

# Incorporating the Collectives and the training scale

## THROUGHNESS

### Training Scale

- Rhythm

#### Freedom

(the reach and scope, & lack of constriction in the movement of the fore & hind limbs Full range of stride).

#### Regularity

Correctness of the pace, to include purity, evenness & levelness. Irregularities may be momentary, & they may not be caused by unsoundness.

- Suppleness

#### 2nd Collective - Impulsion

- Desire to move forward

- Elasticity of the steps

- Suppleness of the back

- Engagement of the hind quarters

- Contact

Suppleness: central theme of all training. Want to see a horse with suspension- the impression given by the horse of a desire to carry himself forward and spring off the ground. Most important criterion is the time in the air. Increased engagement is a pre-requisite for improving impulsion (Schwung)

- Impulsion

#### 3rd Collective - Submission

- Attention and confidence

- Harmony, lightness and ease of the movements

- Acceptance of the bridle

- Lightness of the forehand

- Straightness

Fulfilment of the test criteria. Willingness of the horse to obey the riders aids without any tension – Horse being in front of the legs of the rider – Performance of movements in the right frame. Collection. Straightness

- Collection

#### 4th Collective – Rider & Aids

- Riders position and seat. Correctness and effect of the aids (No formal assessment)

- All combined