



Para-Dressage Grade III Freestyle ©

Effective 1/10/19

Arena size 40m x 20m
Time allowed to be finished between 4.00 and 4.30 minutes

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	Judge Position:

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	Halt at the beginning of the test	10				
2	Medium walk 10m circle left	10				
3	Medium walk 10m circle right	10				
4.	Walk allowing the horse to stretch on a long rein 20m minimum	10				
5	Working trot 20m circle left	10				
6	Working trot 20m circle right	10				
7	Working trot Loop 10m left	10				
8	Working trot loop 10m right	10				
9	Transitions	10				
10	Halt at the end of the test	10				
Total for Technical Execution		100				

Deductions - Any non-permitted movement (i.e. Piaffe/Passage/Canter) shown DELIBERATELY shall be penalised. There will be an eight (8) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		2		
Harmony between rider and horse	10		2		
Riding Skills	10		2		
Choreography. Use of arena. Inventiveness	10		2		
Choice of music and interpretation of the music	10		2		
Total marks for Artistic presentation		100			Judge Signature: _____
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation	Minus Time Penalties				
Total for Artistic Presentation – Divide by 10	10				
Total for Technical Execution – Divide by 10	10				
FINAL SCORE					
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader