



Rule Changes

Equestrian Australia Vaulting Committee

The following Vaulting rule changes become effective 1 January 2024

Rule	Heading	Justification	Revised Rule
Glossary	Glossary	Addition of a glossary for clarification.	Glossary EA – Equestrian Australia EAVC – Equestrian Australia Vaulting Committee FEI – Fédération Equestre Internationale Chef d'Equipe – A person responsible for the club/team at an event Coach – EA Accredited Vaulting Coach Judge – EA Accredited Vaulting Judge OC – Organising Committee Schedule – A document outlining the relevant information of an Event, including but not limited to the dates and location of the Event, the dates by which entries must be received, the Disciplines in which Competitions will be held, the programme of Competitions, the categories, nationalities and other relevant details of invited Athletes and Horses, the stabling and accommodation available, the value of the prizes and their distribution, and any other relevant details. Test – Compulsory, Freestyle or Technical Test with a specific set of movements. Round – a Round consists of one or more Tests. Competition – Refers to each competition in which Athletes are placed in an order of merit and for which prizes may be awarded. Vaulting Event – An occasion where a competition/s is held. Competition Arena – The space where a competition takes place. Integrated – A Squad or Pas de Deux with at least one member being an athlete with a disability. HC- engaged in a competition but not competing for a prize.
All	Class	Changing of wording 'class' to 'competition' to align with FEI wording.	Class Competition

Rule	Heading	Justification	Revised Rule
All	Competition	Changing of wording 'competition' to 'event' to align with FEI wording.	Competition Event
1.2	Types of events	Addition of event classification for clarification	1.2 Types of events 1.2.1 Local Events held in a specific region by any EA Affiliated organising committee. 1.2.2 State Championship events held for all athletes within a specific State/Territory. Athletes from other States/Territories and other Nationalities may participate in State events, however, they cannot be declared the State Champion of the competition. All competitors attending State Championships must be presented a keepsake some examples include but are not limited to certificates, special ribbons, badges, stickers etc. 1.2.3 National Championship events held for all athletes within the Australia. Athletes from other countries may participate in National events, however, they cannot be declared the National Champion of the competition. Organising Committees are welcome to invite people from other countries to officiate, but their credentials must be reviewed by the organising committee. All competitors attending Nationals Championships must be presented a keepsake some examples
1.1	Regulations	To stop unofficial events being run outside of the EA Vaulting rules for safety and horse welfare.	1.1 Regulations All official events must be conducted under EA Rules for Vaulting. All competitors must abide by these rules. Judges will use FEI Vaulting Guidelines available at www.fei.org; where applicable to EA Rules for Vaulting. All vaulting events must be conducted under EA National Vaulting Rules. All competitors must abide by these rules.

5.6.2 & 5.8.1.1	Assisted Mounts	Broaden rule to cover all aspects of competition and not just squad freestyle	<p>10.17 Scoring – Exercise/Performance – Squad</p> <p>The maximum score is 10. Decimals are allowed.</p> <p>Judges may make deductions of up to 2.0 points for each whole minute of unused available time.</p> <p>Deduction of up to one whole point for each instance, for obvious failure or lack of strength of the person who legs-up resulting in the vaulter not taking position immediately.</p> <p>Deduction of up to 1.0 for each instance, for obvious failure or lack of strength of the person who legs-up resulting in the vaulter not taking position immediately.</p>
1.6.1	Individual	Addition of clarification for what the compulsories and technical tests are.	<p>Compulsories</p> <p>The Compulsory test is a set of pre-determined exercises completed in a specific order by the vaulter.</p> <p>Technical Test</p> <p>The technical test consists of five technical exercises. As well as additional Freestyle exercises, chosen by the vaulter. The technical elements may be shown in any order. Technical exercises can be found at www.inside.fei.org/fei/disc/vaulting/rules</p>
1.7	Levels of competition	Addition of levels of competition for clarity.	<p>1.7 Levels of competition</p> <ul style="list-style-type: none"> • Open • Advanced • Intermediate • Novice • Pre-Novice • Preliminary

1.7.1	Competition Descriptions	Addition of Intermediate and Pre-Novice squads for local competitions and state championships where compulsory and freestyle rounds may be run separately.	Competition Name	Round 1			Round 2				
				Test 1	Test 2	Test 3	Test 1	Test 2			
			Individual								
			Open	3* Compulsories	Technical Test	Freestyle	No second round				
			Advanced	2* Compulsories	Freestyle	N/A	2* Compulsories (optional)	Freestyle (optional)			
			Intermediate	1* Compulsories	Freestyle	N/A	No second round				
			Novice	1* Compulsories	Walk Freestyle	N/A	No second round				
			Pre-Novice	Preliminary Compulsories	Walk Freestyle	N/A	No second round				
			Preliminary	Preliminary Compulsories	Walk Freestyle	N/A	No second round				
			Squad								
			Advanced	2* Compulsories	Freestyle	N/A	No second round				
			Intermediate	1* Compulsories	Freestyle	N/A	No second round				
			Novice	1* Compulsories	Walk Freestyle	N/A	No second round				
			Pre-Novice	Preliminary Compulsories	Walk Freestyle	N/A	No second round				
			Preliminary	Preliminary Compulsories	Walk Freestyle	N/A	No second round				
			Pas de Deux								
			Open	Freestyle	N/A	N/A	No second round				
			Intermediate	Freestyle	N/A	N/A	No second round				
			3.2.3	Auxiliary Reins	Clarification that auxiliary reins must not be used in conjunction with side reins.	3.2.3 Two side reins. Auxiliary reins are permitted instead of side reins in Pre-Novice competitions and below.					

3.2.8	Back Pad	Clarification of where measurements should be taken	<p>The back pad, which may be checked by the Gear Steward and/or a Judge at any time on the Horse must have the following dimensions: non-compliance will result in elimination from the competition.</p> <ul style="list-style-type: none"> ○ Max. 80 cm from the back edge of the surcingle to the back edge of the pad ○ Max. 30 cm from the front edge of the surcingle to the neck front edge of the pad ○ Max. 90 cm from side to side the lowest point to the lowest point ○ If checked on the Horse, the allowed tolerance may not exceed 3cm, i.e. 93 cm ○ Max. 4.0 cm thick including cover ○ Max. total length, from the front to the back 1-10 m 110cm, with no more than 30 cm in front of the surcingle
4.3.1/4.3.2	Performance/Degree of Difficulty	Clarification on the scoring components.	<p>4.3.1 Performance The performance score is based on how exercises/transitions are executed.</p> <p>4.3.2 Degree of Difficulty The Degree of Difficulty score is based on the demand of the exercises performed. Only Open and Advanced competitions are scored on the Degree of Difficulty.</p>
4.4	Artistic	Clarification on the scoring components.	<p>4.4 Artistic The Artistic score is judged on the following;</p> <ul style="list-style-type: none"> • Variety of exercises • Variety of Positions • Unity of Complexity & Composition • Music Interpretation

5.2/5.3/5.4	Scoring	Clarification on the scoring components.	<div data-bbox="801 92 1444 1544"> <p>5.2.1 Open Individual Compulsories</p> <ul style="list-style-type: none"> • Horse • Exercises <p>Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance ○ Degree of Difficulty • Artistic <p>Technical Test</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Exercises ○ Performance • Artistic <p>5.2.2 Advanced Individual Compulsories</p> <ul style="list-style-type: none"> • Horse • Exercises <p>Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance ○ Degree of Difficulty • Artistic <p>5.2.3 Intermediate/Novice/Pre-Novice/Preliminary Individual Compulsories</p> <ul style="list-style-type: none"> • Horse • Exercises <p>Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance • Artistic <p>5.3 SQUAD</p> <p>5.3.1 Open/Advanced Squad Compulsories</p> <ul style="list-style-type: none"> • Horse </div> <div data-bbox="1496 92 2105 1544"> <p>• Exercises</p> <p>Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance ○ Degree of Difficulty • Artistic <p>5.3.2 Intermediate/Novice/Pre-Novice/Preliminary Squad Compulsories</p> <ul style="list-style-type: none"> • Horse • Compulsories <p>Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance • Artistic <p>5.4 PAS DE DEUX</p> <p>5.4.1 Open Pas De Deux Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance ○ Degree of Difficulty • Artistic <p>Single exercises on the horse are not scored in the Technique score.</p> <p>5.4.2 Intermediate Pas De Deux Freestyle</p> <ul style="list-style-type: none"> • Horse • Technique <ul style="list-style-type: none"> ○ Performance • Artistic <p>5.4.3 Preliminary Pas De Deux Freestyle</p> <ul style="list-style-type: none"> • Horse • Performance • Artistic </div>
-------------	---------	--	---

Rule	Heading	Justification	Revised Rule
1.14	Discipline/ Misconduct	To ensure the Protests information is kept up to date with General Regs	<p>If any complaint is made that a vaulter, lunger, coach or group or any combination, entered for and competing in a Vaulting Event to which these rules apply, has committed a breach of these rules, or the FEI Rules, or has been guilty of any conduct which is or may be derogatory to the character of, prejudicial to the interests of, the EA or the Ground Jury officiating at the event during which the cause of the complaint arose, or was alleged to have arisen, they may report the matter in writing to the Secretary of the relevant EA Branch within 14 days of the occurrence. The Secretary will consult the relevant State EA Vaulting Committee as to whether the case is to be dealt with by the State EA Vaulting Committee or by the EA or EAVC or by the State Judiciary Committee.</p> <p>Refer to EA General Regulations at https://www.equestrian.org.au/policies</p>