The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein back	10		
9	AF FB	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
10	BG (C)	Half pass left Track left in medium walk	Regularity and quality of trot, collection and balance. Flexion, uniform bend, fluency, crossing of legs	10		
11	(CH) HSP (PF)	Medium walk Change the rein in Extended walk Medium walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12		The Medium walk CH & PF	The transition to walk. The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
13	F FA	Collected canter right Collected canter	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AL LR RMC	Down centre line in collected canter Half-pass right in collected canter Collected canter in counter canter	The straightness on the centre line, quality of the half-pass and the straightness and quality of the counter canter.	10		
15	CA  AF	Serpentine of 3 loops, each loop going to the side of the arena. The 1 <sup>st</sup> loop in counter canter, the 2 <sup>nd</sup> and 3 <sup>rd</sup> loops in true canter. A flying change over the centre line between the 2 <sup>nd</sup> & 3 <sup>rd</sup> loops Collected canter	The accuracy, fluency, regularity, rhythm, balance and quality of the counter canter and the collected canter.	10		
16		The Flying Change of leg	The flying change on the aids, the engagement of the hind leg. The uphill tendency. (The change allowed up to one horse length either side of the centre line.)	10		

<b>To carry forward</b>	<b>160.0</b>
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