

Equestrian Australia Para-Dressage



VIDEO COMPETITION RULES 2018

Effective
1ST August 2018

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Preamble

The aim of the Equestrian Australia Para-Dressage Video Competition has been started to help make Para Competition as accessible and inclusive as possible. The Video Competition will give Athletes something to aim for and help promote goal setting towards improving skills and competition experience. The Video Competition will be open to all Athletes from Grass Roots and RDA Level through to International FEI Level.

The 2018 Para-Dressage Video Competition allows Athletes to compete under competition conditions in the comfort of their home stable and on a familiar horse.

The 2018 Para-Dressage Video Competition is open to all Australian Riders, either within the country or based overseas.

All riders with physical impairments are welcome to compete in the Para-Dressage Video Competition, and classes will be available for both EA/FEI Classified and Unclassified Riders.

Classified Riders are able to compete in a lower grade than their classification if they are not confident or not ready to compete at that level.

Videos will be judged by Accredited Para Equestrian Judges, and the links to the video competition will also be available for Future Judge Education, and possible Talent Spotting by Para-Dressage Selections (PESP) and EA High Performance Management (EA HP)

Money raised from this competition will be put back into Para-Dressage Australia, and used for projects supported by the Equestrian Australia Para-Dressage Committee (EAPDC)

Glossary and definitions

Below is a list of commonly used abbreviations and acronyms used throughout this rulebook.

Glossary of abbreviations and acronyms

EA	Equestrian Australia Ltd
EAHP	Equestrian Australia High Performance
EAPDC	Equestrian Australian Para-Dressage Committee
FEI	Federation Equestre Internationale
PE	Para-Equestrian
PESP	Para-Equestrian Selection Panel

SECTION 1: GENERAL

11 Video Competition Tests

- a) Tests should be ridden and will be judged under the rules of Equestrian Australia. These can be found online at:
 - i. http://www.equestrian.org.au/sites/default/files/EA_National_Dressage_Rules_CLEANversion_01072018.pdf (SECTION 9)
- b) Some modifications have been made to suit Video Judging and these have been listed below
 - i. **Videos of tests must not be submitted if they have already been judged in a competition:** Any video which has been filmed during a competition will not be accepted, and no refund will be offered. For this reason, if competition clothing is worn, then the horse or pony must be ridden in boots or bandages
 - ii. **No editing of the recording will be allowed:** Any video that is viewed as being edited will not be accepted, and no refund will be offered
 - iii. **Videos must include a Sound Recording** to ensure that no coaching is taking place during the test. Tests may be called from outside the arena at E or B.
 - iv. Poor Quality Videos may not be judged. This decision is at the discretion of the judge. Poor Quality refers to lack of suitable light, insufficient contrast between the subject and the background, lack of focus or excessive movement by the camera operator.
 - v. Tests may take place in an Indoor Arena, Outdoor Arena, or an Area marked out in a paddock. Arena Markers & measurements are to be as close as possible to correct measurements. The aim of the Video Competition is to make it as accessible as possible to all riders.
 - vi. The Camera operator must ensure that all of the horse, rider, centre line and arena markers on the side where the horse is are visible at all times
 - vii. **Filming in an Outdoor Arena or Paddock:** The Video Recording should start approximately 5 seconds before the rider enters the arena at A towards the camera (judges viewpoint), and should end 5 seconds after the end of the test or once the final salute has been given.
 - viii. **Filming in an Indoor Arena:** As the rider may already be in the arena, the Video Record should start approximately 5 seconds before the rider turns up the centreline toward the camera (judges viewpoint), and should end 5 seconds after the end of the test or once the final salute has been given.
 - ix. The person filming must stand behind C. If possible, the camera should ideally be placed 3 – 5 metres behind the letter.
 - x. **Uploading of Videos:** Videos can be uploaded directly to a personal dropbox account and sent through to Equestrian Australia, or can be posted to Equestrian Australia (PO BOX 673, Sydney Markets NSW 2129) on a CD or Memory Stick.
 - xi. **Judges** decisions are final. It is the judges discretion if they wish to allow riders to contact them regarding the marks given. Any objection or appeal regarding a score must be made within 24 hours of the test
 - xii. **Copyright Laws** must be adhered to when submitting video footage

SECTION 2: ENTRIES

2.1 Entry Information

- a) Any Rider, either classified or unclassified can enter the video competition but must be a member of EA or RDA, but juniors aged under 18 years must have parental/guardian permission
- b) Making an entry to the video competition constitutes acceptance of all rules & conditions
- c) Riders may compete on multiples horses/ponies, but may only enter one horse/pony in no more than 2 tests
- d) Horses/Ponies may be ridden by more than 1 rider
- e) Entry fees will not be refunded once an entry has been submitted

2.2 Classes

- a) The following classes are available to be entered:
 - i. **EA and/or FEI Classified Riders** may enter classes 1 – 20
 - ii. **Unclassified, RDA Riders** enter classes 21 – 24. These classes are also open to **EA Classified Riders competing outside of their grade**

Class Number	Test	Class Number	Test
1	FEI Grade I Team Test	2	FEI Grade I Individual Test
3	FEI Grade II Team Test	4	FEI Grade II Individual Test
5	FEI Grade III Team Test	6	FEI Grade III Individual Test
7	FEI Grade IV Team Test	8	FEI Grade IV Individual Test
9	FEI Grade V Team Test	10	FEI Grade V Individual Test
11	FEI Grade I Novice Test	12	FEI Grade II Novice Test
13	FEI Grade III Novice Test	14	FEI Grade IV Novice Test
15	FEI Grade V Novice Test	16	EA Grade I Test 1
17	EA Grade II Test 1	18	EA Grade III Test 1
19	EA Grade IV Test 1	20	EA Grade V Test 1
21	RDAA Walk F Test	22	RDAA Trot A Test
23	RDAA Trot F Test	24	RDAA Canter A

EA Tests can be found on: <http://www.equestrian.org.au/Paraequestrian-rules>

FEI Tests can be found on: <https://inside.fei.org/fei/your-role/organisers/p-e-dressage/tests>

RDA Tests can be found on: <http://www.rdav.asn.au/wp-content/uploads/2018/01/Walk-F.pdf>
<http://www.rdav.asn.au/wp-content/uploads/2018/01/Trot-A.pdf>
<http://www.rdav.asn.au/wp-content/uploads/2018/01/Trot-F.pdf>
<http://www.rdav.asn.au/wp-content/uploads/2018/01/Canter-A.pdf>

SECTION 3: PRICING & CANCELLATION

31 Video Competition Entry

- a) **Entry fees** for each class are \$30 and are payable by Credit Card, Cheque (made out to Equestrian Australia) or Direct Deposit
- b) **Refunds:** Entry Fees will not be refunded after the closing date of entries, and in such cases, 50% of the entry fee will be retained by Equestrian Australia
- c) Entries close at 11.59pm on the last day of Sept, Nov, Jan, March, May, July and **Late Entries** will be accepted if a 10% surcharge is paid with entry

32 Results

- a) **Results** and Test Sheets will be emailed to competitors unless a \$1 post fee is added to the entry form at time of entry

SECTION 4: RIBBONS & PRIZES:

41 Ribbons:

- a) Ribbons will be awarded based on the number of competitors in each class, and based on the following scale:

Number of Entries	Highest Placing
1 – 5	3 rd
6 – 10	4 th
11 – 15	5 th
16 and above	6 th

- b) Ribbons will be sent to winners by post following the completion of judging and results publication

42 Prizes:

- a) Prizes will be awarded based on the number of competitors in each class, and based on the following scale:

Number of Entries	Prizes
1 -5	1 st
6 – 10	2 nd
10 and above	3 rd

- b) Prizes will be sent to winners by post following the completion of judging and results publication.
- c) When the prize/s are in cash, the winners have the option of using the money towards another entry in the Video Competition

SECTION 5: DRESS & TACK

51 Rider Dress

- a) Riders should be dressed in Competition Clothing, and the horse or pony must be ridden in boots or bandages to show that the test has not already been judged

52 Tack

- b) Competitors can ride in either a Snaffle or Double Bridle
 - i. Nosebands must be worn, a drop, cavesson or flash with a snaffle or a cavesson with a double bridle
 - ii. Split reins can be used on a double bridle when it is listed on the riders compensating aids
- c) Neck straps may be used
- d) Any other compensating aids as listed on the Rider's Para Card can also be used

SECTION 6: RIDING THE TEST

61 Compensating Aids

- a) Riders may Salute With Head Only
- b) Trot can be executed in either Sitting or Rising
- c) Commanders may be used for all tests if needed

62 Errors of Course

- d) When a competitor makes an error of course, overlooks a movement or takes a wrong turn etc. 2 marks will be deducted
- e) If a movement is not performed within the test, 2 marks will be deducted
- f) If 3 errors of course are made, the competitor will be eliminated