



Rule Changes

Equestrian Australia Vaulting Committee

The following Vaulting rule changes become effective 4 March 2024

Rule	Heading	Justification	Revised Rule
1.6.1	Individual	Aligning starting possibilities with FEI rule changes	<p>1.6.1 Individual Starting Possibilities At any one competition, a vaulter may enter 1 individual horse competition with the exception of Intermediate, Advanced and Open vaulters who are allowed to start twice in individual horse competition. A vaulter can start twice in the same level or once in a level and once in the level below. Both starts must be on different horses. An Intermediate vaulter may compete in Intermediate and enter Advanced with the hope of qualifying at the event provided that the Advanced competition starts after the completion of the Intermediate competition. Any other competitors entering a second class on another horse or in another level will need to be entered H.C. Whether entered H.C. or competitively, any horse that enters the arena will be considered in horse points.</p>
4.4	Artistic	Addition of consideration of the horse in artistic score to align with FEI	<p>4.4 Artistic The Artistic score is judged on the following;</p> <ul style="list-style-type: none"> • Consideration of the Horse • Variety of exercises • Variety of Positions • Unity of Complexity & Composition • Music Interpretation

Rule	Heading	Justification	Revised Rule
5.9	Artistic Score	Addition of consideration of the horse in artistic score to align with FEI	<p>5.9 Artistic Score</p> <p>The maximum score is 10. Decimals are allowed.</p> <p>The artistic score of the Freestyle program should combine exercises and transitions into a presentation with an interesting beginning, several high points and an interesting ending. The progressive development of an exercise or block of exercises out of one phase and into another contributes to the artistic value.</p> <p>Technical aspects of the artistic score include:</p> <ul style="list-style-type: none"> • Transitions • Balanced Use of space; use of all areas of the horse’s back, neck and croup • Variety in the position of exercises in relation to the horse and the direction of the movements • Variety of exercises, originality and ingenuity and, calculated risk • An even balance between static and dynamic exercises • Harmony with the horse • Music interpretation, movements in harmony with the music • Consideration of the horse
4.5.2 & 6.2.3	Squad Timing	Reducing squad time to align with the FEI for horse welfare	<p>4.5.2 Squad</p> <p>The time for the Compulsory and Freestyle tests begins the moment the first vaulter touches the grips, and ends with the signal of time from Judge at A.</p> <p>The maximum time allowed for the completion of the Compulsory Test is 6 minutes.</p> <p>The maximum time allowed for the completion of the Advanced Freestyle is 3 minutes and 30 seconds.</p> <p>The maximum time allowed for the completion of the Intermediate, Novice, Pre-Novice and Preliminary Freestyle is 3 minutes.</p> <p>6.2.3 Timing</p> <p>Time allowed for Squad Barrel is 3 minutes.</p>

Rule	Heading	Justification	Revised Rule
3.2.3	Side reins	Allowing for draw reins in higher classes to align with FEI for horse welfare	<p>3.2.3 Two side reins. Auxiliary reins are permitted instead of side reins in Pre-Novice competitions and below. Either two side reins, or Draw reins are permitted in the competition circle. Draw reins are attached from the surcingle through the bit rings back to the surcingle on the same side. The distance between the two attached points (top and bottom) on each side of the surcingle must not be greater than 40 centimetres. The draw reins must be adjustable only as per manufacture and any homemade modification of the adjustments of the draw reins (for example, making a knot) is not permitted. (Standing or auxiliary reins are not permitted).</p> <p>*pictogram of allowed draw reins:</p> 