



PE Dressage Grade 4.2 Effective from 1.1.17

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



| | | | | | | |
|----------------|--|--|--|--|--|--|
| Bridle No. | | | | | | |
| Judge Position | | | | | | |

Event _____ Horse: _____

Rider _____ Judge Name: _____

Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: All tests can be ridden in a snaffle or double bridle. All tests can be sitting or rising trot.

| TEST | | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-------------------|--|-------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | | | | |
| 2 | C HXK | Track left One loop | | | | |
| 3 | Between A & F | Working canter left lead | | | | |
| 4 | B | Circle left 20m | | | | |
| 5 | HXF X | Change rein Working trot | | | | |
| 6 | A AK | Medium walk Medium walk | | | | |
| 7 | KXH HC | Free walk letting the horse stretch on a longer rein while maintaining contact Medium walk | | | | |
| 8 | C MXF | Working trot One loop | | | | |
| 9 | Between A & K | Working canter right lead | | | | |
| 10 | E | Circle right 20m | | | | |
| 11 | C | Working trot | | | | |
| 12 | B Before B | Circle right 20m working trot, allowing the horse to stretch forward and downward Shorten the reins | | | | |
| 13 | A X | Down centreline Halt, Salute | | | | |

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

| | | | | |
|---|-----------------------|------------------------------|--------------------------------|------------------------------|
| 1.Paces (freedom and regularity) | | 1 | | |
| 2.Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the quarters) | | 1 | | |
| 3.Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand) | | 2 | | |
| 4.Equestria feel and skill of the athlete. Accuracy. | | 2 | | |
| TOTAL MARKS | | 190 | | |
| Penalties – Minus 2 | Reason: | | | Minus Total Penalties |
| Course Errors (Cumulative) | 1 st -2 | 2 nd - 4 (= 6) | 3 rd Elimination | Minus Total Faults |
| FINAL MARK | | | | |
| PERCENTAGE | | | | |
| | | | | Judge Signature: _____ |

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