

L2R ASSESSMENT TASK 1.1A

Paces and Movements

Candidate Name: _____ Date: _____

Horse 1: _____

	Assessment Tasks	C / NYC	Comments
PREPARATION - Gear check Horse & rider	<u>PASS GEAR CHECK for dressage</u> – including correctly demonstrating the fitting of the double bridle* * Actual riding can be either double or snaffle bridle. All candidates must demonstrate the fitting of double bridle		
PRACTICAL ASSESSMENT TASKS - Demonstrate	<ul style="list-style-type: none"> Apply warm-up routine 		
	<ul style="list-style-type: none"> Collected trot – KE shoulder-in right Change rein, medium trot Collected trot – FB shoulder-in left 		
	<ul style="list-style-type: none"> EG Half-pass right C track right BD Half-pass left 		
	<ul style="list-style-type: none"> Change rein, extended walk 		
	<ul style="list-style-type: none"> Half-pirouette left, collected walk Halt, rein back 4 steps, proceed in collected trot Half-pirouette right, collected walk 		
	<ul style="list-style-type: none"> Collected canter – L circle left 8m – LS half-pass left Collected canter - change rein on long diagonal with 3 flying changes every fourth stride Collected canter – L circle right 8m – LR half-pass right 		
	<ul style="list-style-type: none"> Extended canter on long diagonal, left lead Collected canter – change rein on long diagonal with 3 flying changes every third stride Extended canter on long diagonal, right lead 		
	<ul style="list-style-type: none"> Collected canter – half pirouette left Collected trot – change rein on short diagonal Collected canter – half-pirouette right half-pirouette left 		
	<ul style="list-style-type: none"> Apply cool-down routine 		

L2R ASSESSMENT TASK 1.1A

Paces and Movements

Candidate Name: _____ Date: _____

Horse 1: _____

	Assessment Tasks	C / NYC	Comments
VERBAL ASSESSMENT – Discuss	Describe the aids used to achieve the following <ul style="list-style-type: none"> • Half-Pass • Half-pirouette at walk and canter • Flying changes every third and every fourth stride 		
COLLECTIVE ASSESSMENT – Ongoing	<ul style="list-style-type: none"> • Demonstrate effective, independent and controlled position • Overall ability to ride a horse with acceptance of the bit • Ability to maintain tempo and rhythm with increased impulsion • Ability to maintain suppleness with increased elevation • Coordination and correct application of aids • Demonstrate correct preparation for and execution of movements • Ability to identify and correct mistakes and problems if they arise • Application of suitable warm-up and cool-down routines 		
SELF ASSESSMENT – Review/Analyse	Candidate to provide feedback of their riding giving consideration to: <ul style="list-style-type: none"> • Their position and correct use of aids • The influence of their position and aids on the horse • Assess the quality of the paces and transitions performed in the sessions • Assess the quality of half-pass performed in the sessions • Assess the quality of single and tempi changes performed in the sessions • Assess the quality of pirouettes performed in the sessions • Assess the quality of rein back performed in the sessions • Discuss what aspects of each performance need to be improved (if any) • Discuss exercises/work that can be implemented to improve performance of the horse 		

L2R ASSESSMENT TASK 1.1B

Paces and Movements

Candidate Name: _____ Date: _____

Horse 2: _____

	Assessment Tasks	C / NYC	Comments
PREPARATION - Gear check Horse & rider	<u>PASS GEAR CHECK for dressage</u> – including correctly demonstrating the fitting of the double bridle* * Actual riding can be either double or snaffle bridle. All candidates must demonstrate the fitting of double bridle		
PRACTICAL ASSESSMENT TASKS - Demonstrate	<ul style="list-style-type: none"> Apply warm-up routine 		
	<ul style="list-style-type: none"> Collected trot – KE shoulder-in right Change rein, medium trot Collected trot – FB shoulder-in left 		
	<ul style="list-style-type: none"> EG Half-pass right C track right BD Half-pass left 		
	<ul style="list-style-type: none"> Change rein, extended walk 		
	<ul style="list-style-type: none"> Half-pirouette left, collected walk Halt, rein back 4 steps, proceed in collected trot Half-pirouette right, collected walk 		
	<ul style="list-style-type: none"> Collected canter – L circle left 8m – LS half-pass left Collected canter - change rein on long diagonal with 3 flying changes every fourth stride Collected canter – L circle right 8m – LR half-pass right 		
	<ul style="list-style-type: none"> Extended canter on long diagonal, left lead Collected canter – change rein on long diagonal with 3 flying changes every third stride Extended canter on long diagonal, right lead 		
	<ul style="list-style-type: none"> Collected canter – half pirouette left Collected trot – change rein on short diagonal Collected canter – half-pirouette right half-pirouette left 		
	<ul style="list-style-type: none"> Apply cool-down routine 		

L2R ASSESSMENT TASK 1.1B

Paces and Movements

Candidate Name: _____ Date: _____

Horse 2: _____

	Assessment Tasks	C / NYC	Comments
VERBAL ASSESSMENT – Discuss	Describe the aids used to achieve the following <ul style="list-style-type: none"> • Half-Pass • Half-pirouette at walk and canter • Flying changes every third and every fourth stride 		
COLLECTIVE ASSESSMENT – Ongoing	<ul style="list-style-type: none"> • Demonstrate effective, independent and controlled position • Overall ability to ride a horse with acceptance of the bit • Ability to maintain tempo and rhythm with increased impulsion • Ability to maintain suppleness with increased elevation • Coordination and correct application of aids • Demonstrate correct preparation for and execution of movements • Ability to identify and correct mistakes and problems if they arise • Application of suitable warm-up and cool-down routines 		
SELF ASSESSMENT – Review/Analyse	Candidate to provide feedback of their riding giving consideration to: <ul style="list-style-type: none"> • Their position and correct use of aids • The influence of their position and aids on the horse • Assess the quality of the paces and transitions performed in the sessions • Assess the quality of half-pass performed in the sessions • Assess the quality of single and tempi changes performed in the sessions • Assess the quality of pirouettes performed in the sessions • Assess the quality of rein back performed in the sessions • Discuss what aspects of each performance need to be improved (if any) • Discuss exercises/work that can be implemented to improve performance of the horse 		

L2R ASSESSMENT TASK 1.2

Paces and Movements

Candidate Name: _____ Date: _____

	Assessment Tasks	C/NYC	Comments
PREPARATION Gear Check Horse & Rider	<u>PASS GEAR CHECK</u> for dressage – including use of protective boots or bandages		
PRACTICAL ASSESSMENT TASKS - Demonstrate	<ul style="list-style-type: none"> Apply warm-up routine - include exercises to increase relaxation and suppleness 		
	<ul style="list-style-type: none"> Shoulder-in left, collected trot - 10m circle - travers left, collected trot 		
	<ul style="list-style-type: none"> 10m circle left, collected trot - Change rein on long diagonal, medium trot 		
	<ul style="list-style-type: none"> Shoulder-in right, collected trot - 10m circle - travers right, collected trot 		
	<ul style="list-style-type: none"> Working canter, simple change at X on long diagonal continue in collected canter 		
	<ul style="list-style-type: none"> Collected canter - medium canter on long side showing transitions 		
	<ul style="list-style-type: none"> Collected canter right, change rein on long diagonal, flying change at X, continue in collected canter 		
	<ul style="list-style-type: none"> Collected canter - change rein on short diagonal (Eg. M to V) - on far side half circle 20m counter-canter 		
	<ul style="list-style-type: none"> Simple change on long side (at B or E) continue in working canter 		
	<ul style="list-style-type: none"> Collected canter - change rein on short diagonal (Eg. M to V) - on far side half circle 20m counter-canter 		
	<ul style="list-style-type: none"> Flying change on long side (at B or E) continue in collected canter 		
	<ul style="list-style-type: none"> Halt, half-pirouette at walk - proceed in walk 		
	<ul style="list-style-type: none"> Apply cool-down routine – include exercises to increase relaxation and suppleness 		

L2R ASSESSMENT TASK 1.2

Paces and Movements

Candidate Name: _____ **Date:** _____

	Assessment Tasks	C/NYC	Comments
COLLECTIVE ASSESSMENT – Ongoing	<ul style="list-style-type: none"> • Demonstrate effective, independent and controlled position • Overall ability to ride a horse with acceptance of the bit • Ability to maintain tempo and rhythm with increased impulsion • Coordination and correct application of aids • Demonstrate correct preparation for and execution of movements • Ability to identify and correct mistakes and problems if they arise • Application of suitable warm-up and cool-down routines 		
SELF ANALYSIS – Review/Evaluate	<p>Candidate to provide feedback of their riding giving consideration to:</p> <ul style="list-style-type: none"> • Their position and correct use of aids • The influence of their position and aids on the horse • Assess the quality of the paces and transitions performed in the session • Assess the quality of travers and shoulder-in performed in the session • Assess the quality of simple and flying change(s) performed in the session • Assess the quality of counter-canter performed in the session • Discuss what aspects of each performance need to be improved (if any) • Discuss exercises/work that can be implemented to improve performance of the horse 		
VERBAL ASSESSMENT – Discuss	<ul style="list-style-type: none"> • Describe the difference between shoulder-fore and shoulder-in • Describe the movement and aids used to achieve the following Counter-canter Simple changes Flying change • Discuss way to improve suppleness • Discuss the importance of straightness when working on the flat and Jumping 		

L2R ASSESSMENT TASK 1.3

Paces and Movements

Candidate Name: _____ Date: _____

	Assessment Tasks	C/NYC	Comments
PREPARATION – Gear Check Horse & Rider	PASS GEAR CHECK for dressage – including use of protective boots or bandages		
PRACTICAL ASSESSMENT TASKS - Demonstrate	<ul style="list-style-type: none"> Apply warm-up routine - include exercises to increase relaxation and suppleness 		
	<ul style="list-style-type: none"> Shoulder-in left, collected trot - 10m circle - travers left, collected trot 		
	<ul style="list-style-type: none"> 10m circle left, collected trot - Change rein on long diagonal, medium trot 		
	<ul style="list-style-type: none"> Shoulder-in right, collected trot - 10m circle - travers right, collected trot 		
	<ul style="list-style-type: none"> Working canter, simple change at X on long diagonal continue in collected canter 		
	<ul style="list-style-type: none"> Collected canter - medium canter on long side showing transitions 		
	<ul style="list-style-type: none"> Collected canter right, change rein on long diagonal, simple change at X 		
	<ul style="list-style-type: none"> Collected canter - change rein on short diagonal (Eg. M to V) - on far side half circle 20m counter-canter 		
	<ul style="list-style-type: none"> 3 loop serpentine, collected cater with simple change of leg on centre line 		
	<ul style="list-style-type: none"> Collected canter - change rein on short diagonal (Eg. M to V) - on far side half circle 20m counter-canter 		
	<ul style="list-style-type: none"> Simple change on long side (at B or E) continue in collected canter 		
	<ul style="list-style-type: none"> Halt, rein back 3 steps - proceed in walk 		
	<ul style="list-style-type: none"> Apply cool-down routine – include exercises to increase relaxation and suppleness 		

L2R ASSESSMENT TASK 1.3

Paces and Movements

Candidate Name: _____ Date: _____

	Assessment Tasks	C/NYC	Comments
COLLECTIVE ASSESSMENT – Ongoing	<ul style="list-style-type: none"> • Demonstrate effective, independent and controlled position • Overall ability to ride a horse with acceptance of the bit • Ability to maintain tempo and rhythm with increased impulsion • Coordination and correct application of aids • Demonstrate correct preparation for and execution of movements • Ability to identify and correct mistakes and problems if they arise • Application of suitable warm-up and cool-down routines 		
SELF ANALYSIS – Review/Evaluate	<ul style="list-style-type: none"> • Their position and correct use of aids • The influence of their position and aids on the horse • Assess the quality of the paces and transitions performed in the session • Assess the quality of travers and shoulder-in performed in the session • Assess the quality of simple and flying change(s) performed in the session • Assess the quality of counter-canter performed in the session • Discuss what aspects of each performance need to be improved (if any) • Discuss exercises/work that can be implemented to improve performance of the horse 		
VERBAL ASSESSMENT – Discuss	<ul style="list-style-type: none"> • Describe the difference between shoulder-in and travers • Describe the movement and aids used to achieve the following <ul style="list-style-type: none"> • Counter-canter • Simple changes • 10m circle at trot and canter • Discuss ways to improve suppleness • Discuss the importance of straightness for Dressage and Jumping • Demonstrate a thorough knowledge of EFA/FEI rules for the Dressage phase of Eventing competitions up to CCI**/CIC** standard 		

L2R ASSESSMENT TASK 1.4

Paces and Movements

Candidate Name: _____ Date: _____

	Assessment Tasks	C/NYC	Comments
PREPARATION Gear Check Horse & Rider	PASS GEAR CHECK for dressage – (including correctly demonstrating the fitting of the double bridle*) Actual riding can be either double or snaffle bridle. All candidates must demonstrate the fitting of double bridle		
PRACTICAL ASSESSMENT TASKS Demonstrate	<ul style="list-style-type: none"> Apply warm-up routine 		
	<ul style="list-style-type: none"> Collected trot – KE shoulder-in right Change rein, extended trot Collected trot – FB shoulder-in left 		
	<ul style="list-style-type: none"> EG Half-pass right C track right BD Half-pass left 		
	<ul style="list-style-type: none"> Change rein, extended walk 		
	<ul style="list-style-type: none"> Half-pirouette left, collected walk Halt, rein back 4 steps, proceed in medium walk Half-pirouette right, collected walk 		
	<ul style="list-style-type: none"> Collected canter – L circle left 10m – LS half-pass left Collected canter - change rein on long diagonal with a flying change at X Collected canter – L circle right 10m – LR half-pass right Collected canter - change rein on long diagonal with a flying change at X 		
	<ul style="list-style-type: none"> Extended canter on long diagonal, left lead, continue in collected canter A to C three loop serpentine with simple changes of leg when crossing the centre line Extended canter on long diagonal, right lead 		
	<ul style="list-style-type: none"> Collected canter – between K and A give and retake the reins for 2-3 strides At B circle left 10m and between B and R simple change of leg Between R and S half circle left 20m in counter canter SF on the diagonal collected canter Collected canter – between F and A give and retake the reins for 2 or 3 strides 		
	<ul style="list-style-type: none"> Apply cool-down routine 		

L2R ASSESSMENT TASK 1.4

Paces and Movements

Candidate Name: _____ **Date:** _____

	Assessment Tasks	C/NYC	Comments
COLLECTIVE ASSESSMENT – Ongoing	<ul style="list-style-type: none"> • Demonstrate effective, independent and controlled position • Overall ability to ride a horse with acceptance of the bit • Ability to maintain tempo and rhythm with increased impulsion Coordination and correct application of aids • Demonstrate correct preparation for and execution of movements • Ability to identify and correct mistakes and problems if they arise • Application of suitable warm-up and cool-down routines 		
SELF ANALYSIS – Review/Evaluate	<p>Candidate to provide feedback of their riding giving consideration to:</p> <ul style="list-style-type: none"> • Their position and correct use of aids • The influence of their position and aids on the horse • Assess the quality of the paces and transitions performed in the session • Assess the quality of travers and shoulder-in performed in the session • Assess the quality of simple and flying change(s) performed in the session • Assess the quality of counter-canter performed in the session • Discuss what aspects of each performance need to be improved (if any) • Discuss exercises/work that can be implemented to improve performance of the horse 		
VERBAL ASSESSMENT – Discuss	<ul style="list-style-type: none"> • Describe the difference between shoulder-in and travers • Describe the movement and aids used to achieve the following <ul style="list-style-type: none"> Half-pass Flying Changes Half pirouette at walk • Discuss ways to improve suppleness • Discuss the importance of straightness for Dressage and Jumping • Demonstrate a thorough knowledge of EA/FEI rules for Dressage to Medium • Demonstrate a thorough knowledge of EA/FEI rules for the Dressage phase of Eventing competitions up to CCI*/CIC* level 		

L2R ASSESSMENT SLIP 1
Paces and Movements as per Specialisation
Assessment Summary & Declaration of Competence

Candidate Name: _____ **Date:** _____

- Specialisation:**
- Dressage Specialist - Dressage to Advanced
 - Jumping Specialist – Dressage to Elementary/Medium
 - Eventing Specialist – Dressage to CIC**/CCI**/Elementary
 - Generalist – Dressage to Medium

<input type="checkbox"/> COMPETENT	<p>Has demonstrated competence in all the tasks for Assessment Slip 1 – Dressage Riding as per specialisation according to the assessment criteria in the Level 2 Riding Certificate through</p> <p><input type="checkbox"/> Direct Assessment method OR</p> <p>Evidence was provided to satisfy the Assessor that the Candidate met with competence all the required assessment criteria for Assessment Slip 1 – Dressage Riding as per specialisation according to the assessment criteria in the Level 2 Riding Certificate through</p> <p><input type="checkbox"/> Fast Track method</p>
<input type="checkbox"/> NOT YET COMPETENT	<p>Is not yet competent in all the tasks for Assessment Slip 1 – Dressage Riding as per specialisation according to the assessment criteria in the Level 2 Riding Certificate through</p> <p><input type="checkbox"/> Direct Assessment method OR</p> <p>Insufficient evidence provided to satisfy the Assessor that the Candidate met with competence all the required assessment criteria for Assessment Slip 1 – Dressage Riding as per specialisation according to the assessment criteria in the Level 2 Riding Certificate through</p> <p><input type="checkbox"/> Fast Track method</p>
Comments If NYC what needs improvement before re-sitting assessment	
<p>CE Name: _____ Level: _____</p> <p>Assessment Venue: _____ Signature: _____</p>	

NOTE: CE's are advised to maintain own records / results of Candidates whom they have assessed.

- If **Competent** sign summary on page 97.
- If **Not Yet Competent** (NYC) please arrange further training and/or another assessment and download additional assessment slips from www.equestrian.org.au