

National Jumping Judges' Syllabus Content&Presenter InformationUpdate June 2022

Background:

2011: Nathan Holman, Equestrian Australia (EA) Education Manager, called 13 State representatives together to discuss a National Jumping Judges syllabus.

2013: A working party was formed with Ben Harris, the following Education Manager.

2014: After the *NJC approved the new National Jumping Judges Syllabus in August 2014, a Train-the-Trainer clinic was held in Sydney, December 2014, organised by Gina Haddad, EA Education Manager.

2016: Di Saunders, EA Pathways Manager/Officials, received notification by the FEI Director of Education, Harald Muller, that the new Australian Judges syllabus consisting of passing practical criteria, tests and six days clinic attendance as per:

- Level 1 two days (Refresher Clinics also count)
- Level 2 one day
- Level 3 one day of **new** 2015 EA syllabus which includes attendance
 - Steward, Jumping Clinic one day
 - Jumping Course Design Clinic one day

would be recognised as **equivalent to FEI Level 1 once additional FEI requirements have been attained.** (note under the new FEI EducationSystem 2016, this would also be known as FEI National level).

2017 *NJC (National Jumping Committee) renamed EAJC (EA Jumping Committee)

FEI Course Criteria:

The FEI Education System 2016 requires applicants for promotion to **FEI Level 2** to meet these criteria:

- Be accredited FEI Level 1 (ie equivalent EA L3 **new** syllabus)
- In the **two years prior** to application to have acted at least **six times** as **member of the Ground Jury** at major national events
- To have worked within a Course Designer's Team during an entire major event, preferably international. This must be noted in the Logbook and signed by the Course Designer
- To have assisted a Chief Steward during an entire event run under FEIRules, preferably international. This must be noted in the Logbook and signed by the Chief Steward
- To be nominated by National Federation

More information <u>www.fei.org/Officials/Jumping/Education_System</u>

Presenters:

Be current EA Members, hold and maintain EA National Jumping Judge accreditation. Presenters are those endorsed by the EAJC after, in either order, submitting an EOIform and attending a Train-the-Trainer Day conducted by a fellow qualified State Presenter.

Role of the Presenters:

Presenters are to have knowledge and presentation training of the tiered judging structure and course content of EA Preliminary, Refresher, and L1 to L3 dependingon their accreditation. Presenters are ambassadors and role-models for EA and aretherefore expected to act professionally. The EAJC minimum requirement is a meeting room venue with power and adequate seating, tables, facilities, equipmentand refreshment arrangements.

Current Qualified Presenters:

EA Level One and Two Syllabus and Refresher Clinics

Karen Ruzsicska

EA Level One and Two Syllabus and Refresher Clinics (all levels) to bepresented by approved FEI Level Two/Three judges:

Jan Golding Susan Ryan Anne Garner Penny Dodd Stuart Platt Michael Archer Lisa Readett Kevin Taranto Graeme Watts

EA Level Three with an assistant if required.

Jan Golding Susan Ryan Anne Garner Kevin Taranto Michael Archer

Reimbursement to Presenters:

Reimbursement is to be arranged privately with Organising Committee.

After each clinic:

Presenters supervise the written tests, provide assessment and confidential feed- back to participants. They also send clinic summary reports to their State branch withnames of participants who passed the theory test (not necessary to state the exact result) and therefore may be eligible to apply for a promotion.

In the case of possible promotion from L2 to L3, Presenters are to send a summaryreport and list successful theory participants to the EAJC who then consider the practical experience requirements for any L3 application. *See EA Jumping Rules* Clinic evaluation forms are for analysing by the presenter and facilitator.

Applicants:

After passing the written test for EA L1 or L2 at an official EA clinic, applicants sendtheir own application form from the *"Pathways – EA Jumping Judge"* booklet withapplication forms available at <u>www.equestrian.org.au</u> to their State branch for promotion.

Potential L3s apply through their State branch to the EAJC for approval after theypass the L3 written test at an official EA L3 clinic.

State Jumping Committees consider each applicant's required **practical** record of experiences as set out in Art 259 Officials and in the *"Pathways – EA Jumping Judge"* booklet, then accepts or declines promotion applications for EA Prelim, L1and L2 sent by the applicants. *Refer to current EA Jumping Rule*

Written Tests (open books):

Tests must be completed under supervision of the Presenter within a time limit, justas judges need to find relevant rules and make decisions quickly with a bit of pressure and possible distractions. Participants with literacy difficulties may be assisted.

To allow for rotation and repeat participants, there are four Level One tests, fourLevel Two tests and one Level Three.

All tests remain the property of the presenter and are to be used discreetly.

Revision of syllabus and tests:

Reviewed annually, please contact either Jan, Anne or Sue updated information.

Syllabus Package:

Use of internet to access EA site, current EA & FEI Jumping Rules, EA & FEI General Regulations, Power Point presentations (or pdf files) with accompanying activities and exercises plus choice of 15 short video/movies to discuss and analyse.

o EA Level One:

Duration: over two consecutive days,

2016: Two Refresher clinics within three years also accepted for L1 to make L1 moreaccessible. *Level One judges are able to demonstrate a working knowledge of the EA/FEIJumping Rule Book and Codes of Conduct.*

Content: Welfare of the Horse, Description of Penalties and Faults, Tables of Penalties, scoring common competitions (usually Table A:Art 238.2.2, 238.2.1, 245.3, 238.1-3, 274.5.1-6, Table C: 239, Top Score and local show favourites) andEliminations. The content also includes: Introduction, Accreditation Pathway, Codes of Conduct,Roles and Responsibilities of Officials, Arenas and Schooling Areas, Bell, Coursesand Course Plan, Flags, Obstacles, Time and Speed, Disqualification, Jump Offs, Placings and Prize Giving, Entries, Amateur Riders, Juniors and Young Riders, Dress and Saddlery, Performance Points, Risk Management, Conflict Resolution, Decision Making, Time Management and Communication.

EA Level Two

Duration: one day

Level Two judges are able to demonstrate the required knowledge, skills and behaviour according to the EA/FEI Rules and Codes of Conduct. They will also showwillingness to mentor lower level officials and help OCs.

The content includes a revision of Level One content, scoring, placings, horse welfare, abuse, judges' duties & responsibilities, open water, closed combinations, competitions: Grand Prix, Power and Skill, Relays, Accumulators, Take Your Own Line, Knockout Stakes, Competition over Two Rounds, Futurities, Derby, Basic summary knowledge of EA General Regulations, MCP summary, Horse Inspections, Stewarding, Hind Boot Check and Boots and Bandage Check.

An awareness shown of FEI Jumping Rules, FEI Stewards Manual and FEI Annex VI Supplement (Schooling Obstacles).

• EA Level Three (FEI Level 1/FEI National Level)

Duration: one day

Level Three judges are able to show an in-depth knowledge and understanding of EA and FEI rules, Codes of Conduct plus an ability to help organise and take responsibility for high-level shows.

The content is the same as the FEI Level One course. It also includes a revision of EA National Level One & Level Two as outlined above. The content includes horsewelfare, penalties and faults, time and speed, table of penalties, competitions, eliminations, disqualifications, fines, placings, jump-offs and course design. It also includes legal elements of judging, the philosophy of judging, roles of officials and FEI structure.

Also included:

Obstacles inc banks, mounds and ramps, competitions inc World Cup Qualifying competitions *Australian League Rules & FEI*, Competition with Two Rounds and Winning Round Derby, Nations Cup, Australian Jumping Championships, EA Teams Events, Arenas, Exercise and Schooling Areas and Practice Obstacles: *FEI Stewards' Manual with Annex VI Supplement,* Stewarding: boot checks, horse inspections, EA & FEI General Regulations, Australian Sports Anti-Doping Authority, detailed MCP: FEI procedures & EA National Medication Control Policy, FEI Vet Regulations, event organisation, leadership, mentoring and conflict resolution.

Attend an accredited EA Stewarding clinic and a CD clinic in the past three years.

• EA Refresher Clinic

Duration: one day

Horse welfare, abuse & consequences, judging pathway, latest rules, use of *Pathways – EA Jumping Judge* booklet with promotion application forms, correct competition article numbers and descriptions, revision of Codes of Conduct and judging duties, important rules, judging common competitions, local issues, placing and scoring activities, judging scenarios and an evaluation form.