



PE Dressage Grade 5.2 Effective 1.1.17



Bridle No.						
Judge Position						

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

Event _____ Horse: _____

Rider _____ Judge Name: _____

Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: All tests can be ridden in a snaffle or double bridle. All tests can be sitting or rising trot.

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXF FK	Track left Lengthen stride in trot Working trot				
3	KX	Leg yield right working trot				
4	X X	Circle left 10m working trot Circle right 10m working trot		2		
5	XH	Leg yield left working trot				
6	C Before C C	Circle right 20m working trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
7	Between C & M	Medium walk				
8	MV VK	Free walk on a long rein Medium walk		2		
9	K A	Working trot Working canter left lead				
10	A	Circle left 15m				
11	FM MH	Lengthen stride in canter Working canter		2		
12	HXK	One loop maintaining the left lead				
13	FXH X	Change rein Change of lead through trot (3-4 steps)				
14	C	Circle right 15m				
15	MF FK	Lengthen stride in canter Working canter				
16	KXH	One loop maintaining the right lead				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	C	Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness		2		
	MXK	Lengthen stride in trot					
	KA	Working trot					
18	A	Down centreline	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				
	X	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

1. Paces (freedom and regularity)				1		
2. Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
3. Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)				2		
4. Equestrian feel and skill of the athlete. Accuracy.				2		
TOTAL MARKS				290		
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st	2 nd	3 rd	Minus Total Faults		
	-2	- 4 (= 6)	Elimination			
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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