



# Para-Dressage Grade IV Freestyle ©

Effective 1/10/19

Arena size 60m x 20m  
Time allowed to be finished between 4.00 and 4.30 minutes

BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>Judge Position:</b>

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	Halt at the beginning and the end of the test	10				
2	Medium walk 10m circle left	10				
3	Medium walk 10m circle right	10				
4	Walk letting the horse stretch on a long rein 20m minimum	10				
5	Working trot Loop 10m left	10				
6	Working trot loop 10m right	10				
7	Working trot circle 20m allowing the horse to stretch	10				
8	Working canter 20m circle left	10				
9	Working canter 20m circle right	10				
10	Transitions	10				
<b>Total for Technical Execution</b>		<b>100</b>				

**Deductions** - Any non-permitted movement (i.e. Piaffe/Passage/Canter) shown DELIBERATELY shall be penalised. There will be an eight (8) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		2		
Harmony between rider and horse	10		2		
Riding Skills	10		2		
Choreography. Use of arena. Inventiveness	10		2		
Choice of music and interpretation of the music	10		2		
<b>Total marks for Artistic presentation</b>		<b>100</b>			Judge Signature: _____
<b>Time Penalty:</b> Outside time deduct 0.5% from each judge from total percentage of artistic presentation		<b>Minus Time Penalties</b>			
Total for Artistic Presentation – Divide by 10	<b>10</b>				
Total for Technical Execution – Divide by 10	<b>10</b>				
<b>FINAL SCORE</b>					
<b>TOTAL PERCENTAGE SCORE</b>					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader