TABLE FOR MARKING OF OMISSIONS AND INCORRECT EXECUTIONS IN FREESTYLE TESTS

- Clearly above/below required time limit: Deduction of 0.5 percentage points from total of Artistic Score
- Technical Marks: Half marks (0.5)
- Artistic Marks: Decimals (0.1) may be used

			Final Technical		Degree of	
			Mark	Choreography	Difficulty	
GEN	<u>Deliberate</u> OMISSION of a compulsory movement		0	Max 5.5	Max 5.5	
		1	I			
	Showing <u>deliberately</u> a movement of a HIGHER LEVEL		No mark possible	Max 5.5	Max 5.5	
	NOT ELIMINATION ANYMORE					
	INCORRECT EXECUTIONS (see below)					
	EXCEEDING requirements deliberately		Below 5	Max 5.5	Max 5.5	
	Regardless of any other correct execution		No average mark	Max 5.5	Max 5.5	
	,					
	Execution deliberately NOT ACCORDING TO RULES		Below 5	Max 5.5	Max 5.5	
	Applies only if movement has not been shown correctly at least	Lx				
	Execution <u>deliberately + clearly</u> BELOW REQUIREMENTS		Below 5	Approp	Diminished	
	Applies only if movement/pace has not been shown correctly at	least 1x				
	Examples: <u>clearly</u> less than 20m walk consecutively					
	Clearly less than 15m					
	Clearly less than 15m passage					
	Not enough changes in a required sequence					
	1/2 pirouette instead of required full pirouette					
Pony	1/2 walk pirouette embedded in collected walk	Allowed				
	Serpentine in trot and/or canter	Allowed				
	Zig-zags in trot	Allowed				
	Travers/renvers (does not replace half passes)	Allowed				
	Double-volte in trot and/or canter	Allowed				
	The compulsory 8m canter volte must be shown in true canter, o	therwise be	low 5			
			T	T T		
	Examples f. movements of a HIGHER LEVEL - if <u>deliberately</u> shown		N 1 11			
	Flying change, canter half pass., canter pirouette, piaffe, passage		No mark possible	Max 5.5	Max 5.5	
	EXCEEDING requirements <u>deliberately</u> :					
	Regardless of any other correct execution					
	Clearly more than 1/2 pirouette in walk		Below 5	Max 5.5	Max 5.5	
	Geary more than 1/2 photecter in walk		Below 3	1110X 3.3	Wax 3.3	
	Execution deliberately NOT ACCORDING TO RULES:					
	Applies only if movement/pace has not been shown correctly at	least 1x				
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5	Max 5.5	
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5	Max 5.5	
	Collected canter without compulsory volte in true canter		Below 5	Max 5.5	Max 5.5	
JNR	Flying changes in a series of 5 and more	Allowed				
••••						
	Canter half passes with 1 counter change of hand	Allowed				
	Canter half passes with 1 counter change of hand	Allowed				
	Canter half passes with 1 counter change of hand Examples for movements of a HIGHER LEVEL - if deliberately show					
			No mark possible	Max 5.5	Max 5.5	
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show		No mark possible	Max 5.5	Max 5.5	
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show		No mark possible	Max 5.5	Max 5.5	
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show Canter pirouette, piaffe, passage		No mark possible	Max 5.5	Max 5.5	
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show Canter pirouette, piaffe, passage EXCEEDING requirements <u>deliberately</u> :		No mark possible Below 5	Max 5.5	Max 5.5 Max 5.5	
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show Canter pirouette, piaffe, passage EXCEEDING requirements <u>deliberately</u> : Regardless of any other correct execution					
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show Canter pirouette, piaffe, passage EXCEEDING requirements <u>deliberately</u> : Regardless of any other correct execution Clearly more than 1/2 pirouette in walk					
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> show Canter pirouette, piaffe, passage EXCEEDING requirements <u>deliberately</u> : Regardless of any other correct execution Clearly more than 1/2 pirouette in walk Flying changes in a sequence of 4 and less:		Below 5	Max 5.5	Max 5.5	
	Examples for movements of a HIGHER LEVEL - if deliberately show Canter pirouette, piaffe, passage EXCEEDING requirements deliberately: Regardless of any other correct execution Clearly more than 1/2 pirouette in walk Flying changes in a sequence of 4 and less: > Final mark for the flying changes to left and right		Below 5	Max 5.5	Max 5.5	

			Final Technical Mark	Choreography	Degree of Difficulty			
JNR	Execution deliberately NOT ACCORDING TO RULES:		IVIAIK	Choreography	Difficulty			
31411	Applies only if movement/pace has not been shown correctly at least 1x							
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5	Max 5.5			
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5	Max 5.5			
YR	Zig-zags in canter	Allowed						
	Combination half pass – 1/2 canter pirouette	Allowed						
	1/2 canter pirouette from/to halt, walk, in addition to required pirouette	Allowed						
	Examples for movements of a HIGHER LEVEL - if <u>deliberately</u> shown:							
	Flying changes in sequence of 2 and/or 1 tempi, piaffe, passage		No mark possible	Max 5.5	Max 5.5			
	EXCEEDING requirements <u>deliberately</u> :							
	Regardless of any other correct execution	T	T	1				
	Clearly more than 1/2 (180°) pirouette in canter		Below 5	Max 5.5	Max 5.5			
	Execution deliberately NOT ACCORDING TO RULES:							
	Applies only if movement/pace has not been shown correctly at le	east 1x	D-1 =	NA E E	NA E =			
	1/2 canter pirouette not min. 1x from/into canter	1	Below 5	Max 5.5	Max 5.5			
	Execution of walk/extended trot: see JUN							
Int. I	Combination half pass - canter pirouette	Allowed		1				
1116.1	Canter pirouette from/to halt, walk, in addition to required pirouette	Allowed						
	Cantel phodette from to fiait, walk, in addition to required phodette	Allowed						
	Examples for movements of a HIGHER CLASS - if <u>deliberately</u> shown	n:						
	Flying changes in sequence of 1 tempi, piaffe, passage	 	No mark possible	Max 5.5	Max 5.5			
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	EXCEEDING requirements <u>deliberately</u> :							
	Regardless of any other correct execution							
	Clearly more than a full (360°)pirouette in canter		Below 5	Max 5.5	Max 5.5			
	Execution <u>deliberately</u> NOT ACCORDING TO RULES:							
	Applies only if movement/pace has not been shown correctly at le	east 1x						
	Full canter pirouette not min. 1x from/into canter		Below 5	Max 5.5	Max 5.5			
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5	Max 5.5			
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5	Max 5.5			
	Execution deliberately + clearly BELOW REQUIREMENTS							
	Applies only if movement has not been shown correctly at least 1	x T	D-1 5	1	Districts			
	1/2 (180°)instead of full (360°) pirouette in canter		Below 5	Approp	Diminished			
	Deliberately not enough changes in a required sequence		Below 5	Approp	Diminished			
GP	Piaffe pirouette in addition to a straight piaffe	Allowed	ludged as piaffo					
GF	Passage half pass in addition to a straight passage	Allowed Allowed	Judged as piaffe Judged as passage					
	Canter pirouettes max. 2x 360° continuously	Allowed	Judged as passage Judged as 1	movement				
	Canter pirodettes max. 2x 500 continuously Canter pirodettes max. 2x 500 continuously Canter pirodettes max. 2x 500 continuously	Allowed	Judged as 1					
	Combination half pass - canter pirouette (max. 2x)	Allowed	22.2802.33					
	1		<u> </u>	<u> </u>				
	EXCEEDING requirements deliberately:							
	Regardless of any other correct execution							
	Clearly more than a double (2x 360°) pirouette in canter		Below 5	Max 5.5	Max 5.5			
	Execution deliberately NOT ACCORDING TO RULES							
	Applies only if movement/pace has not been shown correctly at least 1x							
	Piaffe <u>only</u> shown as a pirouette		Below 5	Max 5.5	Max 5.5			
	Passage only shown as a half pass		Below 5	Max 5.5	Max 5.5			
	Full canter pirouette not min. 1x from/into canter		Below 5	Max 5.5	Max 5.5			
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	Max 5.5	Max 5.5			
	Extended trot only on circle line or through 2 corners		Below 5	Max 5.5	Max 5.5			

		Final Technical		Degree of	
		Mark	Choreography	Difficulty	
GP	Execution <u>deliberately + clearly</u> BELOW REQUIREMENTS				
	Applies only if movement has not been shown correctly at least 1x				
	1/2 (180°) instead of full (360°) pirouette in canter	Below 5	Approp	Diminished	
	Deliberately not enough changes in a required sequence	Below 5	Approp	Diminished	
	EA LEVELS – Examples of movements of a hig	her level <u>deliberatel</u>	<u>y e</u> xecuted		
NOV	Walk pirouette		Max 5.5	Max 5.5	
	Shoulder-in		Max 5.5	Max 5.5	
	Half pass in trot and canter		Max 5.5	Max 5.5	
	Flying changes		Max 5.5	Max 5.5	
ELEM	Half pass in trot and canter		Max 5.5	Max 5.5	
	Flying changes		Max 5.5	Max 5.5	
	Counter changes of hand in trot and canter		Max 5.5	Max 5.5	
		Below 5 for each			
	Mana than 4 annutan antan ahan ahan a afihan din tant	half pass in	N4 F F	NA E E	
MED	More than 1 counter canter change of hand in trot	either direction	Max 5.5	Max 5.5	
	More than 1 counter change of hand in canter Final mark for half passes to left and right	Below 5	Max 5.5	Max 5.5	
	Flying changes in sequence	Below 5	IVIAX 3.5	IVIAX 3.3	
	Final mark for flying changes	Below 5	Max 5.5	Max 5.5	
	, , ,				
		Below 5 for each			
		half pass in			
ADV	More than 2 counter changes of hand in trot	either direction	Max 5.5	Max 5.5	
		Below 5 for each			
	More than 1 counter change of hand in canter	half pass in either direction	Max 5.5	Max 5.5	
	More than I counter change of hand in canter	either direction	IVIAX 5.5	IVIAX 5.5	
MED	Piaffe in fan pirouette only and no other correct piaffe shown	Below 5	Max 5.5	Max 5.5	
TOUR	Plane in fair phodette only and no other correct plane shown	Below 3	IVIAX 3.3	IVIAX 3.3	
FΔIF	VELS Execution deliberately NOT ACCORDING TO RUL	FS			
	sonly if movement has NOT been shown correctly at least 1x				
NOV	Walk executed on two tracks	Below 5	Max 5.5	Max 5.5	
	Walk exceuted on two tracks	Below 3	1410.7 3.5	IVIUX 3.3	
ELEM	Walk executed on two tracks	Below 5	Max 5.5	Max 5.5	
141	Extended trot only shown on a circle line or through two corners	Below 5	Max 5.5	Max 5.5	
	Extended that only shown on a choic line of through two corners	Below 3	1410.7 3.5	IVIUX 3.3	
MED	Walk executed on two tracks	Below 5	Max 5.5	Max 5.5	
	Extended trot only shown on a circle line or through two corners	Below 5	Max 5.5	Max 5.5	
	Extended that only shown on a choic line of through two corners	BCIOW 3	1410.7 3.3	IVIUX 3.3	
ADV	Walk executed on two tracks	Below 5	Below 5	Below 5	
- V	Extended trot only shown on circle line or through two corners	Below 5	Below 5	Below 5	
	Extended not only shown on chale line of through two corners	BEIOW 3	DEIOW 3	PCIOM 2	
NAICT	AVEC OF DIDED		Dormor	v Mark	
IVIIS I	AKES OF RIDER		Harmony Mark		
	Rider removing his hat before end of Freestyle		Deduction of 0.5 p		
	Rider influencing public with his hand		Deduction of 0.5 - 1 p		
	Diday influencing harse with hand as het	Below 5 for	Dad41	n of 1 r	
	Rider influencing horse with hand or hat	movement	Deductio	шогтр	