



Phrasing Comments on Dressage Sheets

	Comments on Dress	<u> </u>
Negative	Neutral	Positive
Unlevel	Some irreg	More reg
Lost rhythm		More rhythm
Skipped		More even steps
On the forehand	Coming a little croup high	More uphill
Earthbound		More bal'd
Downhill		More under
Unbalanced		More eng'd
Croup high		
Crooked	Quarters slightly left	More straight
Quarters swinging		More parallel
Not straight		
Tight	Not always loose	More soft
Tense	Not quite through	More supple
Stiff		More elastic
Abrupt	Lacking tact	More fluent
Why so sudden?		More smooth
Hollow	Losing roundness	More round
Above bit		More over back
Against the hand		More thru neck
	Lacking lateral submis'n	More bend
Wrong bend	Lacking lateral submis'n At times crest high	Keep poll highest
Crest high	<u> </u>	
Not clear	Could be clearer	More clear
	Rather progressive	More crisp
	Hesitant	More prompt
Resistant	Some tension	More harmony
Dragging steps in rein back	Reluctant	More quality steps
	Inactive	
Leaning	Appears a little heavy	More self carriage
No clear difference	Rather progressive	Modest
	rialier progressive	Cautious
		More risk taking
		More bold
		More brave
Walked to halt	Could be clearer	More sure
		More prompt
Waggling head	Lacking acceptance of bridle	More steady head
Wagging nead	at times	More steady nead
Rough trans	Prepare for trans	More discrete aids
Roughtians		
		More harmony
Dropping the bit	At times behind the bit	More on vertical
Lacking imp	Needs to be more forward	More energy
		Keep the swing
		More active
		More gr'd gaining
Not square	Almost sau	Squ in front
Not square 4 beat canter	Almost squ	
	Losing the jump	Keep the canter clean
Laboured	Needing to show lift	More jump
Flat		More suspension
A mah lin m	Tanding to be lateral	More time in the air
Ambling	Tending to be lateral	Keep the purity of the walk
Not 4 beat		
Lengthening barely shown	Could show more	More push & carry
		More freedom in sh'lder
		More lift
		Just indicated