

TABLE FOR MARKING OF OMISSIONS AND INCORRECT EXECUTIONS IN FREESTYLE TESTS

- Clearly above/below required time limit: Deduction of 0.5 percentage points from total of Artistic Score
- Technical Marks: Half marks (0.5)
- Artistic Marks: Decimals (0.1) may be used

			Final Technical Mark	Choreography	Degree of Difficulty
GEN	<u>Deliberate</u> OMISSION of a compulsory movement		0	Max 5.5	Max 5.5
	Showing <u>deliberately</u> a movement of a HIGHER LEVEL		No mark possible	Max 5.5	Max 5.5
	NOT ELIMINATION ANYMORE				
	INCORRECT EXECUTIONS (see below)				
	EXCEEDING requirements <u>deliberately</u>		Below 5	Max 5.5	Max 5.5
	Regardless of any other correct execution		No average mark	Max 5.5	Max 5.5
	Execution <u>deliberately</u> NOT ACCORDING TO RULES		Below 5	Max 5.5	Max 5.5
	Applies only if movement has not been shown correctly at least 1x				
	Execution <u>deliberately</u> + <u>clearly</u> BELOW REQUIREMENTS		Below 5	Approp	Diminished
	Applies only if movement/pace has not been shown correctly at least 1x				
	Examples: <u>clearly</u> less than 20m walk consecutively				
	Clearly less than 15m				
	<u>Clearly</u> less than 15m passage				
	Not enough changes in a required sequence				
	1/2 pirouette instead of required full pirouette				
Pony	1/2 walk pirouette embedded in collected walk	Allowed			
	Serpentine in trot and/or canter	Allowed			
	Zig-zags in trot	Allowed			
	Travers/revers (does not replace half passes)	Allowed			
	Double-volte in trot and/or canter	Allowed			
	The compulsory 8m canter volte must be shown in true canter, otherwise below 5				
	Examples f. movements of a HIGHER LEVEL - if <u>deliberately</u> shown:				
	Flying change, canter half pass., canter pirouette, piaffe, passage		No mark possible	Max 5.5	Max 5.5
	EXCEEDING requirements <u>deliberately</u> :				
	Regardless of any other correct execution				
	<u>Clearly</u> more than 1/2 pirouette in walk		Below 5	Max 5.5	Max 5.5
	Execution <u>deliberately</u> NOT ACCORDING TO RULES:				
	Applies only if movement/pace has not been shown correctly at least 1x				
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5	Max 5.5
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5	Max 5.5
	Collected canter without compulsory volte in true canter		Below 5	Max 5.5	Max 5.5
JNR	Flying changes in a series of 5 and more	Allowed			
	Canter half passes with 1 counter change of hand	Allowed			
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> shown:				
	Canter pirouette, piaffe, passage		No mark possible	Max 5.5	Max 5.5
	EXCEEDING requirements <u>deliberately</u> :				
	Regardless of any other correct execution				
	<u>Clearly</u> more than 1/2 pirouette in walk		Below 5	Max 5.5	Max 5.5
	Flying changes in a sequence of 4 and less:				
	> Final mark for the flying changes to left and right		Below 5	Max 5.5	Max 5.5
	Half passes in canter with more than 1 counter change				
	> Final mark for the half passes to left and right		Below 5	Max 5.5	Max 5.5

		Final Technical Mark	Choreography	Degree of Difficulty
JNR	Execution <u>deliberately</u> NOT ACCORDING TO RULES:			
	Applies only if movement/pace has not been shown correctly at least 1x			
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5
YR	Zig-zags in canter	Allowed		
	Combination half pass – 1/2 canter pirouette	Allowed		
	1/2 canter pirouette from/to halt, walk, in addition to required pirouette	Allowed		
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> shown:			
	Flying changes in sequence of 2 and/or 1 tempi, piaffe, passage		No mark possible	Max 5.5
	EXCEEDING requirements <u>deliberately</u> :			
	Regardless of any other correct execution			
	<u>Clearly</u> more than 1/2 (180°) pirouette in canter		Below 5	Max 5.5
	Execution <u>deliberately</u> NOT ACCORDING TO RULES:			
	Applies only if movement/pace has not been shown correctly at least 1x			
	1/2 canter pirouette not min. 1x from/into canter		Below 5	Max 5.5
	Execution of walk/extended trot: see JUN			
Int. I	Combination half pass - canter pirouette	Allowed		
	Canter pirouette from/to halt, walk, in addition to required pirouette	Allowed		
	Examples for movements of a HIGHER CLASS - if <u>deliberately</u> shown:			
	Flying changes in sequence of 1 tempi, piaffe, passage		No mark possible	Max 5.5
	EXCEEDING requirements <u>deliberately</u> :			
	Regardless of any other correct execution			
	<u>Clearly</u> more than a full (360°)pirouette in canter		Below 5	Max 5.5
	Execution <u>deliberately</u> NOT ACCORDING TO RULES:			
	Applies only if movement/pace has not been shown correctly at least 1x			
	Full canter pirouette not min. 1x from/into canter		Below 5	Max 5.5
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5
	Execution <u>deliberately</u> + <u>clearly</u> BELOW REQUIREMENTS			
	Applies only if movement has not been shown correctly at least 1x			
	1/2 (180°)instead of full (360°) pirouette in canter		Below 5	Approp
	Deliberately not enough changes in a required sequence		Below 5	Approp
GP	Piaffe pirouette in addition to a straight piaffe	Allowed	Judged as piaffe	
	Passage half pass in addition to a straight passage	Allowed	Judged as passage	
	Canter pirouettes max. 2x 360° continuously	Allowed	Judged as 1 movement	
	Canter pirouette from/to halt, walk, in addition to required pirouette	Allowed	Judged as pirouette	
	Combination half pass - canter pirouette (max. 2x)	Allowed		
	EXCEEDING requirements <u>deliberately</u> :			
	Regardless of any other correct execution			
	<u>Clearly</u> more than a double (2x 360°) pirouette in canter		Below 5	Max 5.5
	Execution <u>deliberately</u> NOT ACCORDING TO RULES			
	Applies only if movement/pace has not been shown correctly at least 1x			
	Piaffe <u>only</u> shown as a pirouette		Below 5	Max 5.5
	Passage <u>only</u> shown as a half pass		Below 5	Max 5.5
	Full canter pirouette not min. 1x from/into canter		Below 5	Max 5.5
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5

			Final Technical Mark	Choreography	Degree of Difficulty
GP	Execution <u>deliberately</u> + clearly BELOW REQUIREMENTS				
	Applies only if movement has not been shown correctly at least 1x				
	1/2 (180°) instead of full (360°) pirouette in canter		Below 5	Approp	Diminished
	Deliberately not enough changes in a required sequence		Below 5	Approp	Diminished
EA LEVELS – Examples of movements of a higher level <u>deliberately</u> executed					
NOV	Walk pirouette			Max 5.5	Max 5.5
	Shoulder-in			Max 5.5	Max 5.5
	Half pass in trot and canter			Max 5.5	Max 5.5
	Flying changes			Max 5.5	Max 5.5
ELEM	Half pass in trot and canter			Max 5.5	Max 5.5
	Flying changes			Max 5.5	Max 5.5
	Counter changes of hand in trot and canter			Max 5.5	Max 5.5
MED	More than 1 counter canter change of hand in trot		Below 5 for each half pass in either direction	Max 5.5	Max 5.5
	More than 1 counter change of hand in canter Final mark for half passes to left and right		Below 5	Max 5.5	Max 5.5
	Flying changes in sequence Final mark for flying changes		Below 5	Max 5.5	Max 5.5
ADV	More than 2 counter changes of hand in trot		Below 5 for each half pass in either direction	Max 5.5	Max 5.5
	More than 1 counter change of hand in canter		Below 5 for each half pass in either direction	Max 5.5	Max 5.5
MED TOUR	Piaffe in fan pirouette only and no other correct piaffe shown		Below 5	Max 5.5	Max 5.5
EA LEVELS Execution <u>deliberately</u> NOT ACCORDING TO RULES					
Applies only if movement has <u>NOT</u> been shown correctly at least 1x					
NOV	Walk executed on two tracks		Below 5	Max 5.5	Max 5.5
ELEM	Walk executed on two tracks		Below 5	Max 5.5	Max 5.5
	Extended trot only shown on a circle line or through two corners		Below 5	Max 5.5	Max 5.5
MED	Walk executed on two tracks		Below 5	Max 5.5	Max 5.5
	Extended trot only shown on a circle line or through two corners		Below 5	Max 5.5	Max 5.5
ADV	Walk executed on two tracks		Below 5	Below 5	Below 5
	Extended trot only shown on circle line or through two corners		Below 5	Below 5	Below 5
MISTAKES OF RIDER				Harmony Mark	
	Rider removing his hat before end of Freestyle			Deduction of 0.5 p	
	Rider influencing public with his hand			Deduction of 0.5 - 1 p	
	Rider influencing horse with hand or hat		Below 5 for movement	Deduction of 1 p	