

Equestrian Australia Dressage Committee – Rule Changes Summary
For implementation 1 January 2023
 (Dated: 14/12/2022)

1.6 Protests, reports, appeals, Yellow Warning Cards and Recorded Warning Cards

Justification: Clarify requirements for recorded warnings

1.6 Protests, reports, appeals, Yellow Warning Cards and Recorded Warning Cards

Officials and competitors need to abide by the Codes of Conduct as contained in the EA Member Protection Policy. Refer to the EA General Regulations Articles 163, 164 and 165, EA Codes of Conduct, EA Member Protection Policy and its associated Attachment D1 Complaints Procedures, EA Disciplinary By-laws at www.equestrian.org.au for processes.

Refer to EA General Regulations *Article*169.6.3 for the potential penalty in relation to complaints about incorrect behaviour towards event officials or any other party connected with the event (e.g. other rider, journalist, public member, etc).

1.6.1 A Yellow Warning Card may be imposed on the parties concerned or the Person Responsible (PR) for the following:

- a) abuse of horse (an action or omission involving the mistreatment of a horse). Any incidents considered to be serious Abuse of the Horse may be better dealt with through the formal Protest procedure as outlined in Dressage Rule 1.3.1. However, it is possible to both issue a Yellow Warning Card and pursue formal protest procedure
- b) abuse of an Official (including abusive or bullying behaviour directed to an Official and conduct directed toward an Official that denigrates the Official)
- c) failure to follow a direction of an Official relating to compliance with these rules
- d) serious infringements involving Abuse of Horse, Abuse of an Official or failure to follow a direction relating to compliance with these Rules must incur a Yellow Warning Card, unless lodged as a formal protest and subject to EA General Regulations (see above)

1.6.2 A Recorded Warning Card may be imposed on the parties concerned or the Person Responsible for the following:

- a) failure to wear an EA-approved tagged helmet*
- b) ~~inappropriate or undesirable behaviour by an athlete towards an official or volunteer riding a horse with clipped or trimmed whiskers without providing a veterinary certificate (prior to January 2023).~~

*Riders with a non-compliant helmet and no EA helmet tag (see Section 5.2) will be given a Recorded Warning Card and eliminated; riders with a compliant helmet (see Section 5.2) but no tag will be given a Recorded Warning Card but allowed to compete.

1.6.3 An Official for the purpose of issuing a Yellow Warning Card or Recorded Warning Card may be any of the following*:

- an FEI or National-accredited Steward
- an EA Technical Delegate
- an FEI-accredited Judge
- an EA National Judge Educator

* For Recorded Warnings only, if none of these persons are present at an Event, the Organising Committee will designate the most senior Judge of the Ground Jury to have authority to issue the Recorded Warning, if required.

An Official may issue a Yellow Warning Card or Recorded Warning Card only when officiating at an Event. They can be hand-delivered or issued by any other suitable means and will state the reason for the warning.

The Official who gives the Yellow Warning Card or Recorded Warning Card must notify the Person Responsible, the Ground Jury where applicable, and the CEO of the State Branch where the incident occurred, as soon as possible.

The Yellow Warning Card or Recorded Warning Card is to be delivered personally during the Period of the Event. If after reasonable efforts the Person Responsible cannot be notified during the Period of the Event they have received a Yellow Warning Card or Recorded Warning Card, the Person Responsible must be notified in writing within fourteen (14) days of the Event. A Yellow Warning Card or Recorded Warning Card may be issued in addition to any other sanction(s) that may be issued in accordance with the EA General Regulations and/or the relevant Sport Rules.

1.6.4 It is preferable for a Parent/Guardian to be present when a rider under the age of 18 is issued with the Yellow Warning Card or Recorded Warning Card.

1.6.5 Should the same Person Responsible receive two (2) or more Recorded Warning Cards for any offence, at the same or any Event (International or National) within 12 months of the date of issue of the first Recorded Warning Card, the matter shall be referred to the State Branch CEO who shall determine whether a period of suspension from competition and the length of any suspension, is applicable.

1.6.65 Should the same Person Responsible receive one (1) or more Yellow Warning Card(s) for any offence at the same or any other Event (Australian or International) within ~~one (1) year~~ 12 months of the date of issue of the first Yellow Warning Card, the matter shall be referred to the State Branch CEO who shall determine whether to refer the Person Responsible to a Judicial Committee.

1.6.76 The Official who gives a Yellow Warning Card or Recorded Warning Card, will advise the State Branch CEO and State Dressage Authority (from the State where the event occurred) of the issue of Yellow Warning Card/s or Recorded Warning Card and the reasons for its issue within 48 hours after the delivery of the warning to the Person Responsible. The State Branch CEO shall advise EA within 72 hours thereafter. EA will arrange for the Yellow Warning Card or Recorded Warning Card issued to be entered into the EA national database.

1.6.87 A Yellow Warning Card or Recorded Warning Card is a decision arising from the field of play and as such there is no Appeal against the issuing of such a warning.

Rule	Heading	Justification	Revised Rule
1.8.2	People may <i>not</i> officiate as a judge of a competition if:	Clarification of judge requirements for protocol days	<p>1.8.2 People may <i>not</i> officiate as a judge of a competition if:</p> <ul style="list-style-type: none"> a) a rider in the competition is a family member b) they are in a National Elite Squad and are asked to judge a fellow member of the same squad in a Grand Prix competition c) they have given or ridden in a riding clinic within 2 weeks prior to the event and a rider, coach or horse who has participated in that clinic will be in the competition d) they are providing or receiving private billeted accommodation from/to a competitor scheduled to be in the competition they are judging e) they are an owner or part owner of a horse taking part in that competition f) they regularly have given or received <u>regular</u> training/coaching from/to a horse and/or rider taking part in the competition <u>within 8 weeks prior to the competition</u> g) they have a financial interest in a horse in the competition h) they are an employee or employer of a competitor in the competition i) when accepting judging invitations, a judge must declare a conflict of interest in any person or horse who has entered if, within 12 months immediately preceding the event, they have: <ul style="list-style-type: none"> 1. trained • owned/part owned • or had any other business interest in that horse and/or rider j) Judge Educators/Mentors must also follow these principles when carrying out shadow judging/sit-in k) <u>they have judged riders at a protocol session within two weeks of the competition</u>

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3.21	Number/Level of judges required for Official Competitive and Official Participation Competitions	Clarification as requested by SDAs	<p>3.21 Number/Level of judges required for Official Competitive and Official Participation Competitions</p> <p>The EADC strongly recommends that a minimum of 2 appropriately qualified judges officiate at every Official Competitive competition. NOTE: For Australian Dressage Championships and some other qualifications, competitors must submit 3 scores from competitions with at least 2 judges officiating.</p> <p>For levels Advanced and below, if the minimum recommended 2 judges cannot be procured, <u>and on written notice prior to the event to the SDA,</u> -it is permitted that:</p> <ul style="list-style-type: none">a) one A level judge may judge up to <u>and including</u> Advanced levelb) one B level judge may judge up to <u>and including</u> Medium levelc) one C level judge may judge up to <u>and including</u> Elementary leveld) one D level judge may judge up to <u>and including</u> Novice levele) one E or F level judge may judge up to Prelim levelf) a G level judge may judge Official competitive Preliminary with another judge of at least F levelg) one G level judge or above may judge Participation competitions at Preliminary and Novice level as a single judge <table><tr><th><u>Level of Judge</u></th><th><u>Prelim</u></th><th><u>Nov</u></th><th><u>Elem</u></th><th><u>Med</u></th><th><u>Adv</u></th><th><u>PSG</u></th><th><u>Inter I</u></th><th><u>Inter A&B</u></th><th><u>Inter II</u></th><th><u>Grand Prix</u></th></tr><tr><td><u>A</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>2+</u></td><td><u>2+</u></td><td><u>2+</u></td><td><u>2+</u></td><td><u>2+</u></td></tr><tr><td><u>B</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1+</u></td><td><u>2+</u></td><td><u>2+</u></td><td></td><td></td><td></td></tr><tr><td><u>C</u></td><td><u>1</u></td><td><u>1</u></td><td><u>1</u></td><td><u>2</u></td><td><u>2</u></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td><u>D</u></td><td><u>1</u></td><td><u>1</u></td><td><u>2</u></td><td><u>2</u></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td><u>E</u></td><td><u>1</u></td><td><u>2</u></td><td><u>2</u></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td><u>F</u></td><td><u>1</u></td><td><u>2</u></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td><u>G</u></td><td><u>1 + F (or above)</u></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tr></table>	<u>Level of Judge</u>	<u>Prelim</u>	<u>Nov</u>	<u>Elem</u>	<u>Med</u>	<u>Adv</u>	<u>PSG</u>	<u>Inter I</u>	<u>Inter A&B</u>	<u>Inter II</u>	<u>Grand Prix</u>	<u>A</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2+</u>	<u>2+</u>	<u>2+</u>	<u>2+</u>	<u>2+</u>	<u>B</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>1+</u>	<u>2+</u>	<u>2+</u>				<u>C</u>	<u>1</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>						<u>D</u>	<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>							<u>E</u>	<u>1</u>	<u>2</u>	<u>2</u>								<u>F</u>	<u>1</u>	<u>2</u>									<u>G</u>	<u>1 + F (or above)</u>									
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3.21 cont..	Number/Level of judges required for Official Competitive and Official Participation Competitions		<table><tr><th rowspan="2"><u>Level of Judge</u></th><th colspan="2"><u>LEVEL OF PARTICIPATION COMPETITION</u></th></tr><tr><th><u>Preliminary</u></th><th><u>Novice</u></th></tr><tr><td><u>A</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>B</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>C</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>D</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>E</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>F</u></td><td><u>1</u></td><td><u>1</u></td></tr><tr><td><u>G</u></td><td><u>1</u></td><td><u>2+++ 1</u></td></tr><tr><td></td><td></td><td></td></tr></table> <p>Prior to the event</p> <ul style="list-style-type: none">riders must be notified if there is only one judge officiating on a competitionorganising committees must notify the SDA in writing when only one judge will be officiating <p>In exceptional circumstances, applications for exemptions from the above rules, must be made in writing to the SDA preferably at least 7 days before the event. The SDA is to report to the EADC when these exemptions are granted.</p> <p>NOTE:</p> <ul style="list-style-type: none">this exception does not apply to the number of judges required for State or Australian Championshipsjudges may not judge above their accredited levelfor details about judges for Para Equestrian (PE) events please see rule 11.10.1. <p>When an OC wishes to use a foreign judge who is a national judge in their own country but not an FEI accredited judge, the OC must provide details in writing and seek the approval of the EADOC.</p>	<u>Level of Judge</u>	<u>LEVEL OF PARTICIPATION COMPETITION</u>		<u>Preliminary</u>	<u>Novice</u>	<u>A</u>	<u>1</u>	<u>1</u>	<u>B</u>	<u>1</u>	<u>1</u>	<u>C</u>	<u>1</u>	<u>1</u>	<u>D</u>	<u>1</u>	<u>1</u>	<u>E</u>	<u>1</u>	<u>1</u>	<u>F</u>	<u>1</u>	<u>1</u>	<u>G</u>	<u>1</u>	<u>2+++ 1</u>			
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		Text removed and relocated to Annex G.7(g)																														

Rule	Heading	Justification	Revised Rule
4.8.1	Requirements for horses and ponies for Official Competitive competitions	Ensuring horse welfare is paramount	<p>4.8.1 Requirements for horses and ponies for Official Competitive competitions</p> <p>Horses and ponies entered for Official Competitive competition:</p> <ol style="list-style-type: none"> must be registered with EA and owned by a current financial EA member. EA registration papers must be made available on the day of competition must have a current Dressage Performance Card/Competition Licence (see rule 4.8.3.4) horses and ponies competing up to and including advanced: <ul style="list-style-type: none"> must only enter and compete in 2 consecutive levels per an event (regardless of number of days) • can enter and compete in no more than 2 tests in one day. This may include a Freestyle or Young Horse competition • <u>no more than 8 tests (EA Levels) over a 7-day period</u> for horses and ponies competing PSG and above: <ul style="list-style-type: none"> can enter and compete in no more than 2 FEI-level tests per day and no more than 2 consecutive FEI levels per event. This includes a Freestyle test. If competing in an EA FEI test horses can only compete in one other EA test on the day • a horse that has competed PSG may only compete in one Advanced level test on the same day • <u>no more than 6 tests (FEI Levels) over a 7-day period</u>

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4.8.3	Table of starting possibilities for levels and freestyles	Clarification of the qualification scores required to compete in freestyles at each level.	<div>4.8.3 Table of starting possibilities for levels and freestyles</div> <table><tr><th>Level of national competition for horse and rider combinations (only 2 consecutive levels permitted)</th><th>Level of Freestyle horse and rider combinations can compete in</th></tr><tr><td>Preparatory/Preliminary</td><td>Nil</td></tr><tr><td>Preliminary/Novice</td><td>Novice</td></tr><tr><td>Novice/Elementary</td><td>Novice or Elementary</td></tr><tr><td>Elementary/Medium</td><td>Elementary or Medium</td></tr><tr><td>Medium/Advanced</td><td>Medium or Advanced</td></tr><tr><td>Advanced/Prix St Georges</td><td>Advanced or Intermediate YR)</td></tr><tr><td>Prix St Georges/Intermediate I</td><td>Intermediate</td></tr><tr><td>Intermediate I/Medium Tour (refer to Definition of Levels)</td><td>Intermediate or Medium Tour (not both)</td></tr><tr><td>Medium Tour/Intermediate II (refer to Definition of Levels)</td><td>FEI Medium Tour</td></tr><tr><td>Intermediate II/U 25 GP</td><td>Grand Prix</td></tr><tr><td>Intermediate II, Grand Prix, Grand Prix Special</td><td>Grand Prix</td></tr></table> <div>Additional notes:</div> <div><div>a)</div><div>FEI Young Rider tests/competition is equivalent to Prix St Georges level</div></div> <div><div>b)</div><div>FEI Pony tests/competition is equivalent to Elementary level</div></div> <div><div>c)</div><div>FEI Junior tests/competition is equivalent to Medium level</div></div> <div><div>d)</div><div>Intermediate Freestyle competition is limited to combinations that have achieved at least 5860% in the Prix St Georges or Intermediate I</div></div> <div><div>e)</div><div>Grand Prix Special competition is limited to the 15 highest-placed combinations in the Grand Prix. Such combinations must have achieved at least 60% in the Grand Prix competition</div></div> <div><div>f)</div><div>Medium Tour Freestyle competition is limited to combinations who have achieved at least 5860% in the Intermediate A or the Intermediate B</div></div> <div><div>g)</div><div>Grand Prix Freestyle is limited to combinations that have achieved at least 5860% in the Grand Prix and 60% at FEI-sanctioned events</div></div> <div><div>h)</div><div>at FEI-sanctioned events the FEI Prix St Georges and/or FEI Intermediate I competitions are the qualifying tests for the FEI Intermediate Freestyle</div></div> <div><div>i)</div><div>The FEI level GPCDN held at FEI sanctioned events in Australia is open to combinations that have on two occasions (in the 12 months prior to close of entries) achieved 60% at level</div></div> <div><div>j)</div><div>at FEI-sanctioned events the FEI Grand Prix competition is the qualifying test for the FEI Grand Prix Freestyle</div></div>	Level of national competition for horse and rider combinations (only 2 consecutive levels permitted)	Level of Freestyle horse and rider combinations can compete in	Preparatory/Preliminary	Nil	Preliminary/Novice	Novice	Novice/Elementary	Novice or Elementary	Elementary/Medium	Elementary or Medium	Medium/Advanced	Medium or Advanced	Advanced/Prix St Georges	Advanced or Intermediate YR)	Prix St Georges/Intermediate I	Intermediate	Intermediate I/Medium Tour (refer to Definition of Levels)	Intermediate or Medium Tour (not both)	Medium Tour/Intermediate II (refer to Definition of Levels)	FEI Medium Tour	Intermediate II/U 25 GP	Grand Prix	Intermediate II, Grand Prix, Grand Prix Special	Grand Prix
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Rule	Heading	Justification	Revised Rule
4.8.3.2	Eligibility of horses, ponies and combinations for each level	Update of criteria for eligibility of horses/ponies for FEI-level tests	4.8.3.2 Eligibility of horses, ponies and combinations for each level In official Competitive competitions the following criteria apply at the closing date of entries (see table below): <i>Please refer to next page for table</i>

4.8.3.2 Eligibility of horses, ponies and combinations for each level

In Official Competitive competitions the following criteria apply at the closing date of entries (see table below):

Graded level	Eligibility of Horses and Ponies for each level
EA National Level Competitions <u>ONLY</u> (does not apply to CDI competitions)	
Preliminary/Novice	Horses/ponies with less than 40 upgrading points gained in Elementary and above
Elementary	Horses/ponies with less than 40 upgrading points gained in Medium and above
Medium	Horses/ponies with less than 40 upgrading points gained in Advanced and above
Advanced	Horses/ponies with less than 30 upgrading points gained in FEI competitions
<u>FEI Pony *</u>	<u>Combinations must have achieved 60% or above on one (1) occasion in Official Elementary or above</u>
<u>FEI Children's *</u>	<u>Combinations must have achieved 60% or above on one (1) occasion in Official Novice or above. A horse/pony may be graded at any level (prelim/novice to FEI) to be eligible for this competition.</u>
<u>FEI Junior *</u>	<u>Combinations must have achieved 60% or above on one (1) occasion in Official Medium or above</u>
<u>FEI Young Riders *</u>	<u>Combinations must have achieved 60% or above on two (2) occasions in Official Advanced or above. In the event that these scores are achieved at one event, they must be judged by a different panel of judges</u>
Prix St Georges and Intermediate I tests [#] including FEI Young Rider tests	Combinations must have achieved 60% or above on <u>two (2)</u> occasions in Official Advanced competitions to be eligible to compete PSG/ Intermediate 1. In the event that the <u>qualifying</u> competitions are held at the one event, they must be judged by a different panel of judges
Intermediate A and B [#] <u>OR</u> <u>Intermediate II #</u>	Combinations must have gained at least 60% <u>or above on two (2)</u> in an Official Intermediate I competition to compete in Intermediate A and B or Intermediate II. <u>In the event that these scores are achieved at one event, they must be judged by a different panel of judges</u>
Intermediate II and EA Grand Prix, including U25 Grand Prix [#]	Combinations must have gained <u>at least</u> 60% <u>or above</u> on two <u>(2)</u> occasions in <u>Official</u> Intermediate A/ Intermediate B or Intermediate II <u>competitions</u> to be eligible to compete <u>at</u> Grand Prix and U25 Grand Prix. For GP CDNs held in conjunction with FEI Sanctioned events- see Rule 4.8.3.i)
FEI National Competitions	Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.

Rule	Heading	Justification	Revised Rule											
4.8.3.4	Age of horse/ponies	For YH Competitions - All horse/pony ages to be assessed from 1 August of the year of birth.	<p>4.8.3.4 Age of horses/ponies</p> <p>In regard to the age of horses and ponies:</p> <p>a) <u>to be eligible for a Dressage Performance Card/Competitor Licence</u> horses/ponies must be aged 3 years or over to be eligible for a Dressage Performance Card/Competitor Licence. To be eligible for a Dressage Performance Card/Competition Licence, the age of the horse is determined by its natural birthday</p> <p>b) horses/ponies must be aged 5 years or over to be eligible to compete in Para-Dressage <u>horses/ponies must be aged 5 years or over.</u></p> <p>c) <u>with the exception of Young Horse competitions,</u> the calculation of the age of <u>a</u> horse/pony depends on the hemisphere where the horse/pony was born. The country of birth is used to determine the age of the horse/pony for competition eligibility is determined by its natural birthday</p> <p>d) for Young Horse competitions only horses born in the Southern Hemisphere, and all Young Horses (see rule 9.1b) age is assessed from August 1 of the year of birth, regardless of the hemisphere (Northern or Southern) where they were born (see rule 9.1b). For horses born in the Northern Hemisphere age is assessed from January 1 of the year of birth.</p> <p>e) the following formula is to be used to calculate the age of horses:-</p> <ul style="list-style-type: none"> • A = age (in years) • C = current year • B = year of birth <table border="1"> <tr> <td colspan="2"></td><td>Before and until 31 July</td><td>From and after 1 August</td></tr> <tr> <td rowspan="2">Born</td><td>Before and until 31 July</td><td>A = C — B</td><td>A = C — B + 1</td></tr> <tr> <td>From and after 1- August</td><td>A = C — B — 1</td><td>A = C — B</td></tr> </table>			Before and until 31 July	From and after 1 August	Born	Before and until 31 July	A = C — B	A = C — B + 1	From and after 1- August	A = C — B — 1	A = C — B
		Before and until 31 July	From and after 1 August											
Born	Before and until 31 July	A = C — B	A = C — B + 1											
	From and after 1- August	A = C — B — 1	A = C — B											

Rule	Heading	Justification	Revised Rule	
4.8.3.5	Ages of horses and ponies for FEI-level tests at EA events and FEI-sanctioned events in Australia and internationally	Clarification	4.8.3.5 Ages of horses and ponies for FEI-level tests at EA events and FEI-sanctioned events in Australia and internationally Horses/ponies of any origin may take part provided they are aged as per the following table:	
			6 years and over	FEI Pony tests, FEI Junior tests
			7 years and over	FEI Prix St Georges, FEI Young Rider tests, FEI Young Rider Freestyle, Intermediate I and Intermediate Freestyle (EA events and FEI- sanctioned Events)
			8 years and over	Intermediate A, Intermediate B, Intermediate II, Medium Tour Freestyle, FEI Grand Prix, FEI Grand Prix Special, FEI Grand Prix Freestyle (EA events and FEI sanctioned events)
			FEI-Young Horses	Age for all Young Horses is assessed from 1 August, regardless of <u>hemisphere</u> where they were born
4.8.3.6	Age of horse/ponies	For YH Competitions - All horse/pony ages to be assessed from 1 August of the year of birth.	4.8.3.6 Age and eligibility of imported horses/ponies In relation to age and eligibility <u>for all competitions except Young Horse</u> : a) horses born in the Northern Hemisphere must be at least 7 years, <u>based on their natural birthday, of age on 1 January</u> to be eligible to enter FEI and FEI levels (excluding FEI Pony Tests), and 8 years, <u>based on their natural birthday</u> , to enter Grand Prix b) horses born in the Southern Hemisphere must be at least 7 years of age on 1 August to be eligible to enter FEI and FEI levels (excluding FEI Pony Tests), and 8 years to enter Grand Prix <u>e)b)</u> an imported horse/pony must be graded by the SDA, and owners of the horse/pony registered with a foreign National Federation must: <ul style="list-style-type: none">provide the SDA with written evidence of overseas performances. If the horse/pony does not have any performances and is to be competed at FEI level, the requirement as set out in rule 4.8.3.2 must be completed. Refer also to rule 4.8.3.5	

Rule	Heading	Justification	Revised Rule
4.8.5	Horse Identification numbers and Stallion ID at events	Confirming Black or dark coloured text is acceptable	<p>4.8.5 Horse <u>and Pony</u> Identification numbers and Stallion ID at events</p> <p>Horse <u>and Pony</u> Identification numbers are compulsory for identification purposes and must be used at all times at an event so that the horse <u>and pony</u> can be identified by all Officials including Stewards.</p> <ul style="list-style-type: none"> a) two numbers are required to be worn when competing – one on each side of the horse - preferably attached to both sides of the saddlecloth, or both sides of the bridle and must be clearly legible by the judge/s being a minimum of 3.5 - 4cm in height. b) the Horse <u>or Pony</u> Identification Number must also be worn as described whenever the horse is being ridden/lunged/led/tethered or grazed from the time of their arrival on the grounds until the end of the event c) identification numbers shall be in black <u>or dark coloured</u> text, clearly displayed on a white background. d) green stallion identification discs or number holders must be worn by stallions at all times at an event e) green stallion identification discs or number holders must be clearly displayed on both sides of the stallion's head (attached to bridle or halter) or both sides of the saddle cloth on both sides of the breastplate: as per EA Stallion Safe Practices Policy f) horse <u>and pony</u> Identification numbers must be worn in addition to stallion discs, either as the green bridle identification number holder or the green stallion disc identification plus horse ID number <p>Failure to correctly wear Horse <u>and Pony</u> Identification Numbers will incur the following:</p> <ul style="list-style-type: none"> g) when led, grazed, lunged or ridden on the grounds. An initial verbal warning followed by the issuing of a Yellow Warning Card for further non-compliance h) if the horse <u>or pony</u> does enter in the competition arena not wearing correct identification numbers, -0.50% per judge is deducted

4.14 Conditions of Entry table

Conditions of Entry table		OFFICIAL COMPETITIVE COMPETITION		OFFICIAL PARTICIPATION COMPETITION	YOUNG HORSE and PONY COMPETITIONS
		HORSE	PONY		
HORSE or PONY	Height	exceeding 149 cm with shoes, 148cm without shoes	not exceeding 149 cm with shoes, 148cm without shoes	may be open height or split horses /ponies depending on OC requirements	Horse: exceeding 149 cm with shoes, 148 cm without shoes Pony: not exceeding 149cm with shoes 148cms without shoes
	EA registered	Yes	Yes	No	Yes
	Performance Card/ Competition Licence available from date of 3rd birthday <u>(age based on natural birthday)</u>	Yes	Pony Dressage Card	No	Yes
	Official bridle number	Yes	Yes	No	Yes
	Grading points	Yes	Yes	No	Official but no grading points
	Min age of horse and birthdates <u>FEI and EA eligibility ages based on natural birthdays as of 1 August</u> Sth. Hem	EA Tests: 3 FEI Tests: 7 Grand Prix: 8	EA Tests: 3 FEI Pony Tests: 6	As per Competitive	YH: 4, 5, or 6 or 7 <u>on-age is assessed from 1 August only of the year of birth only</u>
RIDER	Age – Minimum	Start of year turn 10	Start of year turn 8	Same as Competitive	YH: start of year turn 12
	Age – Maximum	Nil	Nil	Same as Competitive	YH: Nil
	EA Membership	Yes	Yes	must be financial with EA (Participation or higher) or with host club	Yes
	Host club membership	Not Required	Not Required		Not Required

TESTS	Consecutive levels entered	Max 2	Max 2	Max 2	Max 2
	Max EA tests in one day (includes Official, Participation, Freestyles, YH)	Max 2	Max 2	Max 2	Max 2
	Max FEI tests in one day (including Freestyles)	Max 2	Max 2	Max 2	Max 2

Rule	Heading	Justification	Revised Rule
5.3	Footwear	Change to may rather than must to accommodate wider range of jacket colours	5.3 Footwear In regards to a rider's footwear: <ul style="list-style-type: none"> a) all riders must wear riding boots, when mounted b) all boots must have heels and smooth soles or only lightly indented tread for safety reasons c) unsafe boots will entail elimination d) the exposed side of the long boots must be smooth, a discrete zipper on the outside is permitted as are front lace closers e) all boots must <u>may</u> be black, brown or same colour as jacket, except for top boots or gaiters with a decorative or hunting top. Refer table 5.1.1 for colour of boots f) decorative features on the top section of top boots, gaiters or hunting tops are permitted provided it is the same colour scheme as the boot or of a colour to match the jacket
5.4	Gaiters	Change to may rather than must	5.4 Gaiters Riders please note: <ul style="list-style-type: none"> a) gaiters may be worn up to and including Advanced (Including YH events) with short coat only b) gaiters may only be worn with approved short boots c) the exposed side of the gaiter must be full grain leather d) Gaiters must <u>may</u> be in black, brown or same colour as boots. Decorative or hunting tops are permitted refer to 5.3 f)

Rule	Heading	Justification	Revised Rule
5.8	Jackets & Coats	Removed requirement that “bright” colours are <u>not</u> permitted at National Level to align with FEI rules.	<p>5.8 Jackets and coats</p> <p>In regards to the colour and style of jackets and coats for competition:</p> <ul style="list-style-type: none"> a) from Preliminary to Advanced levels (informal), a jacket or coat must be short, may be double breasted. Cutaway coats/mini tails are permitted providing they are cut straight across the back b) for Advanced and all FEI levels, a tailcoat is optional. Jackets are permitted c) up to Advanced, the colour of the jacket or coat should be a solid colour or a very faint or tweed pattern d) for FEI <u>and National</u> levels jackets and coats, any solid colour is permitted. <u>Wide contrast stripes and multi coloured jackets and coats are not permitted.</u> e) bright colours such as red, orange, pink, yellow, lime green, and wide contrast stripes and multi-coloured jackets and coats are not permitted f) accents such as piping and matching colour sections on collars and/or pocket flaps of a different colour to the coat are permitted g) tailcoats may be worn with snaffle h) wearing a coat is optional if the rider feels overheated
5.10	Saddles and saddle cloths	Clarification	<p>5.10 Saddles and saddlecloths</p> <p>In regards to permitted saddles and saddle cloths:</p> <ul style="list-style-type: none"> a) a fully mounted dressage-type saddle (including all-purpose) of traditional or treeless construction is compulsory and may be used with or without a saddlecloth b) all parts of the saddle to be black <u>and/or</u> brown only. Coloured piping around the edges of the saddle is permitted. The back of the cantle may reflect shades of the saddle. c) any saddle that does not meet the required criteria <u>described in 5.10(a)</u> <u>will entail elimination</u> d) a crupper may be worn by ponies e) saddlecloths may be square or shaped. White is preferred but pale colours permitted. Coloured piping is permitted. f) a sheepskin/fleece girth cover is permitted

Rule	Heading	Justification	Revised Rule
6.1.1	Ground Jury & 1.3.1 Reporting of Abuse	To clarify the role of the GJ at regular competitions and championships	<p>6.1.1 The Ground Jury <u>comprises all the judges at the event and</u> is responsible for:</p> <ul style="list-style-type: none"> a) the technical judging of all individual and team competitions b) the allocation and verification of final placings in a competition c) settling all technical problems that may arise during the course of the event that come under their jurisdiction within the field of play – ref dot points d) and e) below. d) referring any written protests received for ‘Horse Abuse’ to the OC (refer 1.3.1) e) referring any case which is beyond its jurisdiction to the EA State Branch responsible for the event f) referring any technicalities or matters that are beyond the Ground Juries <u>Jury’s</u> jurisdiction to the Chief Steward or TD, if appointed at the event in question, or to the OC <u>to the State Branch CEO in the form of a written protest (see section 1.3.1).</u> g) at the completion of judging the Chief Judge/TD/person authorised by the OC of a competition must, prior to the formal posting of placings, be given the original of the score sheet which has to include riders’ and horses’ names, individual judge’s marks, overall total, percentage and provisional placing. <p>Other tasks of the Ground Jury include:</p> <ul style="list-style-type: none"> h) the Chief Judge/TD/person authorised by OC should quickly scan the document and when satisfied, sign and show the time of official posting of placings i) all members of a Ground Jury must remain at the event for at least 30 minutes after the official placings have been posted for the competitions they have judged j) the members of the Ground Jury must not take into account any unofficial advice or observations from persons who are not members of the Ground Jury, or anything they know beforehand of the competitors or their horses k) at events where a TD/Chief Steward has not been appointed it is recommended that the OC nominate an official to assist with any technicalities that may arise

Rule	Heading	Justification	Revised Rule
6.2	Appeals Committee	An appeals committee is no longer used, rule deleted.	<p>6.2 — Appeal Committee</p> <p>An Appeal Committee consists of a president and 2 to 4 other persons and must be appointed for Australian and State Championships. It is responsible for:</p> <ul style="list-style-type: none"> a) — dealing with protests referred to it b) — dealing with appeals against decisions of the Ground Jury c) — dealing with all cases of infringements of any rules for which the Ground Jury is not responsible d) — inviting any person deemed necessary to help them reach a decision e) — at least one judge from the competition in which the incident occurred must be consulted <p>The following may not serve as a member of the Appeal Committee:</p> <ul style="list-style-type: none"> f) — owners of horses entered in the competition pertaining to the protest g) — judges of the competition pertaining to the protest h) — coaches of competitors entered in the event i) — competitors entered in the event j) — close relatives of those listed above k) — Chefs d'Equipe or other officials of teams entered in the event l) — the Technical Delegate m) — any person with a conflict of interest <p>The decision of the Appeal Committee is final. Refer also to EA General Regulations Articles 150 and 160.</p>

Rule	Heading	Justification	Revised Rule
6.5	Stewards	Advance notice for introduction in 2024	<p>6.45 Stewards</p> <p>A steward is a trained, accredited EA or FEI official.</p> <p>Wherever possible an accredited Steward should be appointed to an event. <u>As of 1 January 2024, all competitive events will be required to have a Level 1 or higher Steward appointed to the event.</u></p> <p>The following categories of accredited Stewards exist:</p> <ul style="list-style-type: none"> a) Steward General Australia Dressage b) FEI Stewards (levels 1,2,3) - 3 is the highest level c) Nationally accredited Stewards <p>The following additional categories of non-accredited assistants exist</p> <ul style="list-style-type: none"> d) national candidate stewards (in training, not yet qualified and hold no official responsibility, may carry out all steward duties under the supervision of an accredited steward, may work as a non-accredited gear checker) e) non-accredited gear checkers may also be appointed to attend the gear check area at events to assist in the absence of an accredited steward or to assist the appointed steward at larger events. Non-accredited gear checkers hold no official capacity, will not make any decisions on their own nor interpret any rules on their own. They are fully reportable to an Accredited Steward if appointed or the Head of the Ground Jury if no accredited steward is appointed

Rule	Heading	Justification	Revised Rule																						
7.1	Positioning of judges	<p>Inconsistency between (d) and (e) and table when using 2 judges or 3 judges</p> <p>Deleted table to avoid confusion</p>	<p>7.1 Positioning judges around the arena</p> <p>Bearing in mind the need to fully observe all movements, the placement of judges around the arena should be as close as possible to the guide below:</p> <table><tr><th>Judge</th><th>Outdoor arena</th><th>Indoor arena</th></tr><tr><td>C</td><td>maximum 5m/minimum 3m back</td><td>preferably minimum 3m back</td></tr><tr><td>M H, K</td><td>maximum 5m/minimum 3 m back and 2.5 m in from long side</td><td>prefer minimum 3m back and 2.5m in from long side</td></tr><tr><td>E, B</td><td>maximum 5 m/minimum 3m back</td><td>prefer minimum 3m back</td></tr></table> <p>a) the positioning of judges allows different aspects of a movement to be obtained</p> <p>b) if judges of a lower level are not yet confident, shadow judging at side positions should be encouraged to gain confidence</p> <p>c) keep in mind the position of the sun when placing judges at E or B. Subsequently the judge on the long side should be allotted their position first</p> <p>d) where 2 judges are used and the layout of the arena allows, 1 judge must sit at E or B</p> <p>e) where 3 judges are used and the layout of the arena allows, 1 judge must sit on the long side diagonally opposite the M or H Judge on the short side</p> <table><tr><th>Number of</th><th>Position on arena</th></tr><tr><td>4</td><td>positioned at C (Chief Judge)</td></tr><tr><td>2</td><td>second judge may be positioned at B, E, M or H</td></tr><tr><td>3</td><td>one judge must be placed at B or E when a judge is placed at H/M, a judge placed at E/B must be placed diagonally opposite the judge at M/H</td></tr><tr><td>5</td><td>positioned at C, M, B, E and H</td></tr></table>	Judge	Outdoor arena	Indoor arena	C	maximum 5m/minimum 3m back	preferably minimum 3m back	M H, K	maximum 5m/minimum 3 m back and 2.5 m in from long side	prefer minimum 3m back and 2.5m in from long side	E, B	maximum 5 m/minimum 3m back	prefer minimum 3m back	Number of	Position on arena	4	positioned at C (Chief Judge)	2	second judge may be positioned at B, E, M or H	3	one judge must be placed at B or E when a judge is placed at H/M, a judge placed at E/B must be placed diagonally opposite the judge at M/H	5	positioned at C, M, B, E and H
Judge	Outdoor arena	Indoor arena																							
C	maximum 5m/minimum 3m back	preferably minimum 3m back																							
M H, K	maximum 5m/minimum 3 m back and 2.5 m in from long side	prefer minimum 3m back and 2.5m in from long side																							
E, B	maximum 5 m/minimum 3m back	prefer minimum 3m back																							
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5	positioned at C, M, B, E and H																								

Rule	Heading	Justification	Revised Rule
7.15 (NEW RULE)	Judge Training Tests and Protocol Sessions for Dressage Riders	Clarification of Training Tests and Protocol Sessions	<p>7.15 Judge Training Tests and Protocol Sessions for Dressage Riders</p> <p><u>Where Training Test Days or Protocol Sessions are organised by non EA affiliated clubs, or individuals, judges may require top up insurance.</u></p> <p><u>Training Test Days</u></p> <p><u>Training tests should be run as per a normal competition with test times allocated at approximately 8 minute intervals.</u></p> <p><u>However it is not necessary to have 2 or more judges per arena, plaiting and jackets are optional, and no results are posted or prizes awarded.</u></p> <p><u>These are an opportunity for riders to go through their tests in a more relaxed environment, or to attempt a test at a higher level without the pressure of competition.</u></p> <p><u>EA rules apply with regard to gear and warm up/warm down.</u></p> <p><u>Judge Reimbursement</u></p> <p><u>Refer to Australian Dressage Rule Book Annex I.</u></p> <p><u>Judge Protocol Sessions for Dressage Riders</u></p> <p><u>What is a Judge Protocol Session?</u></p> <p><u>Judge Protocol training for dressage refers to the rider riding a test of choice, the judge judges it and gives feedback to the rider on how to improve the riding of the test with the view to gaining more marks. After discussion, the judge may ask the rider to ride some movements again or ride the whole test again.</u></p> <p><u>The judge is there to give feedback to the rider but does not coach the rider. These days are not riding clinics as such. It is not essentially different from a rider discussing the test with the judge after a competition except that there is an opportunity to repeat movements. Videoing the process can also add value or sometimes the rider may ride the test wearing a headset so that the judge's marks and comments are audible as they ride.</u></p> <p><u>For example the judge might point out that for a higher mark the rider needs to ensure the steps don't get shorter or slower, or that there needs to be more angle in a shoulder-in. Or they may assist with confirming what is the correct frame to ride in. It is not a competition.</u></p>

Rule	Heading	Justification	Revised Rule
7.15 cont...	Judge Training Tests and Protocol Sessions for Dressage Riders		<p><u>The process is a very good educational tool and generates cooperation between judges, riders and coaches. It will benefit riders at all levels. The rider could ride a test at a level they have not yet competed to get a sense of whether they are ready to step up, without the public pressure of competition. It can also be a very valuable tool in both judge and coach education as well.</u></p> <p><u>How and who to organize?</u></p> <p><u>The sessions/days may be organized by EA affiliated clubs or state dressage entities and be opened to members of that club, members of other affiliated clubs or riders as a group i.e. a state squad. Note Where Training Test Days or Protocol Sessions are organised by non-EA affiliated clubs, or individuals, judges may require top up insurance.</u></p> <p><u>From the perspective of an Organising Committee, these days can be run very simply by allocating approximately 30 minutes per rider. Using a video person and/or headsets can also be helpful and value-add to the day.</u></p> <p><u>Improving the communication on technical matters between riders, coaches and judges is vital in the further development of our sport and creating these opportunities for communication is really simply an extension of the feedback that riders already receive through competition.</u></p> <p><u>Is this a conflict of interest for judges?</u></p> <p><u>The Judge Protocol process is neither coaching nor training, but an extension of the feedback process judges give during normal judging and also at judges clinics to show judges how a test could be improved, and what they need to see to give higher marks.</u></p> <p><u>National judges are governed by Rule 1.78.2 Conflict of Interest of the Australian Dressage Rules. Judges who provide the judge protocol session should not judge that rider within two weeks after the session, (refer to Rule 1.8.2 k).</u></p> <p><u>Of course, if a judge is a regular coach/trainer of a rider and/or horse this is a conflict of interest, and that judge can't judge that rider and/or horse for 12 months after the coaching ceases within an 8-week period prior and inclusive of the competition. For those judges who are FEI accredited, the Judges Codex applies.</u></p> <p><u>Judge reimbursement?</u></p> <p><u>It is recommended that judges are reimbursed a maximum of \$40 per 30-minute protocol session plus mileage at the current recommended rate for judges, or by prior negotiation. Refer Annex I.</u></p>

Rule	Heading	Justification	Revised Rule
8.5	Execution of movements	Clarification	<p>8.5 Execution of movements Please refer to each freestyle sheet at relevant level for the compulsory movements required. They are available on the EA website.</p> <ul style="list-style-type: none"> a) Entry – Novice, Elementary, Medium – the entry must be at the walk or the trot. All other levels may enter at the canter. Mistakes before the first salute have to be taken into account b) Halts – The first and the last halt and salute have to be shown on the centre line in the direction of C c) Walk – Walks should be shown as specified in the test and must be consecutive. Walk pirouette may be embedded into the collected walk d) Leg yield – Novice – one change of direction in leg yield may be shown on either rein, providing that the change of direction is clearly shown on a straight line, and the angle and flexion of the leg yield are shown correctly. <u>This may be shown once from each rein.</u>

8.13 FEI Levels - Compulsory/Not Permitted movements for Freestyles

Justification: Correction for Medium Tour Freestyle

MOVEMENT	FEI Ponies		FEI Juniors		FEI Young Rider		FEI Intermediate I		FEI Medium Tour		FEI Grand Prix	
	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted
HALT												
Entry and halt at beginning and end	✓		✓		✓		✓		✓		✓	
WALK												
Collected – Consecutive	20m min		20m min		20m min		20m min		20m min		20m min	
Extended – Consecutive	20m min		20m min		20m min		20m min		20m min		20m min	
Half-Pirouette in collected walk left and right	✓	Not full pirouettes		Not full pirouettes								
TROT												
Collected	✓		✓									
Extended	✓		✓		✓		✓		✓		✓	
Collected 8m circle left and right		Permitted										
Shoulder-in left and right	12m min		12m min		12m min		12m min					
Half-Pass left and right	✓	Counter change permitted	✓	Counter changes permitted	✓	Counter changes permitted	✓		✓		✓	
CANTER												
Collected		Permitted	✓									
Extended	✓		✓		✓		✓		✓		✓	
Collected 8m circle left and/or right	✓			Permitted								
Counter-canter left & right	20m min											
Simple change of leg – left- right, right-left	✓			Permitted								

MOVEMENT	FEI Ponies		FEI Juniors		FEI Young Rider		FEI Intermediate I		FEI Medium Tour		FEI Grand Prix	
	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted	Compulsory	Not Permitted
Single flying change of leg – left-right, right left		x	✓			Permitted						
Flying change of leg every 4th stride		x		x	✓ min 5							
Flying change of leg every 3rd stride		x		x	✓ min 5		✓ min 5					
Flying change of leg every 2nd stride		x		x		x	✓ min 5		✓ min 5		✓ min 5	
Flying change of leg every stride		x		x		x		x	✓ min 5		✓ min 9	
Half-Pass – left and right		x	✓	Only 1 counter change	✓	Counter changes permitted	✓		✓		✓	
Half Pass in Passage		x		x		x		x				
Half-Pirouette – left & right		x		x	✓							
Single Pirouette – left and right		x		x		x	✓		✓		✓	
Double pirouette – left right		x		x		x		x		x		
Triple Pirouette		x		x		x		x		x		x
Passage – min 15m on one track		x		x		x		x	✓		✓	
Piaffe 8-10 straight steps		x		x		x		x	✓			
Piaffe – min 10 straight steps		x		x		x		x			✓	
Piaffe – half pirouette – left and/ or right		x		x		x		x				
Transitions in and out of piaffe (from walk, or trot or passage)		x		x		x		x	✓			
Piaffe/Passage/Piaffe or Passage/Piaffe/Passage in a continuous sequence		x		x		x		x		x	✓	

Rule	Heading	Justification	Revised Rule
9.1	General Conditions	Rule 4.8.4 is not relevant to YH ages	<p>9.1 General conditions</p> <p>In relation to Young Horse and Young Pony competitions the following rules apply:</p> <ul style="list-style-type: none"> a) Para-Equestrian riders are welcome to ride young horses/ponies in Young Horse competitions but the use of compensating aids is not permitted. Test calling will be permitted for riders with the appropriate exemption card b) birth dates for all horses and ponies will be as at 1 August (see rule 4.8.4 for calculation of age). Horses and ponies must not be younger than the age group entered. e.g. 3yo not permitted in 4yo competition c) – w) remain the same
9.1.1	Judge Requirements	Incorrect reference	<p>9.1.1 Judge requirements</p> <p>In general:</p> <ul style="list-style-type: none"> a) 4, 5 and 6 year old Young Horse competitions must <i>only</i> be judged by at least 2 EA or FEI-accredited Young Horse judges b) 7 year old Young Horse competitions require one technical judge of at least B level at C to judge the technical execution of the test. Plus, two other judges who must be at least EA YH qualified sitting together at E or B to judge the quality and standard of training as per the usual Young Horse assessment. – if one is a D level judge the 2nd judge must be at least C level c) in commanded tests, the judges will sit together at E or B. However, where the arena layout does not provide room for this positioning the judges may sit at C d) in all FEI Young Horse tests (including qualifying events) the judges will sit together at C e) judges and YH specialists must adhere to the requirement of Rule 1.7-8 <i>Conflict of interest</i> and declare any conflict of interest
9.6	Selection of Young Horses to represent Australia overseas	This is required by FEI/World Breeding Federation for Sport Horses for World Young Horse Championships.	<p>9.6 Selection of Young Horses to represent Australia overseas</p> <p>The EA National Dressage Selectors will select the Australian representatives for the FEI World Breeding Championships for Young Dressage Horses based on merit and with reference to any EA Selection Policy and in addition to the rules of the FEI/World Breeding Federation for Sport Horses. In particular, horses must be registered <u>at birth</u> with a stud book recognised by the WBFSH <u>recognised breed society</u>.</p>

Rule	Heading	Justification	Revised Rule
10.1	Administration	Updates	<p>10.1 Administration</p> <p>In regards to the administration for the Australian Dressage Championships:</p> <ol style="list-style-type: none"> a draft schedule must be submitted to the EADC for approval at least 6 months prior to the event there must be two competitions only at each level from Elementary to Advanced (inclusive) the tests to be used must include the highest test in the level all levels of FEI-level competitions must be included other levels and tests may also be included (particularly Novice and Freestyles) a maximum of 35 horses may start in any competition up to Intermediate-I the number of entries permitted per competition must not be set at less than 30, excluding Freestyles competitions must not be run in divisions, but reserve lists based on ranking may be established the closing date of entries must be not more than 6 weeks and not less than 4 weeks before the start of the Championships there must be a timed draw made available to competitors for: <ul style="list-style-type: none"> EA competitions – at least 24<u>strongly recommend 72</u> hours before the competition commences FEI-sanctioned competitions – as required under FEI rules the judge's and competitor's state of origin must be included in the state list, draw and program

Rule	Heading	Justification	Revised Rule
10.2	Conditions of Entry	The qualifying scores for horses has not changed for some time and the current performance standard has increased.	<p>10.2 Conditions of Entry</p> <p>In regards to the Conditions of Entry for the Australia Dressage Championships the following applies:</p> <ol style="list-style-type: none"> all qualifying scores must have been obtained in Official Competitive competitions horses must exceed 149cm with shoes or 148cm without shoes the qualifying period is the 12 months immediately prior to the close of entries horses must qualify at the level they are entering with one score as follows: <ul style="list-style-type: none"> at least one qualifying score to have been obtained by the nominated horse/rider only one score from a competition with one judge to be accepted per combination Novice qualifying scores – at least 68<u>70</u>% Elementary qualifying scores – at least 65<u>68</u>% Medium and Advanced qualifying scores – at least 62<u>63</u>% Prix St Georges qualifying scores – at least 62<u>63</u>% Intermediate I qualifying scores – at least 62% Intermediate A or B qualifying scores – at least 60% Intermediate II and Grand Prix qualifying scores – at least 60% one HC result in an Official Competitive competition will count as a qualification balloting will take place based on the average of the three best performances at each level three performances will take precedence over two performances a horse's position in the ballot will be based on the average of its qualifying percentages at each level in exceptional circumstances, consideration may be given for a horse that has two high qualifying scores to be ranked above horses with three lower scores on approval by the EADC Eventing Dressage is not considered as a qualification horses may only enter two consecutive levels no horse may take part with more than one rider in an Australian Championship, unless a derby or special competition requires a change of rider. In this case, a specified time will be allotted to the rider for warming-up

Rule	Heading	Justification	Revised Rule
10.3	Competition Conditions	GP special same qualifying score as GF Freestyle.	<p>10.3 Competition conditions</p> <ul style="list-style-type: none"> a) no test may be called b) during the four days preceding the first day of competition of the event, as well as for the duration of the whole event, horses entered in the Championship may only be ridden and schooled by the rider competing on that horse<u>No one other than the Athlete entered in the Championships may ride the Horse/Pony they are entered with from the arrival at the event venue as well as for the duration of the whole event.</u> c) a groom mounted in the saddle may walk the horse on a long rein only d) lungeing by someone other than the nominated rider is permitted e) work in-hand by someone other than the nominated rider is not permitted f) the Grand Prix Freestyle limited to combinations that have achieved at least 58% in the Grand Prix competition g) the Grand Prix Special is limited to combinations that have achieved at least 60% in the Grand Prix

Rule	Heading	Justification	Revised Rule
10.7	State teams' competitions	Inter II tests not ridden in the PSG, Inter 1 and GP State Team group	<p>10.7 State teams' competitions</p> <ul style="list-style-type: none"> a) two state teams' competitions must be held over two categories as below: <ul style="list-style-type: none"> • Elementary, Medium and Advanced level • Prix St Georges, Intermediate I and Intermediate II, or Grand Prix b) a team must consist of three different riders on three different horses that are residents and members of that state (e.g. one team must be made up of a horse and rider combination at Elementary level, a horse and rider combination at Medium level and a horse and rider combination at Advanced level) c) declaration of the team must be made in writing to the OC by the relevant Chefs d'Equipe by 5.00 pm the day before the start of the event d) the team test will be the highest test at the relevant level e) a horse may only compete in one team f) only one team per state permitted in each category g) in the case of accident or illness, a nominated individual rider and/or horse, which has been declared as a starter, may be substituted for one of the team member riders and/or horses up to one hour before the start of the relevant competition: <ul style="list-style-type: none"> • if the withdrawal is caused by the illness of the rider they may take no further part on any horse in the event • if the withdrawal is based on veterinary advice the horse may take no further part in the event, but the nominated rider is permitted to fulfil other riding engagements on other horses h) the rider and/or horse that has had to withdraw, may not start as an individual entry from the time of withdrawal for the remainder of the event i) the winning team is the one having the highest total score, the second is the one with the next highest total score, and so on j) in case of equality of marks, the winning team is the one where the lowest level competitor has the best result k) where there are insufficient entries to enable a state team to be entered the smaller states may combine to enter a mixed state team

Rule	Heading	Justification	Revised Rule
10.8	Open Teams	Removal of Open Teams Competition due to not being run.	<p>10.8 Open teams' competitions</p> <p>Individual entries for open teams must be made by competitors before the closing date of entries and the following applies:</p> <ul style="list-style-type: none"> a) an open teams' competition may be included in the schedule for the Australian b) Championships, but must be separate from the state team competition c) an open teams' competition must be run at the same levels as the state team competitions d) declaration of a team must be made in writing to the OC by a designated team member by e) 5 pm on the day before the start of the event f) the team test will be the highest test at the relevant level g) riders may compete in more than one open team h) horses may not compete in more than one open team i) a combination which forms part of a state team may compete also in an open teams competition j) open teams may comprise horses and riders from any state(s) k) the winning team is the one having the highest total score, the second is the one with the next highest total score, and so on l) in case of equality of marks, the winning team is the one whose lowest level competitor has the highest percentage over both tests
10.9.3	Appeal Committee	An appeals committee is no longer used, rule deleted.	<p>10.9.3 Appeal Committee</p> <p>An Appeal Committee consisting of a president and 2-4 members must be appointed to make decisions outside the jurisdiction of the Ground Jury. Refer Section 6, rule 6.2.</p>
10.12	Ground facilities	Prioritising venues with stabling facilities.	<p>10.12 11 Ground facilities</p> <p>Apart from the competition arenas, a full size arena of a similar surface to the competition arena shall be available for warming-up purposes. Stabling for visiting horses must be provided. not too far from the competition grounds.</p> <p><u>Exceptions for stabling outside of the venue will be considered in exceptional circumstances, on application, for National Classes only, within 10 km of the competition grounds. CDI's require stabling at the competition venue.</u></p>

Rule	Heading	Justification	Revised Rule
10.13.1	Australian Youth Dressage Championships 8–21 years	<p>(f) Should reference CDN not CDI.</p> <p>Deleted item (k) as it is not possible for adults to be riding ponies at the AYDC event</p>	<p>10.13.1 10.123.1 Australian Youth Dressage Championships 8–21 years (may include FEI U25 Athletes)</p> <p>Australian Youth Dressage Championships are, in principle, to be conducted using the same rules as for the Australian championships.</p> <p>The Australian Youth Dressage Championships must be conducted in school holidays.</p> <ol style="list-style-type: none"> the draft schedule is to be forwarded to the EADC for approval at least six months prior to the event there must be two competitions for each EA level. The highest level test at each level is compulsory all horses and ponies must hold current EA registration and ponies must provide a current EA approved height certificate on request along with EA National tests at all levels, all EA FEI level tests for young riders, juniors and pony riders to be scheduled and limited to FEI age groups. i.e. FEI Pony tests are restricted to the FEI ages 12 – 16yo. a maximum of 35 horses/ponies permitted per competition the following pony/horse structure is to apply <ul style="list-style-type: none"> Preliminary and Novice competitions to be separated between horses and ponies Elementary, Medium and Advanced competitions to be open (horses and ponies in same competition) the FEI YR for age group 16 - 21yrs (CDIY-CDNY team, CDIY-CDNY individual and CDIY-CDNY freestyle) - open to horses and ponies. The purpose being to pave the way towards future CDIY-CDNY participation an additional Small tour program for age group 22 -25yrs may be included (PSG, Inter 1, Inter freestyle) an U25 tour may be included. Qualifying scores for U25 may be obtained at Intermediate A, or B, or Int II or GP at EA or FEI competition a minimum of three judges for EA FEI level competitions competitions may be run in divisions if pony competitions for adult riders are included they are to be conducted as a separate event no FEI sanctioned events may be scheduled (e.g. CDIY) qualifying performances are contained in rule 10.13.1.1 two places in each competition (excluding Freestyles) are reserved for the highest qualified combinations from each State judges must be at least C level. Approval of the EADC is required if it is proposed to use lower level judges a minimum of three interstate (from different states) or overseas A or B level judges must be on the Ground Jury a minimum of two accredited judges are required for each EA test and 3 judges for all FEI tests (including Pony and Junior) a Chief Steward must be appointed from the current FEI accredited or National Stewards list. (Rule 6.1 for role, rule 7.9 for payment of out of pocket expenses)

Rule	Heading	Justification	Revised Rule
10.13.1.1	Other Australian Championships	Update score for FEI Junior test qualification requirements	<p>10.123.1.1 Qualifying scores</p> <ul style="list-style-type: none"> a) all qualifying scores must have been obtained in Official Dressage Competitive competitions b) horses must exceed 149cm with shoes or 148cm without shoes c) the qualifying period is the 12 months immediately prior to the close of entries d) combinations must qualify at the level they are entering with one score as follows. <ul style="list-style-type: none"> • FEI Pony Test are equivalent to Elementary Level • FEI Junior tests are equivalent to Medium Level • Preliminary and Novice qualifying score -at least 62% • Elementary / Medium (also FEI Pony) qualifying score – at least 60% • Medium / Advanced (also FEI Junior) qualifying score – at least 5860% • Advanced qualifying score – at least 5860% • PSG and above – at least 5860% (also includes FEI Young Rider tour) e) one HC result only in an Official Competitive competition will count as a qualification f) balloting will take place based on the average of the three best performances at each level g) three performances will take precedence over two performances h) a horse's position in the ballot will be based on the average of its qualifying percentages at each level i) in exceptional circumstances, consideration may be given for a horse that has two high qualifying scores to be ranked above horses with three lower scores on approval by the EADC
10.18.1	Competitor's Licences	Clarification an International Competitors Licence is required.	<p>10.178.1 <u>International</u> Competitor's Licences</p> <ul style="list-style-type: none"> a) riders competing abroad must hold a current <u>International</u> Competitor's Licence b) application for an <u>International</u> Competitor's Licence must be made by the rider direct to the EA National Office, accompanied by the relevant fee c) a Competitor's Licence is only issued for one year at a time

Rule	Heading	Justification	Revised Rule
10.18.2	Qualification for CDIs Overseas	Increase the standard of riders wishing to qualify for CDIs overseas. Further clarify the scores required for other FEI tests available for qualification at CDIs overseas	<p>10.178.2 Qualification for CDIs Overseas</p> <p>a) to gain support from EA in requesting entries for competitions at CDIs/<u>CDIW (Small Tour to Grand Prix Level)</u> overseas, combinations are required to produce proof of gaining a minimum of 64% in at least one competition (at the level you wish to enter) in national Official Competitive competitions (in Australia or overseas) within the 12 months prior to the closing date of entries</p> <p>b) <u>the FEI Short Grand Prix and</u> the German Short Grand Prix Test (S10) is-are acceptable as a qualification for the above process.</p> <p>c) to gain endorsement for CDI5* events, combinations are required to produce proof of gaining at least 66% (in the Grand Prix) at two CDI competitions</p> <p>d) to gain support from EA in requesting entries for CDI U25 Grand Prix Level, Young Riders, Juniors or Ponies to gain support from EA to compete at CDIs overseas- combinations are required to produce proof of recently gaining at least 60<u>63</u>% or better in two national competitions (in Australia or overseas) at the level they wish to compete in at the CDI in <u>Intermediate A or B, Intermediate II, U25 Grand Prix or Grand Prix within the 12 months prior to the closing date of entries.</u></p> <p>e)<u>e)</u> to gain support from EA in requesting entries for competitions at CDI Pony, CDI Children's, CDI Junior and CDI Young Rider competitions overseas, combinations are required to <u>produce proof of gaining a minimum of 63% or higher in at least one competition at the level, or the equivalent, in national Official Competitive competitions (in Australia or overseas) within the 12 months prior to the closing date of entries.</u></p> <p>f)<u>f)</u> In exceptional circumstances where a combination is required <u>by selectors</u> to compete at a CDI in order to obtain an MER for WEG or Olympic Games, the EADC, in consultation with the Selectors, has the discretion to waive the above.</p> <p>g)<u>g)</u> CDIO team standards:</p> <ul style="list-style-type: none"> EADC encourages participation in Nations Cup events at CDIOs. However, the performances need to be of an acceptable standard as follows: <ul style="list-style-type: none"> ➤ GP: 66% at a CDI in previous 12 months ➤ Small Tour: 65% in a CDI in previous 12 months (applies to Wellington Florida CDIO)

Rule	Heading	Justification	Revised Rule																								
10.18.3	Qualification for CDIs in Australia	Update text/insert new table to clarify the qualifying scores required for CDIs conducted in Australia. Further clarify the scores required for other FEI tests available for qualification at CDIs in Australia.	<div>10.178.3 Qualification for CDIs in Australia</div> <div>a) Ito be eligible for CDI/CDIW competitions events in Australia combinations are required to produce proof of gaining scores gained a minimum of 64% in at least one competition (with the exception of FEI Young Riders) (at the level level you the athlete wishes to enter) in national (EA) Official Competitive competitions (in Australia or overseas)or international competitions within the 12 months prior to the closing date of entries</div> <div>a) CDI-U25 competitions combinations are required to produce proof of gaining 60% in two Intermediate A- or Intermediate B or Intermediate II or Grand Prix tests in national Official Competitive competitions within the 12 months prior to the closing date of entries</div> <table><tr><th>Competition Level</th><th>Eligibility of Horses and Ponies for each level</th></tr><tr><td colspan="2">FEI-Sanctioned Events CDI Level Competitions</td></tr><tr><td>FEI Pony (CDIP)</td><td>Combinations must have achieved 60% or above on one (1) occasion in Official Elementary or at the level in a FEI Pony competition to compete FEI Pony</td></tr><tr><td>FEI Children's (CDICH)</td><td>Combinations must have achieved 60% or above on one (1) occasion in Official Novice or at the level in a FEI Children's competition to be eligible to compete in a CDICHFEI Children</td></tr><tr><td>FEI Junior (CDIJ)</td><td>Combinations must have achieved 60% or above on one (1) occasion in Official Medium or at the level in a FEI Junior competition to compete in a FEIJ Junior</td></tr><tr><td>FEI Young Riders (CDIY)</td><td>Combinations must have achieved 60% or above on one (1) occasion in Official Advanced FEI Prix St Georges/Intermediate I, or FEI Young Rider Team or Individual competition to compete in a CDIY</td></tr><tr><td>FEI Prix St Georges and Intermediate I tests (CDI)</td><td>Combinations must have achieved 60% or above on one (1) occasion in Prix St Georges (PSG) or above competition and 60% or above in Intermediate I competition to be eligible to compete in CDI PSG, or Intermediate I competitions respectively.</td></tr><tr><td>FEI Intermediate A and B (CDI)</td><td>Combinations must have gained at least 60% in one official Intermediate I A or B competition to compete in FEI Intermediate A and B.</td></tr><tr><td>FEI U25 Grand Prix (CDIU25)</td><td>Combinations must have gained at least 60% or above on one (1) occasion in Official Intermediate A/B competition, or Intermediate II competition, or Grand Prix competition to be eligible to compete at U25 Grand Prix</td></tr><tr><td>CDN GP at a FEI Event</td><td>Refer to EA Grand Prix Qualifiers as described in 4.8.3.2</td></tr><tr><td>FEI Intermediate II / Grand Prix (CDI)</td><td>Combinations must have gained at least 6462% or above on one (1) occasion in Official Grand Prix competitions to be eligible to compete at CDI Grand Prix competition and 62% or above to compete at Intermediate II /Grand Prix</td></tr><tr><td>FEI CDN/CDI Competitions</td><td>Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.</td></tr></table>	Competition Level	Eligibility of Horses and Ponies for each level	FEI-Sanctioned Events CDI Level Competitions		FEI Pony (CDI P)	Combinations must have achieved 60% or above on one (1) occasion in Official Elementary or at the level in a FEI Pony competition to compete FEI Pony	FEI Children's (CDI CH)	Combinations must have achieved 60% or above on one (1) occasion in Official Novice or at the level in a FEI Children's competition to be eligible to compete in a CDICHFEI Children	FEI Junior (CDI J)	Combinations must have achieved 60% or above on one (1) occasion in Official Medium or at the level in a FEI Junior competition to compete in a FEI J Junior	FEI Young Riders (CDI Y)	Combinations must have achieved 60% or above on one (1) occasion in Official Advanced FEI Prix St Georges/Intermediate I, or FEI Young Rider Team or Individual competition to compete in a CDIY	FEI Prix St Georges and Intermediate I tests (CDI)	Combinations must have achieved 60% or above on one (1) occasion in Prix St Georges (PSG) or above competition and 60% or above in Intermediate I competition to be eligible to compete in CDI PSG, or Intermediate I competitions respectively.	FEI Intermediate A and B (CDI)	Combinations must have gained at least 60% in one official Intermediate I A or B competition to compete in FEI Intermediate A and B.	FEI U25 Grand Prix (CDI U25)	Combinations must have gained at least 60% or above on one (1) occasion in Official Intermediate A/B competition, or Intermediate II competition, or Grand Prix competition to be eligible to compete at U25 Grand Prix	CDN GP at a FEI Event	Refer to EA Grand Prix Qualifiers as described in 4.8.3.2	FEI Intermediate II / Grand Prix (CDI)	Combinations must have gained at least 64 62% or above on one (1) occasion in Official Grand Prix competitions to be eligible to compete at CDI Grand Prix competition and 62% or above to compete at Intermediate II /Grand Prix	FEI CDN/CDI Competitions	Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.
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FEI Prix St Georges and Intermediate I tests (CDI)	Combinations must have achieved 60% or above on one (1) occasion in Prix St Georges (PSG) or above competition and 60% or above in Intermediate I competition to be eligible to compete in CDI PSG, or Intermediate I competitions respectively.																										
FEI Intermediate A and B (CDI)	Combinations must have gained at least 60% in one official Intermediate I A or B competition to compete in FEI Intermediate A and B.																										
FEI U25 Grand Prix (CDI U25)	Combinations must have gained at least 60% or above on one (1) occasion in Official Intermediate A/B competition, or Intermediate II competition, or Grand Prix competition to be eligible to compete at U25 Grand Prix																										
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FEI CDN/CDI Competitions	Under exceptional circumstances, High Performance riders on suitably experienced horses may apply to the EADC to waive qualification scores.																										

Rule	Heading	Justification	Revised Rule
12.1	Code of Conduct for Accredited Dressage Judges	Incorrect reference	<p>12.1 Code of Conduct for Accredited Dressage Judges</p> <ul style="list-style-type: none"> a) accredited Dressage Judges must adhere to the <i>EA Code of Conduct for Officials, The EA General Code of Conduct</i> and the <i>EA Member Protection Policy</i>. The <i>FEI Code of Conduct for the Welfare of the Horse</i> applies to all EA and FEI activities. Codes of Conduct and EA Sport Rules and By-Law are available at www.equestrian.org.au b) for complaints in relation to violation of any EA Code of Conduct, refer to rule 1.4; and c) EA General Regulations, <i>Articles</i> 163-165; and d) for Conflict of Interest see rule 1.7<u>8</u>

12.11 Requirements for upgrading to the next level

Justification: To make it more uniform going from level to level and to make upgrading easier to B level.

12.11 Requirements for upgrading to the next level

ALL prerequisites **MUST** be completed and verified prior to sitting the practical exam
For judges wishing to upgrade to the next level, all prerequisites *must* be completed before the practical upgrading exam may be attempted. All prerequisites for the next level are not to be commenced until upgrading to the previous level is complete. When shadow judging, candidates for upgrading must be aware that in order to judge the total minimum number of horses required at each level, it may be necessary to judge more competitions than required.

On the next page is a summary table of all the prerequisites needed for a judge to upgrade to the next level.

Summary table of all the prerequisites needed for a judge to upgrade to the next level

Requirements	Upgrade to F	Upgrade to E	Upgrade to D	Upgrade to C	Upgrade to B	Upgrade to A
General						
Minimum age	18	20	20	20	20	20
Current EA member	✓	✓	✓	✓	✓	✓
Level of seminar to attend	Must include the level that the candidate is upgrading to					
Minimum level of JE Examiner	A	A	A	A	FEI	FEI
Attend a Freestyle Workshop	N/A	N/A	N/A	N/A	N/A	Yes
Must have judged min number of competitions at their current highest level and must be completed BEFORE commencing any pre reqs- (Except for G level where must be completed before Practical exam)- sitting Practical Exam	2	5	5	5	6 5	6
Riding Requirement						
Attained at least 55% 60% overall score on at least 2 occasions judged by accredited judge/s. Can be higher level.	N/A	N/A	Novice	Elem	Medium	Medium
Shadow judging						
Level of competition to be judged	Novice	Elem	Med	Adv	PSG & Int I	Inter II* & GP (c)
Min number of entire competitions to be judged	3	3	4	4	3 of each 1x PSG 3 x Int 1	3 of each
Min number of horses in each competition	N/A	1 competition min. of 10	6	6	6	3 4
Min number of horses to be judged overall (more is better)	30 24	30 24	24	24	36 24	48 24
Supervising JE/Mentor to be at least	D	D	C	B	A	FEI
Shadow judging evaluation form to be completed each time	✓	✓	✓	✓	✓	✓
At least one Medium Tour or GP freestyle with an overall total of at least 8 horses	N/A	N/A	N/A	N/A	N/A	Yes
Sit-ins						

Must occur on at least 2 separate competitions with a different JE/Mentor (could be completed at the one event) Must be minimum of 2 hours <u>in total</u>	2	2	2	2	² <u>1 x PSG</u> <u>1x Int 1</u>	2
Supervising JE/Mentor to be at least	D	D	C	B	A	FEI
Sit-in evaluation form to be completed each time if it an assessed sit-in.	✓	✓	✓	✓	✓	✓
Writer						
Take opportunities to act as a writer or time/course watcher at a higher level.	✓	✓	✓	✓	✓	✓

NOTE: Re- Shadow Judging. The above lists the minimum number of horses to be judged overall (more is better). At least one shadow judging competition must have the minimum number of competitors. However, it may be necessary to shadow judge more than the minimum number of competitions to achieve the minimum number of horses required.

a) ~~Judges **Fast Tracking to Elementary or Medium**—required to shadow judge 24 horses in total~~

b) ~~Judges upgrading to **Advanced and above**—one shadow judging may be replaced by an additional sit-in. However, if upgrading to **B or A** level then the substituted sit-in must apply to the lower level (e.g. PSG or Intermediate A or B or Inter II~~

a) ~~* **Intermediate II** level includes Intermediate A, Intermediate B and Intermediate II and U25 GP~~

c) ~~Judges upgrading to **B level**—one shadow judging at Intermediate I may be substituted with an additional PSG~~

Rule	Heading	Justification	Revised Rule
12.13.1	Young Horse	To clarify requirements to obtain YH accreditation.	<p>12.13.1 Young Horse</p> <ul style="list-style-type: none"> a) specific Young Horse seminars for Young Horse judges are to be conducted by a Young Horse Judge Educator b) Young Horse exams are to be conducted by a Young Horse Judge Examiner c) Young Horse judges are required to attend a Young Horse seminar at least every 3 years to maintain their accreditation d) Young Horse seminars and exams are to be conducted by the relevant SDA e) to become a Young Horse judge you must: <ul style="list-style-type: none"> • be at least D level. NOTE D-level YH judges must judge YH competitions with a higher level judge • attend and participate in a Young Horse seminar <ul style="list-style-type: none"> • prior to sitting a Young Horse exam candidates are required to 'sit-in' (this may include writing for Young Horse competitions) at a YH event with at least 6 horses in each of the 4-, 5- and 6- year-old age group and 3 in the 7 year old age group. Minimum number of horses to be judged overall is 21. Young Horse sit-in assessment form to be completed on each occasion • complete a theory exam with a mark of at least 80% (this should be completed at the end of the seminar and practical judging) • complete and be assessed as competent in a practical exam • a Young Horse practical examination can only take place where 4-, 5- 6- and 7year-old competitions are offered and only on the first round– preferably at the premier Young Horse event in each state (e.g. State Young Horse Championships) • in combination, at least 15 horses (minimum of 6 horses in the 4-year-old competition) must be judged over the 4 age groups in the practical exam <u>with the minimum in each age group as follows: 6 x 4yo, 3 x 5yo, 2 x 6yo, 1 x 7yo so that ranking is also an element of each examination.</u> <p><u>If 2 horses are in the same arena the examining judge will nominate which horse the candidate is to assess.</u></p> <p><u>YH exams are extremely important as a guide to the deep knowledge of candidates about the correct way of doing the training scale and the ability to assess.</u></p>

Rule	Heading	Justification	Revised Rule
12.13.2 12.13.3	Para-Equestrian Judges	Clarify the requirements for the training of PE Judge Educators. Update the requirements for becoming a PE judge.	<p>12.13.2 Para-Equestrian judges</p> <ul style="list-style-type: none"> a) all judges judging PE must be accredited b) PE seminars are to be conducted by a National PE Judge Educator c) seminars are to be of one day duration d) for reaccreditation purposes the judge must be in attendance for the entire duration of the seminar and be an active participant e) participation certificates are to be issued to attendees f) for reaccreditation, judges are required to attend a specific PE seminar every 3 years g) to become a PE Judge you must: <ul style="list-style-type: none"> • be E level or above to judge National PE Para tests • be D level or above to judge FEI PE Para tests • attend and participate in a full day PE Seminar • demonstrate satisfactory skills in two assessments: <ul style="list-style-type: none"> ➢ PE written theory test with a pass of at least 80%; and ➢ one shadow judging <u>practical examination with a National PE Judge Educator</u> which must at least cover Grades I, II, III ➢ this shadow judging <u>practical examination</u> may take place at the PE seminar if sufficient horses or if not it may take place in conjunction with another PE event h) a PE accreditation seminar is to be held at least every 3 years <p><u>12.13.3 Training of Para Equestrian Judge Educators</u></p> <p><u>To become a Para-Equestrian Judge Educator, judges must:</u></p> <ul style="list-style-type: none"> a) <u>be an accredited A level judge and an FEI accredited Para-Equestrian Judge</u> b) <u>On at least one (1) occasion co-present at a National Para-Equestrian Seminar and demonstrate their presentation and communication skills with regard to judging Grades 1, 2 and 3 with favourable reports from the senior presenter – form to be completed by the presenter.</u>

Rule	Heading	Justification	Revised Rule
12.14.3	To enter at E (Elementary) level applicants must:	Update of terminology	<p>12.14.3 To enter at E (Elementary) level applicants must:</p> <ul style="list-style-type: none"> a) be a current EA member b) complete the current General ORBT and relevant level specific questions with a pass of at least 90% (this must be completed and passed prior to undertaking any shadow judging) c) attend a seminar that includes E level d) pass the Elementary theory exam with at least 80% e) once accredited at F level, candidates must judge at least one competition at Official-Competitive Preliminary Level and at least one Official-Competitive competition at Novice level f) shadow judge at least 2 entire Elementary competitions where the total number of horses judged overall is 24 or more. In order to judge the total minimum number of horses required it may be necessary to judge more competitions g) sit in on at least 2 occasions at Elementary level h) the supervising judge for all shadow judging and sit-ins to be a Judge Educator or A or B level Mentor i) be assessed as competent at the Elementary practical exam
12.14.4	To enter at D (Medium) level applicants must:		<p>12.14.4 To enter at D (Medium) level applicants must:</p> <ul style="list-style-type: none"> a) be a current EA member b) complete the current General ORBT and relevant level specific questions with a pass of at least 90% (this must be completed and passed prior to undertaking any shadow judging) c) attend a seminar that includes D level d) pass the Medium theory exam with at least 80% e) once accredited at F level, candidates must judge at least one competition at Official-Competitive Preliminary Level and at least one Official-Competitive competition at Novice level f) shadow judge at least 2 entire Medium competitions where the total number of horses judged overall is 24 or more. In order to judge the total minimum number of horses required it may be necessary to judge more competitions g) sit in on at least 2 occasions at Medium level h) the supervising judge for all shadow judging and sit-ins to be a Judge Educator or A or B Level Mentor i) be assessed as competent at the Medium practical exam

Rule	Heading	Justification	Revised Rule
12.17.4	Ways for a candidate to do assessed sit-ins	Recommendation to encourage sit-ins prior to commencing show judging	<p>12.17.4 Ways for a candidate to do assessed sit-ins</p> <p>Sitting-in (either assessed or not assessed) is a learning process and whilst there is now a compulsory element for an assessed sit-in for upgrading, all judges are encouraged to use sitting-in as a continuing learning exercise.</p> <ol style="list-style-type: none"> candidate can undertake an assessed sit-in on Competitive, Participation, Restricted, Eventing or Interschool competitions. Pony club competitions can also be used provided current EA Dressage tests are used and an approved JE/Mentor is officiating – see restriction below <ul style="list-style-type: none"> Only 1 Eventing, Interschool or Pony Club competition may be used as a sit-in assessment. candidates must obtain approval from the Judge Educator/Mentor judge prior to the competition a single candidate should sit-in with an appointed Judge Educator/Mentor judge for the entire competition where possible the candidate is to be asked questions about riding/judging principles in the break or when time allows. Corrections should be given immediately by the Judge Educator/Mentor if needed after the competition there should be a chance for a short discussion about the outcomes of the sit-in, emphasising the strong and weak points and giving further recommendations if the candidate has indicated that the sit-in is to be assessed the Judge Educator/Mentor is to complete the EA sit-in evaluation form which will be kept by the candidate to submit to the Examining Authority prior to sitting the practical examination an assessed sit-in may be substituted for one shadow judging for D, C, B or A levels only. If upgrading to B- or A-level then only the lower level may be dropped (e.g. PSG for B level or Inter A, B or II, for A level) freestyle competitions are not permitted to be used for an assessed sit-in tutoring/mentoring may take place from outside the competition arena e.g., in a quiet place in the stands. For an upgrading/assessed sit-in the following applies: <ul style="list-style-type: none"> must take place with a Judge Educator or approved Mentor applicable to their level no more than 2 candidates at a time each candidate to propose marks for a minimum of 6 horses i.e., need at least 12 horses in the competition if there are 2 candidates <u>sit-in assessment form to be completed for each candidate</u> <u>it is strongly recommended that candidates undertake sit-ins prior to commencing shadow judging</u>

Rule	Heading	Justification	Revised Rule
12.24	Upgrading criteria	To make upgrading easier. Candidates can be commencing pre reqs while still completing the required judging.	<p>12.24 Upgrading criteria</p> <p>Where a judge has started the upgrading process from one level to another and there is a change of rules that affects the process, the rule in place at the time when the candidate started the upgrading process will continue to apply.</p> <p>The current upgrading criteria are detailed below.</p> <ul style="list-style-type: none"> a) for seminar requirements refer to rule 12.18 b) for shadow judging refer to rule 12.17. c) for sit-in assessments refer to rule 12.17 d) for theory examination refer to rule 12.24.1 e) for practical examination refer to rule 12.11 f) for riding requirement for D level and above refer to rule 12.11 g) any variation/exception to the riding requirement is to be referred to the EADOC by the SDA for consideration where each submission will be assessed on a case-by-case basis h) judges upgrading between F and C-B – candidates are required to judge 5 Official-Competitive EA competitions, at their current level – this does not include Eventing Dressage. The minimum number of horses to be judged overall is 24 horses. This judging must be completed BEFORE commencing any of the pre-requisites to upgradesitting the <u>Practical Exam</u>. (G level judges upgrading to F can also include Participant and Restricted competitions) i) judges upgrading to B – candidates are required to judge for a minimum of 1 year at C level, judge 6 Official EA competitions, at their highest level (i.e. Advanced) – this does not include Eventing Dressage. The minimum number of horses to be judged overall is 18 horses. This judging must be completed BEFORE commencing any of the pre-requisites to upgrade j) judges upgrading to A – candidates are required to judge for a minimum of 1 year at B level, judge 6 Official-Competitive EA competitions, at their highest level (i.e. Inter I). The minimum number of horses to be judged overall is 18 horses. This judging must be completed BEFORE commencing any of the pre-requisites to upgradesitting the <u>Practical Exam</u>. k) EADOC may invite suitably experienced retired FEI judges to be an examining judge for A and B exams providing they are a current A level judge and a Judge Educator l) judges upgrading to A are required to also undertake the following: <ul style="list-style-type: none"> • attend a Freestyle workshop; and • shadow judge at least one Medium Tour or GP freestyle with an overall total of at least 8 horses

Rule	Heading	Justification	Revised Rule
12.25.3	Lapsed for 3 to 5 years	To assist candidates and allow flexibility in setting exam venues where larger numbers are likely.	<p>12.25.3 Lapsed for 3 to 5 years</p> <p>Judges whose accreditation has lapsed for more than 3 years must complete the requirements of rule 12.25.2 and will be required to re-sit and be assessed as competent in both theory and practical examinations at their existing level before being reaccredited. The same conditions apply regarding the practical exam as for upgrading in relation to the minimum number of horses to be judges – refer to rule 12.13. The following also applies:</p> <ul style="list-style-type: none"> a) all prerequisites <i>must</i> be completed prior to sitting the practical exam. <u>In addition to prerequisites listed above, returning judges must also complete the online modules.</u> b) returning A and B level judges must sit their practical exam at either the Australian Dressage Championships or the Dressage Festival and such arrangements are to be made through the <u>at an event designated by the</u> EADOC c) G level judges must recommence their training from the beginning

Annex E Elimination, technical faults, penalties and deductions

The following table is provided for judges as a quick reference for incidents that result in elimination or where a competitor 'may' be eliminated or given a penalty.

Will entail elimination	
1.3	Excessive use of whip or spur, bit or hands.
1.3.2	Unable to fulfil the requirements of the level and the test and/or shows abusive riding. No appeal against this decision
1.4	Fresh blood in the test – no appeal
1.4.1 & 5.17	Any form of protective skin covering on the horse such as plaster/tape/belly band covering or towel, whether the skin is broken or not is strictly forbidden at an event
1.5	Clipped or shaven sensory hairs
3.10	Resistance for 20 seconds or more
3.10	Resistance that is a safety issue/dangerous to horse and/or rider, can be less than 20 seconds
3.10	Leaving the arena with all 4 feet during a test between beginning and end of a test (except 4yoYH State Qualifiers)
3.11	Unauthorised assistance
3.11	Horses may not be attached to a lead line in or around the competition arena – this is considered outside assistance
3.12	Riding in or entering competition arena without permission
3.15.1	Holding reins in one hand while using whip with other hand in competition arena
3.17	Third error of course
3.18	Marked lameness – no appeal
3.7	Not entering the arena after a further 45 seconds (total 90 seconds) after the bell has rung (first penalty of – 0.5% for not entering after 45 sec)
3.8	Leaving the arena unmounted
3.8	Fall of horse and/or rider between entry at A and the final salute
4.2	Riding out of order in the draw without the OC or C Judge approval
4.4	Failure to have a gear check
5.0	Riding with non permitted equipment or not wearing required equipment
5.2	Safety helmet must be worn and have harness secured. See option for FEI level rule 5.1.4
5.10	Any saddle that does not meet the required criteria will entail elimination
5.11	Wearing a bitless bridle
5.12	False tails with metal in them
5.12	Blinkers, ear plugs, nasal strips, nose nets (without approval refer to Rule 5.15), bit guards, bearing, running or balancing reins, chambon, deGogue etc, not permitted at event
5.12	Decoration on the horse including mane/tail with items such as ribbons, flowers, glitter
5.12, 5.16, 5.17	Permitted in warm-up and exercise area but NOT into competition area – running martingale (with snaffle bridle), removable over boots (Easy Boot, Hoof Boot, Mac Boot), saddle covers, headphones or similar devices
5.13 3.12.1	Lungeing with more than one lunge rein, lungeing with rider in the saddle, long reining. Lungeing outside of designated area, lungeing with lunge rein attached to the curb bit
5.10.1	Wearing lock-in stirrups, stirrup tie downs or magnetised stirrup irons
5.11.3	Wearing a one eared bridle
5.11.3.1	Not wearing a noseband
5.11.3.1	Wearing more than one noseband
5.3	Unsafe footwear is worn
5.5	Wearing spurs that point inwards, tip points upwards or incorrect spurs. (swan neck spurs permitted)
5.5	Pony riders wearing spurs that are longer than 4 cm
5.6	Carrying a whip that exceeds the required length – 1 m for ponies or 1.2 m for horses
5.6	Carrying a whip for more than 3 movements in FEI comps at State/Australian C'Ships
5.11.1	Wearing non approved noseband –see rule 5.19
5.11.2	Wrapping of the bit with any foreign material other than rubber or latex that does not change the shape or function of the bit
5.11.2	Wearing Incorrect sizes or types of bits
5.11.4	Not wearing cavesson noseband with double bridle (no lower strap to be worn)
8.1	Failure to enter arena after 90 sec freestyle
9.1.2	Not wearing safety helmet in ALL 4-, 5-, 6-year-old Young Horse competitions

May Entail Elimination	
1.1	Breach of rules as outlined in Rule 1.1
3.12.3d	Non-compliance with lunging in a designated area
3.14	Calling test – caller can read or 2 times only

Technical Faults and Penalties		
Rule	Points deducted	
3.7	0.5% per judge	Exceeding 45 seconds to enter the arena
3.7	0.5% per judge	Failure to salute at the entry halt or final halt
3.7	0.5% per judge	Entering the arena before the bell is sounded
3.17	2 per judge	1st error of course
3.17	4 per judge	2nd error of course
4.8.5h	0.5% per judge	Enters competition area not wearing correct identification numbers
5.1, 5.2 5.7, 5.8	0.5% per judge	Incorrect dress where a penalty is provided for
5.4	0.5% per judge	Wearing gaiters in FEI-level competitions
5.6	0.5% per judge	FEI-level comps at Australian and State C'Ships - Entering the space around the arena carrying a whip
5.6	0.5% per judge	FEI -level Comps at Australian and State Championships – Entering the arena carrying a whip
5.10	0.5% per judge	Saddle or bridle not black or brown
5.10.1	0.5% per judge	Stirrups not black or silver or same colour as rider's boots
5.11	0.5% per judge	Fleece or other visible padding on the upper side of bridle
5.12, 5.17	0.5% per judge	Wearing boots, bell boots and/or bandages in the space <u>around the arena</u>
5.12	0.5% per judge	Wearing boots, bell boots and/or bandages if worn <u>in the arena</u>
8.1	0.5% per judge	Not giving the signal for the music to start within 45 seconds of the bell
8.1	0.5% per judge	Entering the arena after 30 seconds of music
8.1	0.5% per judge	If the rider enters the arena clearly late
8.1	0.5% per judge	If the test is longer or shorter than stipulated
9.1	0.5%	1st error Young Horse
9.1	1.0%	2nd error Young Horse
9.1	0.5%	4-year-old YH competition – if horse leaves arena with all 4 feet
9.1.2	0.5% per judge	Carrying a whip in the space around the arena at Australian YH Championships in 5, 6 and 7 year-old competition. To be deducted after score has been converted to a percentage.

Deduction from Marks in Movements

- Holding reins in one hand – see 3.15.1
- Use of Voice – 3.16
- Tongue – whenever seen

Rule	Heading	Justification	Revised Rule
F.12.1	Reporting to the judge	Clarification	<p>F.12.1 Reporting to the judge</p> <ul style="list-style-type: none"> a) if Horse Identification numbers have been issued there is no need to stop and talk to the judge; simply ride past each judge ensuring that your Horse Identification number can be clearly seen b) if you have a medical problem that restricts your hearing let the judge know so that they can make a clear indication when to start the test c) if Horse Identification numbers are not issued, once the horse before you leave the arena, progress to the Chief Judge at C and await instructions d) a judge's instruction may be 'I have a bell' or 'I will ring the bell and hold my hand out the window' to let you know when to enter the arena e) if you do not have a Horse Identification number make sure all judges know your name and the name of your horse f) once you have given this, recommence warming up around the arena, <u>when the previous horse leaves the arena</u> g) once the judge rings the bell you have 45 seconds to enter the arena. The penalty is 0.5% per judge if this exceeded. If you are not sure if you heard the bell, circle again and re-present to the Chief Judge h) entering the arena before the bell may entail a penalty of 0.5% per judge

Rule	Heading	Justification	Revised Rule																																																									
G1	Categories of dressage events	Added missing Events	<div>G.1 Categories of dressage events</div> <table><thead><tr><th>Type of event</th><th>For approval apply</th><th>Required</th></tr></thead><tbody><tr><td>FEI Events – CDI</td><td>EADC/EA/FEI</td><td>Required</td></tr><tr><td>FEI Events – CPEDI</td><td>EADC/EA/FEI</td><td>Required</td></tr><tr><td>Australian Championships</td><td>EADC</td><td>Required</td></tr><tr><td>PE Australian Championships</td><td>EADC</td><td>Required</td></tr><tr><td>Australian Youth Championships 10–25</td><td>EADC</td><td>Required</td></tr><tr><td>Australian Young Horse Finals</td><td>EADC</td><td>Required</td></tr><tr><td><u>Australian AOR Championships</u></td><td><u>EADC</u></td><td><u>Required</u></td></tr><tr><td><u>Australian Young Horse & Pony Championships</u></td><td><u>EADC</u></td><td><u>Required</u></td></tr><tr><td>State Championships</td><td>SDA</td><td>Required</td></tr><tr><td>PE State Championships</td><td>SDA</td><td>Required</td></tr><tr><td>State Youth Championships</td><td>SDA</td><td>Required</td></tr><tr><td>Official Pony Events incl. Championships</td><td>SDA</td><td>Required</td></tr><tr><td>Club/Regional Championships</td><td>SDA</td><td>Required</td></tr><tr><td>Official Competitive events</td><td>SDA</td><td>Required</td></tr><tr><td>Young Horse qualifying events</td><td>SDA</td><td>Required</td></tr><tr><td>Official Participation events</td><td>SDA</td><td>Required by some states</td></tr><tr><td>Restricted Training/Club events</td><td>N/A</td><td>Not required</td></tr><tr><td><u>Training Tests/Judge Protocol Sessions</u></td><td><u>N/A</u></td><td><u>Not Required</u></td></tr></tbody></table>	Type of event	For approval apply	Required	FEI Events – CDI	EADC/EA/FEI	Required	FEI Events – CPEDI	EADC/EA/FEI	Required	Australian Championships	EADC	Required	PE Australian Championships	EADC	Required	Australian Youth Championships 10–25	EADC	Required	Australian Young Horse Finals	EADC	Required	<u>Australian AOR Championships</u>	<u>EADC</u>	<u>Required</u>	<u>Australian Young Horse & Pony Championships</u>	<u>EADC</u>	<u>Required</u>	State Championships	SDA	Required	PE State Championships	SDA	Required	State Youth Championships	SDA	Required	Official Pony Events incl. Championships	SDA	Required	Club/Regional Championships	SDA	Required	Official Competitive events	SDA	Required	Young Horse qualifying events	SDA	Required	Official Participation events	SDA	Required by some states	Restricted Training/Club events	N/A	Not required	<u>Training Tests/Judge Protocol Sessions</u>	<u>N/A</u>	<u>Not Required</u>
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Annex G3 – General Conditions

Justification: – Inclusion of Cancellation requirements by an OC ensuring cancellation procedures are consistent for all events.

G.3 General considerations

- a) organising bodies wishing to conduct Official Competitive or Participation dressage events in Australia must be currently affiliated with EA
- b) all Official Competitive and Participation events must be run in accordance with the current EA Dressage Rules
- c) all members of a dressage organising committee should have access to a current EA Dressage rule book
- d) for information on protests, reports and appeals refer to EA General Regulations www.equestrian.org.au
- e) OCs are to be aware of any legislation within their state in relation to child protection. National, state and territory sports organisations have developed child protection guidelines. These guidelines can help you put policies in place to protect your club and your members. For additional information on required checks for people working with juniors, please contact your state or territory department of sport and recreation (see http://www.ausport.gov.au/supporting/clubs/resource_library/starting_a_club/child_protection)
- f) OCs are responsible for assessing environmental issues such as extreme heat, storms, high winds, etc, which may make conditions for running an event unsafe for competitors and their horses. For more information refer to Annex C
- g) If an event is cancelled the following is to apply:
 - 1. Cancelled competitions are competitions that have not yet commenced any phases.
 - 2. OCs need to inform competitors as soon as possible if an event needs to be cancelled. The reasons for the cancellation should be clearly stated.
 - 3. In the event of cancellation, amendment, or transfer to an alternative event, a refund will be offered.
 - a) 4. The OCs may charge an administration fee if a competition must be cancelled.
- f) companion horses/ponies not entered for competition are permitted at an event at the discretion of the OC
- g) welfare of the horse is paramount at all events (refer to rule 1.2 and 1.3)
- h) **The OC must comply with the EA Concussion policy**

Concussion is suspected when an injury results in a knock to the head or body that transmits a force to the head. A hard knock is not required, concussion can occur from minor knocks. In any situation where concussion can be reasonably suspected (see concussion in sport website for indicators)

Process at Competitions

At all events the OC must ensure

 - 1. there is a medical/first aid person at each competition to recognise concussion
 - 2. there is a designated official at each competition to:
 - a) advise the medical/first aid person of the EA concussion policy and the need to advise the officials of any occurrences
 - b) provide the rider advice (verbal and follow up email) of the suspension and where possible issue the concussion advice card
 - c) report the incident to the NSO and the Committee Liaison Officer reporting@equestrian.org.au

Rule	Heading	Justification	Revised Rule		
G5	Arenas	Moved penalty text to item e). Clarify that warm-up arenas must be of adequate standard and ideally same as competition surface.	<p>G.5 Arenas</p> <p>Wherever possible a designated area should be set aside for lung<u>e</u>ing. Non-compliance with lung<u>e</u>ing in a designated area or with non-permitted equipment will entail elimination.</p> <p>a) the surface of arenas is vital for the safety and performance of horses competing and should be made of the best possible footing, such as sand or sand mix with a non-slip base. Other non-slip surfaces are acceptable</p> <p>b) for other arena requirements including surrounds refer to rule 3.6</p> <p>c) for positioning of judges refer to rule 7.1</p> <p><u>d) Wherever possible a designated area should be set aside for lunge<u>e</u>ing. Ideally organising committees should provide a clearly marked and designated lunge<u>e</u>ing area, preferably enclosed so there is no risk of escaping horse</u></p> <p><u>e) Non-compliance with lungeing in a designated area or with non-permitted equipment will entail elimination</u></p> <p><u>d)f) Adequate warm-up arenas/areas must be provided. Ideally, the warm-up surface should be similar to the competition surface</u></p>		
G6	Schedule	Clarification/correction of text	<p>G.6 Schedule</p> <p>a) the event schedule will be dependent on the type of event to be held</p> <p>b) the schedule should be prepared well in advance of the event and made publicly available to competitors in a timely fashion taking into account the closing date</p> <p>c) competitions offered in the schedule should reflect the type of event, expected competitors and venue</p> <p>d) event organisers must refer to the current EA Dressage Rules (see Section4 <i>Conditions of Entry</i> and Section 3 <i>Dressage events</i>) prior to finalising the event schedule</p> <p>e) Young Horse event organisers refer to the current EA Dressage Rules, Section 9</p> <p>f) Australian/State and FEI-sanctioned events refer to the Current EA Dressage Rules, Section 10</p> <p>g) the schedule must include the following minimum information:</p> <table><tr><td><ul style="list-style-type: none">name of organisation running eventvenue addressstatus of event Official Competitive/<u>Participation</u> and/or Restricted, etclist of competitions being offeredentry feesother fees such as stables/admin feesclosing date for entries<u>URL</u>/address for entries to be sent to <u>be lodged</u></td><td><ul style="list-style-type: none">phone contact details for organiseremail address for organiserprize scheduleany special conditionstype of arena surfaceEA web address link to current testsorganisers web address<u>a) callers permitted or not permitted</u></td></tr></table>	<ul style="list-style-type: none">name of organisation running eventvenue addressstatus of event Official Competitive/<u>Participation</u> and/or Restricted, etclist of competitions being offeredentry feesother fees such as stables/admin feesclosing date for entries<u>URL</u>/address for entries to be sent to <u>be lodged</u>	<ul style="list-style-type: none">phone contact details for organiseremail address for organiserprize scheduleany special conditionstype of arena surfaceEA web address link to current testsorganisers web address<u>a) callers permitted or not permitted</u>
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Rule	Heading	Justification	Revised Rule
G.6.2	Time Draw	Clarification of OC procedures for draw time between tests.	<p>G.6.2 Time draw When completing a time draw organisers are advised to be aware of number of circumstances that must be considered.</p> <ol style="list-style-type: none"> it is strongly recommended that arena familiarisation times be included in the draw and that they be clearly shown in the programme (refer to Section 3, Annex D) once entries have closed organisers should prepare a competition plan to complete the time draw (number of arenas required, time required) draws can be generated manually or by computer the time to allow for each test is printed on each EA/FEI test sheet it is strongly recommended to allow 60 to 90 minutes between tests for the same horse, and at least 90 minutes at FEI levels, as these are more strenuous tests draws should be unbiased care should be taken not to have the same competitor riding first in more than one test Organising committees may accept requests from riders entering 2 horses in the same competition to schedule one horse before the other in the draw, providing this request is made at the time of entry. This does not apply for State or National Championships no judge should be expected to judge more than 40 horses/day no judge should judge more than 35 horses in any one competition there should be a break for judges of at least 15 minutes after every 10th horse for tests with more than 10 horses, if a judge is required to judge more than one competition, there should be it is recommended a minimum of 30-20 minutes between the last horse in one competition and the first horse in the next the time draw must be made available to all competitors, and judges <u>and stewards</u> at least 72 hours before the event. It should include the judge's names to ascertain conflict of interest other information to be included when sending out the time draw should include all relevant information pertaining to the event: stable allocation, refreshments available, contact details for withdrawals, etc horses can only be changed after close of entries by approval of the OC and not later than 48 hours before the start of the event. Riders can be changed up to 40 mins prior to start of the competition for legitimate reason by a written/<u>verbal</u> request to the OC at whose discretion it will be permitted where a competitor has entered 2 horses in the one competition: <ul style="list-style-type: none"> the draw time between the 2 horses should be a minimum of 90-60 minutes and riders can opt for less, <u>where circumstances don't allow for a 60-minute time period between tests, the OC and athlete may agree on a shorter time period between rides</u> under no circumstances are once the final draw has been published, the horse's draw times to be swapped <u>cannot be changed without permission from the OC once the draw has been completed</u> <u>Any last-minute approved changes to the final draw must be directly communicated to any affected riders</u> the OC may ask riders to move up into scratchings but this is at the discretion of the rider and not compulsory the competitor's state of origin must be included in the start list, draw and program for State and National Championships

Rule	Heading	Justification	Revised Rule
Annex G.7	Judges	Text removed from 3.21 and relocated to Annex G.7(g)	G.7 Judges a) only current judges are eligible to officiate at Official Competitive and Participation events/competitions (refer to http://www.equestrian.org.au or your SDA for current lists) b) for Ground Jury requirements refer to rule 6.1 c) invitations to judges should be made at least 3 months prior to an event, preferably by email or letter d) <u>any changes to payments to be negotiated at the time of acceptance</u> e) it is the judge's responsibility to immediately advise the organiser if they have a conflict of interest with any competitor or horse (refer to rule 1.87) f) for protocols for judges accepting invitations to judge refer to rule 7.8 g) refer to rule 7.1 for the placement of judges around the arena. h) <u>when an OC wishes to use a foreign judge who is a national judge in their own country but not an FEI-accredited judge, the OC must provide details in writing and seek the approval of the EADOC</u>
G.7.1	Reimbursement and out of pocket expenses for officials	Updated	G.7.1 <u>Reimbursement and out of pocket expenses for judges officials</u> Refer to rule 7.9 for payment of out of pocket expenses for judges and the Chief sSteward s .

Minor fix ups included in Annex G.8, G.9 & H

G.8 Other officials and volunteers

Officials and volunteers play a vital role when running a dressage event. The following table indicates what type of event requires which officials and volunteers.

Official/Volunteer role	<u>Club Championships*</u>	Competitive events	Participation events	Restricted events
Event Convener/Event Director	✓	✓	✓	✓
Judges	✓	✓	✓	✓
Writers (1 per judge)	✓	✓	✓	✓
Scorers	✓	✓	✓	✓
<u>Chief Steward/Technical Delegate</u>	✓	<u>Highly recommended</u>	<u>Highly recommended</u>	
Gear <u>Checkers/Accredited Stewards</u>	✓	✓	✓	✓
Test Collectors, <u>if applicable</u>	✓	✓	✓	✓
Chief Steward	✓	Highly recommended		
Technical Delegate	✓			
Event Secretary	✓	✓	✓	✓
Judge Host	✓	✓	✓	✓
Financial Manager	✓	✓	✓	✓
Sponsor Host	✓	✓		
Prizegiving Manager	✓	✓		
Catering Manager	✓	✓	✓	✓
Appoint designated official to administer Concussion Policy and First Aid Person	✓	✓	✓	✓

* See specific requirements for State & National Championships in Section 10.9

G.8.1 Writers/Scribes

- each judge must be allocated a capable writer (or scribe if using electronic scoring)
- it is preferable that the same writer is used for the whole competition
- guidelines for writers are available at www.equestrian.org.au
- preferred writers for FEI-level Competitions are:
 - first preference to Judge Educators and Mentors
 - second preference to other senior judges eligible to supervise shadow judging (A, B, C or D level)
 - third preference to E-, F-, G-level judges

G.8.2 Scorers and scoring

- scorers should be allocated a quiet area to work in
- EA has free scoring software available online, see www.equestrian.org.au
- EA has a set format for recording of results available online see www.equestrian.org.au
- all results must be forwarded to the respective state branch within 7 days of the event
- judges must sign off on the final result sheet
- results should be posted on organiser websites or scoring provider or distributed to competitors by other means
- judges must be given-provided access to a set of results for the competitions they have judged
- all results of all judges and the overall total must be displayed by percentage to the 3rd decimal point
- if a rider withdraws prior to a competition, is excused, eliminated or a 'no show' prior to or during the performance of a test, the words 'withdrawn' or 'excused', 'eliminated' or 'no show' or abbreviations must appear after the rider's name on the results sheet

G.8.2.1 Scorers must:

- a) double the mark where a coefficient is indicated
- b) add the marks in the total column
- c) deduct the errors of course
- d) convert the score to a % and deduct any technical faults from each judge from the total percentage
- e) calculate the overall percentage by adding the percentages of all the judges and dividing by the number of judges.
- f) check additions for errors
- g) ~~place provide~~ results ~~on the scoreboard~~ as soon as possible
- h) test sheets are confidential

G.8.2.2 Allocation of marks and scoring

- a) all half marks from 0.5 to 9.5 may be used for movements and collective marks, at the discretion of the judge, including Freestyle competitions
- b) for Young Horse competitions, and artistic marks in Freestyle competitions marks to 1 decimal place may be used
- c) marks are then added together and errors of course are deducted
- d) it is essential that all technical faults are deducted from each individual judge's score once the individual score has been converted to a percentage.
- e) percentages to the 3rd decimal point for each judge must be clearly shown in results lists and on notice boards, together with the total percentage obtained to 3 decimal places
- f) a remark is strongly recommended for a mark of 5 or below
- g) a remark for all marks is recommended
- h) any alterations to marks on paper tests must be initialled by the judge in ink

G.8.2.3 Unmarked movements

If a mark has not been recorded and the judge cannot recall the movement, or cannot be found, or the rider omits a movement and the judge at C doesn't notice and the rider has left the arena, a mark equal to the average for the whole test (excluding collectives) is given.

G 8.2.4 Other Scoring Issues

Particularly when using electronic scoring, apparent errors may occur on a score sheet (e.g., a "1" awarded by C Judge and "7" awarded by B judge for same movement) and may not be noted by various checks within formal posting considerations for placings.

In this instance, a rider may request a change to the score providing contact is made with OC or Event Secretary within 24 hours of the last test. In consultation with the Judge, the score will be rectified. This will not affect placings, but riders may use the updated result as a qualifying score.

G.8.3 Stewards and Gear Checkers

It is highly recommended that a Chief Steward and accredited stewards are ~~is~~ appointed at all dressage events. For more information refer to rule 6.6 and a current list of accredited stewards is available at <https://www.equestrian.org.au/members/search/official> ~~Error! Hyperlink reference not valid.~~ It is compulsory to appoint a Steward/s or gear checker/s for all dressage events, refer to rule 6.5.

G.8.4 Technical Delegate (TD)

For detailed information please refer to rule 6.3

G.8.5 Runners (if required)

A runner is a person who is given the task of collecting test papers from the judges and other tasks assigned by the OC. They must:

- collect the completed test sheets from the writers after every two (2) or three (3) ridden tests taking care not to disturb the judge or writer whilst waiting for the sheet
- take care not to disturb the horse and rider currently competing
- deliver completed test sheets to the scorers
- convey information from the Secretary to different stewards or vice versa
- be prepared to replace arena markers that may have been knocked over

G.8.6 Hosting judges-officials

An judge's-officials host should undertake the following responsibilities:

- meet judges-officials on arrival
- have refreshments available on arrival for judges-officials and writers
- introduce each judge to their writer well ahead of time (at least 10 minutes before starting time)
- advise the judge who is to act as the TD, Chief Steward or as Ground Jury members
- advise the judge/writer of their arena number and arena location
- give judge/writer their folder which includes details of their position on the arena and a final list of competitors and times showing all scratchings.
- advise the judge-officials and writer of arrangements for morning and afternoon tea, and lunch
- give Chief Judge/writer a bell or whistle if not judging from a car
- ensure that judges-officials and writers are properly looked after during the coffee and lunch breaks and are treated as guests of the organisers
- at some time during the day determine each judge's-officials' travelling expenses and inform the Treasurer so a cheque is ready on completion of judging. Alternatively, payment made be made direct to the judge's-officials' bank account if bank details are provided
- provide a quiet area, away from the scoreboard, where judges can be given access to ~~a duplicate copy of~~ the full result sheet and individual judges marks for their perusal

G.9.1 Event planning

A summary task list for organisers of dressage events is outlined in the table below.

Summary task list

BOOKING DATES/VENUE	By whom	Time frame	Task complete
Select appropriate date/s and type of event (Section 4)	OC		
Book venue (Section 3 and 4)	OC		
THE ORGANISING STUCTURE	By whom	Time frame	Task complete
Appoint event coordinator	OC	> 3 months	
Appoint event organising committee (appoint areas of responsibility)	OC	> 3 months	
Prepare a budget	Treasurer	> 3 months	
Decide on the event schedule	OC	> 3 months	
OFFICIAL APPOINTMENTS	By whom	Time frame	Task complete
Book suitably accredited judges (Section 3)	Appointed convenor	> 3 months	
Appoint a Technical Delegate (Section 6)	Event coordinator	> 2 months	
Appeals Committee (Section 6)	Event coordinator	> 1 month	
Chief Steward (Section 6)	Appointed convenor	> 2 months	
Gear Stewards (appoint and roster)	Appointed convenor	> 1 month	
Scorers (appoint and roster)	Appointed convenor	> 1 month	
Writers (appoint and roster)	Appointed convenor	> 1 month	
Test sheet collectors (appoint and roster)	Appointed convener	> 1 month	
Stabling steward (allocate stables)	Appointed convener	> 1 month	

Veterinarian on call	Appointed convenor	> 1 month	
Farrier on call	Appointed convenor	> 1 month	
<u>Organise Medical Service Provider</u>	<u>Appointed convenor</u>	<u>> 1 month</u>	
Notify ambulance / local hospital	Appointed convenor	> 1 month	
Appoint designated official to administer Concussion Policy and First Aid Person. Have concussion policy and card on hand	Appointed convenor	> 1 month	
<u>JUDGES/OFFICIALS</u>	By whom	Time frame	Task complete
Book suitably accredited judges (refer to the graph section 3)	Appointed convenor	> 3 months	
Confirmation letter to judges (e-mail is OK)	Appointed convenor	> 2 months	
Forward draw to judges	Appointed convenor	> 14 days	
Book accommodation for judges	Appointed convenor	> 14 days	
Judges gifts (not compulsory)	Appointed convenor		
Travel expenses to judges (refer Judges Honorarium form www.equestrian.org.au)	Appointed convenor	at event	
Thank you letters to judges	Appointed convenor	post event	

FINANCIAL	By whom	Time frame	Task complete
Prepare a budget	Treasurer	> 3 months	
Organise prize monies, cash floats, goods in kind	Treasurer	< 2 weeks	
Payments as required	Treasurer	as required	
Prepare invoices for sponsors/exhibitors/advertisers	Treasurer	as required	
Collection of monies during event	Treasurer	as required	
Judges travel and accommodation	Treasurer	at event	
Deposit incoming monies	Treasurer	as required	
ADMINISTRATION/SECRETARIAL	By whom	Time frame	Task complete
Prepare schedule/entry form and conditions, closing date	Appointed convenor	> 3 months	
Distribute entry form to appropriate interested parties	Appointed convenor	> 3 months	
Take entries, send rider/horse/owner EA status for verification to state branch	Appointed convenor	> 1 month	
<u>Check horse/athlete eligibility to compete at the level(s) entered</u>	<u>Appointed convenor</u>	<u>> 1 month</u>	
Prepare competition plan	Appointed convenor	> 1 month	
Conduct draw	Appointed convenor	> 1 month	
Print draw, rider information and post to competitors and judges	Appointed convenor	ASAP after draw	
Organise test papers, boards, pens, bells	Appointed convenor	> 1 week	
Draw for each judge folder and gear steward	Appointed convenor	> 1 week	
Cover sheet for judge folders: test number; time; judge's name;	Appointed convenor	> 1 week	
Scoresheets for scoreboard, score sheets master copy, organise scoring method	Appointed convenor	> 1 week	
Organise stationery, etc, for event	Appointed convenor	> 1 week	
Organise First Aid Kit	Appointed convenor	> 1 week	
Organise event office for enquiries	Appointed convenor	> 1 week	
Appoint a Technical Delegate (Section 6)	Event coordinator	> 2 months	
ADMINISTRATION/SECRETARIAL Continued	By whom	Time frame	Task complete
Appeals Committee (Section 6)	Event coordinator	> 1 month	
Chief Steward (Section 6)	Appointed convenor	> 2 months	
Gear <u>Checkers</u> /Stewards (appoint and roster)	Appointed convenor	> 1 month	
Scorers (appoint and roster)	Appointed convenor	> 1 month	
Writers (appoint and roster)	Appointed convenor	> 1 month	
Test sheet collectors (appoint and roster)	Appointed convenor	> 1 month	
Stabling steward (allocate stables)	Appointed convenor	> 1 month	
Veterinarian on call	Appointed convenor	> 1 month	

Farrier on call	Appointed convenor	> 1 month	
Notify ambulance/local hospital	Appointed convenor	> 1 month	
Prepare event operational plan	Appointed convenor	> 1 month	
Prepare risk management plan	Appointed convenor	> 1 week	
Rule book on hand	Appointed convenor	> 1 week	
SPONSORSHIP	By whom	Time frame	Task complete
Develop sponsorship proposal and budget	Appointed convenor	> 3 months	
Secure cash sponsors and product sponsors (refer event budget)	Appointed convenor	> 1-3 months	
Ongoing correspondence and confirmation	Appointed convenor	> 1-3 months	
Trade stands: send proposals / follow-up	Appointed convenor	> 1-3 months	
Obtain advertising material for official program booklet	Appointed convenor	> 1-3 months	
Sponsor gift packages/thank you letters	Appointed convenor	as required	
Organise raffle prizes and tickets	Appointed convenor	> 1 week	
OPERATION/LOGISTICS/VENUE/FELD OF PLAY	By whom	Time frame	Task complete
Communication with venue management	Appointed convenor	as required	
Ground preparation: arenas/marquees/seating set up and	Appointed convenor	as required	
PUBLICITY/MEDIA/PROMOTION			
Organise all publicity, promotion and media	Appointed convenor	as required	
HOSPITALITY			
Arrange catering for judges/writers/other officials/volunteers/public	Appointed convenor	> 1-3 months	
CEREMONIES and PRESENTATIONS			
Order ribbons/rugs	Appointed convenor	> 1-3 months	
Develop presentation schedule	Appointed convenor	> 1-3 months	
Perpetual trophies: find and retrieve	Appointed convenor	> 1-3 months	

Task list for organisers of dressage events

Convenor's responsibility on day of event

- a) arrive at least 1 hour before comp start time (if arenas need setting up then arrive earlier)
- b) check arenas / markers in place
- c) perform risk assessment
- d) set up tent and prepare trailer or other scoring venue
- e) turn power on/urn on
- f) check judges' clipboards/note any scratchings
- g) organise Gear Check Steward clipboard with equipment rules and have them and draw steward in place 40 mins before start
- h) handle any enquiries from competitors
- i) welcome judges/writers, hand out boards, direct to arenas/ advise of catering/toilets, etc
- j) be aware some judges may not have a car so have a spare car available
- k) ~~put all scoresheets for day on scoreboard~~ ensure results are made available
- l) be prompt in getting scores on the scoreboard (double check scores by second scorer)
- m) be aware of break times, have catering ready
- n) ensure judges complete their expenses form, available from SDC
- o) have presentation schedule / ribbons / prizes ready for presentation
- p) be prompt in finalising scores / presentation 30 mins after all tests finish
- q) judges must stay at least 30 minutes after the final results have been posted
- r) make a note of non-collected prize monies
- s) pull down arenas and clean up

Post event follow up

- a) clean up grounds
- b) send thank you letters to sponsors
- c) send thank you letters to other/helpers
- d) retrieve signage
- e) send results to EA state branches and SDA
- f) follow up outstanding monies and sponsorship
- g) return promotional material to sponsors/advertisers
- h) refunds reserves, etc
- i) follow up outstanding invoices
- j) pay all creditors
- k) prepare Profit and Loss statement and present to the OC 'wash up' meeting or debrief

Annex H Categories of National dressage events and Regional and major club championships

H1 Categories of National dressage events

FEI-sanctioned events such as CDIs are conducted under FEI rules and are excluded from this plan.
In order to assist OCs the following tables summarise the recommended criteria for each category of event.

	Regular club events including Official Competitive and Participation competitions	Regional and major Club Championships (to be defined by SDA in calendar)	State Championships	National Championships
Participation	Open to all EA members unless special rules apply e.g. club members only	As per rules determined by OC and approved by SDAs Unrestricted event, held over 2 days unless permission granted to hold over 1 day. *See Annex H2 below	Open to riders who have obtained performances as per National rules	As per National rules for a National Championships, see Section 10 of this rule book Open to horses that exceed 148cm without shoes or 149cm with shoes
Competitions/Tests	No restrictions	All tests Official. Nov to GP to be scheduled. Other levels/competitions may be offered e.g. Pony or Young Horse. Two competitions at each EA level required with Champions awarded	All tests Official. Nov to GP. Other levels and competitions may be offered	All tests Official. As per current EA National Championship rules in Section 11 of this rule book Elementary to Grand Prix Special compulsory
Passports/ Identification papers	EA papers required for Official Competitive as per EA rules	EA papers required	EA papers required	EA papers required
Prize Money/Trophies/Prizes	EA Dressage rule book applies	See rule 3. 19 and 3.20 Prizes, EA Dressage rule book applies. Champion award at each level	EA Dressage rule book applies	EA Dressage rule book applies and rules for Aus Champs

	Regular club events including Official Competitive and Participation competitions	Regional and major Club Championships (to be defined by SDA in calendar)	State Championships	National Championships
Judges	Normal EA rules for judges apply	Normal EA rules for judges apply. OC's encouraged to use D+ judges with some from outside the region (e.g. C/D judges to judge Nov/Elem, etc). If E-level judge used then co- judge must be 2 levels above e.g. C-level judge	Normal EA rules for judges apply. OC's encouraged to use interstate judges of B level and above and also FEI-accredited judges	As per rules for Australian Dressage Championships. To be approved by the EADOC
Appeal Committee	Not compulsory	Event Chief Judge should be nominated by OC and to act as technical assistant and also to resolve judging issues if necessary. See Rule 6.1	Full Appeal Committee required. EA Dressage rule book applies	Full Appeal Committee required. See Rule 6.2.
Technical Delegate (TD)	Highly desirable but not compulsory	Highly recommended but not compulsory	TD required, appointed by SDA and reporting to SDA	TD required, appointed by EADC and reporting to EADC
National steward	Desirable	Highly desirable	Compulsory	Compulsory

	Regular club events including Official Competitive and Participation competitions	Regional and major Club Championships (to be defined by SDA in	State Championships	National Championships
Gear <u>Checker/Steward/s</u>	Compulsory as per rule book	Compulsory as per rule book	Compulsory as per rule book	Compulsory as per rule book
Warm-up arena steward/s	Compulsory	Compulsory	Compulsory	Compulsory
Horse Inspection	Not required	Not required	Not required	Inspection required for GP horses. As per Australian Dressage Championships rules
Calendar	Application to SDA by August each year for following year's calendar	Application to SDA by August each year for following year's calendar	Application to SDA by 1 Sept each year for following year's calendar	Application to EADC by end of February of preceding year
Draft Schedule Approval	Not required	Draft schedule to SDA 6 months prior to event highly recommended but not compulsory	Draft schedule to SDA	Draft schedule to EADC 6 months prior to event
Program and Results	Results to be recorded on EA software (or EA compatible software) and uploaded onto a website. Uploaded onto National database ASAP and also send to SDA	Results to be recorded on EA software (or EA compatible software) and uploaded onto a website. Uploaded onto National database ASAP and also send to SDA	Results to be recorded on EA software (or EA compatible software) and uploaded onto a website. Uploaded onto National database ASAP and also send to SDA	Results to be recorded on EA software (or EA compatible software) and uploaded onto a website. Uploaded onto National database ASAP and also send to SDA
Stable security	Not compulsory	Not compulsory	Not compulsory	Not compulsory
Stable requirements	Not compulsory	Not compulsory	Each state to determine a minimum number which meets all of their requirements for state champs	Stables available on competition grounds to accommodate 90% of horses entered

	Regular club events including Official Competitive and Participation competitions	Regional and major Club Championships (to be defined by SDA in calendar)	State Championships	National Championships
Arenas	Sand preferred or other suitable surfaces (soft grass). Best conditions possible for horses taking into account weather conditions Arena surrounds. EA Dressage rule book applies.	At least 1 sand arena is recommended Other arenas sand preferred or other suitable surfaces (soft grass) so that arenas are the best possible, taking into account weather conditions. Arena surrounds. EA Dressage rule book applies.	Preferably 3 to 4 sand arenas. Must include 1 for warm-up. Each state to determine suitability of grounds Arena surrounds. EA Dressage rule book applies.	Minimum of 4 sand arenas required and one sand warm- up arena Arena surrounds. EA Dressage rule book applies.
Camping	Truck and float parking required. Camping facilities not compulsory	Truck and float parking required. Camping facilities not compulsory	Camping sites should be available on the ground with access to power, water and amenities	Camping sites for up to 80 campers, incl access to power, water and amenities
Catering	Not compulsory	Not compulsory	To be provided on the competition grounds from start of competition	To be provided on the competition grounds from start of the competition
First Aid	Highly desirable Compulsory	Highly desirable Compulsory	Highly-desirable Compulsory	Compulsory
Pony Measuring Service	Not required – but encouraged annually	Not required – but encouraged annually	Required	Required

H2 Regional and major club championships – To be defined by the SDA in the calendar process

For regional and major club competition where it is a championship event, the following applies:

- a) there must be two tests at each EA level
- b) competitors must compete in both tests at level to be eligible for champion points
- c) there must be at least two judges for each competition
- d) champions must be awarded at each level. Championships are decided on points with all horses ranked in each of the two tests. First placed horses will get 35 points, second will get 34 points, third will get 33 points and so on to the last placed horse
- e) the Champion is the horse with the highest combined points of the two tests or as per the event schedule
- f) in the event of a tie, the Champion will be the horse with the highest aggregate percentage at that level
- g) in the event of a further tie, the horse with the highest percentage in the higher competition at that level will be deemed the Champion
- h) EA Rule Book (Prizes) apply, Refer rule 3.20. It is recommended to award a trophy or at least a sash for the Champion

Rule	Heading	Justification	Revised Rule																				
Annex I	Payment for Officials	Increase in milage per km due to ongoing petrol expenses and payments for protocol sessions.	<div>Annex I Payment for Officials</div> <div>Guidelines for reimbursement - Out-of-pocket expenses for Officials</div> <div>It is required that judges, accredited FEI stewards and EA stewards will receive an honorarium as reimbursement of expenses as follows. However, the official and OC may negotiate a mutually suitable arrangement at time of invitation.</div> <table><tr><th>Official</th><th>Per Hour</th><th>Maximum - per day</th><th>Mileage per km</th><th>Maximum Mileage</th></tr><tr><td>Judges</td><td>\$20</td><td></td><td>70¢75c</td><td>\$300350</td></tr><tr><td>Stewards</td><td>\$20</td><td>\$150</td><td>70¢75c</td><td>\$300350</td></tr><tr><td>TD/Chief Steward</td><td></td><td>\$150</td><td>70¢75c</td><td>\$300350</td></tr></table> <div><div>a) mileage - where longer distances are involved this can be negotiated at time of invitation</div><div>b) for regional events where airfares and accommodation are provided, the honorarium may be negotiated between the judge/accredited FEI or EA Steward and the OC</div><div>c) any negotiation must take place at the time of the invitation</div><div>d) when a rider, who is also an accredited judge, has entered to compete at an event and subsequently is asked to judge at the same event, the usual practice shall be that the rider/judge is paid the judging honorarium only, but not the travel money. <u>This also applies to judges who request shadow judging at an event but also judge some classes.</u></div><div>e) <u>for judge protocol sessions, to be determined by prior arrangement to a maximum of \$300 per day plus mileageit is recommended that judges are reimbursed a maximum of \$40/30 minute protocol session plus milage at the current recommended rate for judges, or by prior negotiation.</u></div><div>f) TD – Travel, accommodation and out-of-pocket expenses will be the responsibility of the OC</div></div>	Official	Per Hour	Maximum - per day	Mileage per km	Maximum Mileage	Judges	\$20		70¢ 75c	\$300 350	Stewards	\$20	\$150	70¢ 75c	\$300 350	TD/Chief Steward		\$150	70¢ 75c	\$300 350
Official	Per Hour	Maximum - per day	Mileage per km	Maximum Mileage																			
Judges	\$20		70¢ 75c	\$300 350																			
Stewards	\$20	\$150	70¢ 75c	\$300 350																			
TD/Chief Steward		\$150	70¢ 75c	\$300 350																			

Payment to Judge Educators, Steward Educators and/or Mentors

The following fees are payable by the SDA:

	Seminar – 4 <u>per</u> day	Marking F to A & YH Theory Exams – per candidate	Marking F to A Practical Exams	Marking YH practical Exams	Shadow Judging	Official Sit-In (as per 12.17.h)	Protocol Session per hr/max	Mileage per km/max mileage
JE <u>Judge Educator</u>	\$300	\$30	\$75	\$50	\$30	\$30		70c/\$30 <u>75c/\$350</u>
<u>Steward Educator</u>	<u>\$300</u>							<u>75c/\$350</u>
<u>Steward Educator Assistant</u>	<u>\$150</u>							<u>75c/\$350</u>
Mentor					\$30	\$30		70c/\$30 <u>75c/\$350</u>
Judges							\$20/\$300 <u>See i) below</u>	

- g) seminar – as above or if longer than 2 days then the fee to be negotiated for the conduct of judges/stewards seminars
- h) practical exam – as above - if the OC is unable to provide the results on a spread sheet, there will be a cost involved to cover the additional work done by the JE at \$50 **per hour** per candidate – maximum \$150 per candidate
- i) **judge protocol session** – ~~as above or an amount determined by prior arrangement is recommended~~ it is recommended that judges are reimbursed a maximum of \$40/30 minute protocol session plus milage at the current recommended rate for judges, or by prior negotiation.