



Rule Changes

Equestrian Australia Vaulting Committee

The following Vaulting rule changes become effective 1 July 2019

| Rule | Heading | Justification | Revised Rule |
|-----------------|---|---|--|
| Rule 2, page 10 | STATE AND NATIONAL CHAMPIONSHIPS | To reduce the costs to organising committees of running the Nationals as these badges are expensive. | <p>2. STATE AND NATIONAL CHAMPIONSHIPS Organising Committees are welcome to invite people from other countries to officiate, but their credentials must be reviewed by the organising committee. Participation awards must be presented to all vaulters attending State and National (added) Championships in the form of certificates, special ribbons, badges, stickers etc. Participation awards at National Championships must be in the form of sew-on cloth badges. (deleted)</p> <p>Changed to:</p> <p>2. STATE AND NATIONAL CHAMPIONSHIPS Organising Committees are welcome to invite people from other countries to officiate, but their credentials must be reviewed by the organising committee. Participation awards must be presented to all vaulters attending State and National Championships in the form of certificates, special ribbons, badges, stickers etc.</p> |
| | | <p>Changes required due to changes by the FEI and to make our rules consistent with the FEI</p> <p>The document FEI Guidelines for Judges no longer exists.</p> <p>The document is now called FEI Guidelines.</p> | Change all references from FEI Guidelines for Judges to FEI Guidelines in the EA National Vaulting Rules |

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| Rule | Heading | Justification | Revised Rule |
|------|----------|--------------------------|--|
| | Preamble | To make Preamble clearer | <p>PREAMBLE (Please note under review)</p> <p>The following rules have been adopted by the Equestrian Australia (EA) and must be followed by all affiliated organizations conducting vaulting events on behalf of the EA or under EA Rules. They follow the rules laid down by the Federation Equestrian Internationale (FEI) and are intended to provide a pathway to International Competition. The FEI rules are updated from time to time and undergo a major review every 4 years. Changes to FEI rules usually occur effective 1st January and are available on the FEI website. Any changes to these rules will be advised on the EA website by January 1st each year to take effect 1st April of that year.</p> <p>If issues arise which are not be covered in these rules, then the FEI rules apply. In the event of a conflict between the EA rules and the FEI rules, the EA rules will prevail.</p> <p>These rules cannot provide for every eventuality. In any unforeseen or exceptional circumstances, it is the duty of the appropriate Official (s) to make a decision in a sporting spirit and adhere as closely as possible to the intention of these rules.</p> <p>Notwithstanding anything stipulated in these rules, the EA National Vaulting Committee (NVC) shall have full and complete authority to omit, amend and interrupt these rules in their absolute discretion and give or to withhold any explanation of their decision.</p> <p>These rules must be followed at Official competitions. At Non- official competitions these rules maybe followed as a guideline and be aimed at encouraging fun and increased participation. Inclusion of fun recreational classes at these events is strongly encouraged, some suggestions for other classes are provided at the end of the document.</p> <p>Changed to:</p> |



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| | | To make Preamble clearer | <p>PREMABLE (Please note under review)</p> <p>These rules are the property of Equestrian Australia (EA) and must be adhered to by all affiliated organizations conducting vaulting competitions on behalf of the EA or under EA Rules. They follow the rules laid down by the Federation Equestrian Internationale (FEI).</p> <p>The FEI rules and guidelines are updated from time to time and undergo a major review every 4 years. Changes to the FEI rules and guidelines are available on the FEI website.</p> <p>Any changes to the FEI rules and guidelines that are relevant to the EA National Vaulting Rules will be published on the EA website to take effect 3 months after the publication date by the FEI on their website. A guideline to the changes to the EA National Vaulting Rules will be made available on the EA website after the annual EA Vaulting judges forum and approval by the EAVC.</p> <p>If matters arise on which the EA rules are silent, then the FEI rules apply. In the event of a conflict between the EA rules and the FEI rules, the EA rules will prevail for Australian competitions</p> <p>Rules cannot cover every eventuality. Where a matter arises not covered by the EA or FEI rules, the appropriate competition Official (s) will be guided in their decision by the spirit of the sport and the intent of the EA and FEI rules.</p> <p>The EA National Vaulting Committee (EAVC) has the authority to omit, amend and suspend any EA rule at their discretion and give or withhold an explanation of their decision.</p> |



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The following are proposed Vaulting rule changes to become effective 1 July 2019

| Rule | Heading | Justification | Revised Rule |
|--|---------|------------------------------------|---|
| Rule 5.8.2, 5.8.3, 5.8.4, pages 19, 20 | | Required due to changes by the FEI | <p>5.8.2 Intermediate and Novice Compulsories – Individuals and Squads These consist of seven exercises as described in 1* Compulsories in FEI Guidelines for Judges at www.fei.org</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vault – on <input type="checkbox"/> Basic Seat <input type="checkbox"/> Flag <input type="checkbox"/> Stand <input type="checkbox"/> Swing forward with legs closed <input type="checkbox"/> Half Mill <input type="checkbox"/> Swing backward with legs open, followed by dismount to the inside. <p>5.8.3 Advanced Compulsories – Individuals and Squads These consist of eight exercises as described in 2* Compulsories in FEI Guidelines for Judges at www.fei.org</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vault – on <input type="checkbox"/> Basic Seat <input type="checkbox"/> Flag <input type="checkbox"/> Mill <input type="checkbox"/> Scissors Forward <input type="checkbox"/> Scissors Backward <input type="checkbox"/> Stand <input type="checkbox"/> Swing off from seat astride to the inside <p>5.8.4 Open Compulsories – Individual These consist of eight exercises as described in 3* Compulsories in FEI Guidelines for Judges at www.fei.org</p> <ul style="list-style-type: none"> <input type="checkbox"/> Vault – on <input type="checkbox"/> Flag <input type="checkbox"/> Mill <input type="checkbox"/> Scissors Forward <input type="checkbox"/> Scissors Backward <input type="checkbox"/> Stand <input type="checkbox"/> Flank 1st part (back to seat astride) <input type="checkbox"/> Flank 2nd part |



Rule Changes

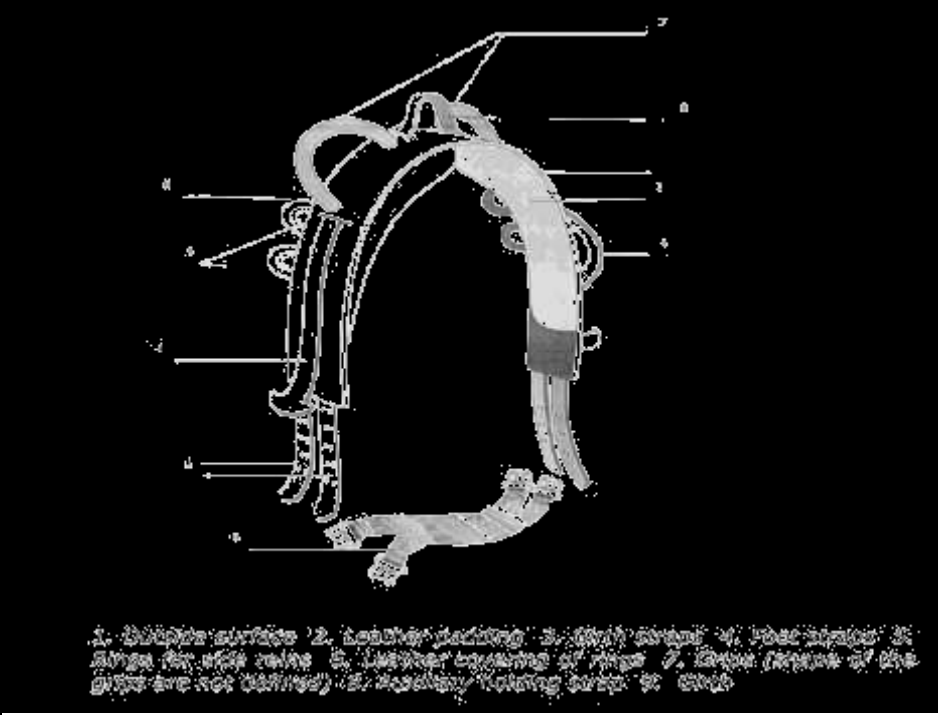
Equestrian Australia Vaulting Committee

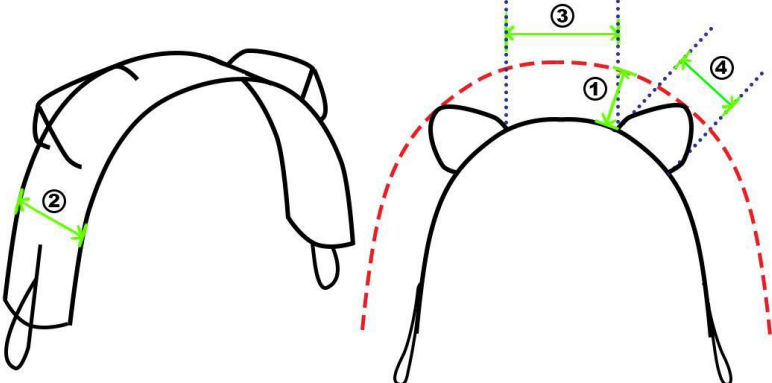
The following are proposed Vaulting rule changes to become effective 1 July 2019

| Rule | Heading | Justification | Revised Rule |
|--|---------|---------------|---|
| Rule 5.8.2, 5.8.3, 5.8.4, pages 19, 20 | | | <p>Changed to:</p> <p>5.8.2 Intermediate and Novice Compulsories – Individuals and Squads These consist of seven exercises as described in 1* Compulsories in FEI Vaulting Guidelines at www.fei.org 3.3.1. Squad Comp 1 Test (Art. 739.3) Page 24 & 3.3.4. Individual Comp 1 Test (Art. 744.3) Page 25</p> <p>5.8.3 Advanced Compulsories – Individuals and Squads These consist of eight exercises as described in 2* Compulsories in FEI Vaulting Guidelines at www.fei.org 3.3.2. Squad Comp 2 Test (Art. 739.4) Page 24 & 3.3.5. Individual Comp 2 Test (Art. 744.4) Page 25</p> <p>5.8.4 Open Compulsories – Individual These consist of eight exercises as described in 3* Compulsories in FEI Vaulting Guidelines at www.fei.org 3.3.6. Individual Comp 3 Test (Art. 744.5) Page 25</p> |

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effective 1 July 2019**

| Rule | Heading | Justification | Revised Rule |
|-------------------|---------|--|--|
| Rule 4.2, page 13 | | Changes required due to changes by the FEI |  <ul style="list-style-type: none"> • Lunge rein and Lungeing whip. • Lunge rein must be attached to the inner ring of the bit (not over the head or to the outer ring of the bit) or at the lunge cavesson. • Bandages and/or brushing/overreach boots are optional. • Ear muffs and plugs are allowed. • Back Pad is compulsory. Gel Pads are allowed. • The Back Pad, which may be checked by the Gear Steward and/or a Judge at any time on the Horse must have the following dimensions : <ul style="list-style-type: none"> - Max. 80 cm from the back edge of the surcingle to the back - Max. 30 cm from the front edge of the surcingle to the neck - Max. 90 cm from side to side the lowest point to the lowest point If checked on the Horse, the allowed tolerance may not exceed 3cm, i.e. 93 cm - Max. 3 cm thick including cover - Max. total length 1.10 m, with no more than 30 cm in front of the surcingle • Lungeing cavessons are allowed. • The surcingle and the back pad may be changed between tests. • A gear steward is authorised to check the bit of any Horse immediately after |

| Rule | Heading | Justification | Revised Rule |
|-------------------|---------|---------------|--|
| Rule 4.2, page 13 | | | <p>Changed to:</p>  <ol style="list-style-type: none"> 1. Maximum distance measured from flat face of surcingle to outer point of handles 180mm. 2. Maximum width of weight bearing flat face of surcingle to be no greater than 180mm. 3. Maximum distance between the right hand side and left hand side surcingle handles 240mm. 4. Maximum distance between the centre of the top and bottom fixing points on surcingle handles 280mm. <p>Note --- these are the maximum dimensions, smaller dimensions are acceptable and a tolerance of 20mm will be accepted.</p> <ul style="list-style-type: none"> • Lunge rein must be attached to the inner ring of the bit (not over the head or to the outer ring of the bit) or at the lunge cavesson. • Bandages and/or brushing/overreach boots are optional. • Ear hoods and plugs are allowed. Ear hoods must not be attached to the noseband. • Back pad is mandatory and must be made out of a materials which conforms itself to the Horse's back and reduces the impact of external forces (by the Vaulters).One gel pad is allowed in addition to the back pad. • The back pad, which may be checked by the Gear Steward and/or a Judge at any time on the Horse must have the following dimensions: non-compliance will result in elimination from the competition <ul style="list-style-type: none"> - Max. 80 cm from the back edge of the surcingle to the back - Max. 30 cm from the front edge of the surcingle to the neck - Max. 90 cm from side to side the lowest point to the lowest point - If checked on the Horse, the allowed tolerance may not exceed 3cm, i.e. 93 cm - Max. 4.0 cm thick including cover - Max. total length 1.10 m, with no more than 30 cm in front of the surcingle <ul style="list-style-type: none"> • Lunge cavessons are allowed with or without bit. • The surcingle and the back pad may be changed from test to test. |



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| Rule | Heading | Justification | Revised Rule |
|-------------------|---------|--|--|
| Rule 4.1, page 13 | Horses | These sentences are no longer required by the FEI for vaulting | <p>4. HORSES 4.1 Vaulting Horse The vaulting horse or pony must be at least 6 years old, of any breed or suitable size. All horses entered at State and National Championships must be registered with the EA. All horses used in competitor classes at any other event must hold the appropriate EA registration. The mane of the horse must be plaited or hogged. Tail plaiting is optional (deleted). Competitors may start on their own horses or horses placed at their disposal. Horses may only be changed prior to the start of the class for vaulter safety or horse welfare reasons. Competitors must have the opportunity before the event to get used to an unknown horse. The Compulsory and the Freestyle of all rounds must be performed on the same horse with the same lunger.</p> <p>Changed to:</p> <p>4. HORSES 4.1 Vaulting Horse The vaulting horse or pony must be at least 6 years old, of any breed or suitable size. All horses entered at State and National Championships must be registered with the EA. All horses used in competitor classes at any other event must hold the appropriate EA registration. Competitors may start on their own horses or horses placed at their disposal. Horses may only be changed prior to the start of the class for vaulter safety or horse welfare reasons. Competitors must have the opportunity before the event to get used to an unknown horse. The Compulsory and the Freestyle of all rounds must be performed on the same horse with the same lunger.</p> |

| Rule | Heading | Justification | Revised Rule |
|------|---------|--|---|
| | | Changes were made as now the references to page numbers do not correspond. | <p>Page 30</p> <p>10.11 Technique Score – Squad (Open, Advanced classes) The exercises are divided, according to their difficulty, into 3 degrees:</p> <p>D - Difficult exercises</p> <p>M - Medium exercises</p> <p>E - Low/Easy exercises</p> <p>The criteria used to determine the technique score are: As per Individual page 24.</p> <p>10.12 Artistic Score – Squad The maximum score is 10. Decimals are allowed. Technical aspects of the artistic score include: As per Individual page 25.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Equality and participation of vaulters <input type="checkbox"/> Combinations of exercises for 1, 2 & 3 vaulters <p>Page 31</p> <p>10.13 Exercise/Performance Score – Squad The maximum score is 10. Decimals are allowed. The performed exercises are scored according to major considerations of each exercise which include: As per Individual page 25</p> <p>Page 34</p> <p>11.4.1 Artistic Score - Squads The maximum score is 10. Decimals are allowed. The vaulter must leave the barrel immediately after the bell has rung (within 3 seconds). If not, the artistic score will be reduced by 1.0. As per Individual page 25.</p> <ul style="list-style-type: none"> • Variety of combinations of 1, 2 & 3 vaulters in squads • Equality of use of vaulters in squads <p>Coaches and lungers are not allowed in the arena during the barrel freestyle.</p> <p>A deduction ranging from 0.3 to 0.5 points will be made for each fall in squads.</p> <p>11.4.2 Exercise Score - Squads The maximum score is 10. Decimals are allowed. As per Individual page 25. A deduction ranging from 0.3 to 0.5 points will be made for each fall in squads.</p> <p>Page 35</p> <p>11.5.1 Artistic Score – Pas de Deux The maximum score is 10. Decimals are allowed. As per Individual page 25.</p> <ul style="list-style-type: none"> • Equality and participation of vaulters • Relationship and harmony between the vaulters • Use of both “mirrored” and asymmetrical exercises <p>The vaulter must leave the barrel immediately after the bell has rung (within 3 seconds). If not, the artistic score will be reduced by 1.0. Coaches and lungers are not allowed in the arena during the performance.</p> <p>11.5.2 Exercise Score - Pas de Deux The maximum score is 10. Decimals are allowed.</p> |

| Rule | Heading | Justification | Revised Rule |
|------|---------|---------------|---|
| | | | <p>Changed to:</p> <p>10.11 Technique Score – Squad (Open, Advanced classes) The exercises are divided, according to their difficulty, into 3 degrees: D - Difficult exercises M - Medium exercises E - Low/Easy exercises</p> <p>The criteria used to determine the technique score are: As per rule 10.4</p> <p>10.12 Artistic Score – Squad The maximum score is 10. Decimals are allowed. Technical aspects of the artistic score include: As per rule 10.5 <input type="checkbox"/> Equality and participation of vaulters <input type="checkbox"/> Combinations of exercises for 1, 2 & 3 vaulters</p> <p>10.13 Exercise/Performance Score – Squad The maximum score is 10. Decimals are allowed. The performed exercises are scored according to major considerations of each exercise which include: As per Individual rule 10.6.</p> <p>11.4.1 Artistic Score - Squads The maximum score is 10. Decimals are allowed. The vaulter must leave the barrel immediately after the bell has rung (within 3 seconds). If not, the artistic score will be reduced by 1.0. As per Individual rule 10.5. • Variety of combinations of 1, 2 & 3 vaulters in squads • Equality of use of vaulters in squads</p> <p>Coaches and lungers are not allowed in the arena during the barrel freestyle.</p> <p>A deduction ranging from 0.3 to 0.5 points will be made for each fall in squads.</p> <p>11.4.2 Exercise Score - Squads The maximum score is 10. Decimals are allowed. As per Individual rule 10.6. A deduction ranging from 0.3 to 0.5 points will be made for each fall in squads.</p> <p>11.5.1 Artistic Score – Pas de Deux The maximum score is 10. Decimals are allowed. As per Individual rule 10.5. • Equality and participation of vaulters • Relationship and harmony between the vaulters • Use of both “mirrored” and asymmetrical exercises</p> <p>The vaulter must leave the barrel immediately after the bell has rung (within 3 seconds). If not, the artistic score will be reduced by 1.0. Coaches and lungers are not allowed in the arena during the performance.</p> <p>11.5.2 Exercise Score - Pas de Deux The maximum score is 10. Decimals are allowed. As per Individual rule 10.6. A deduction of 0.5 points will be made for each fall.</p> |

| Rule | Heading | Justification | Revised Rule |
|------|----------------|--|---|
| 10.5 | Artistic Score | Changes required due to changes by the FEI and to make our rules consistent with the FEI | <p>10.5 Artistic Score – Individual The maximum score is 10. Decimals are allowed. The artistic score of the Freestyle program should combine exercises and transitions into a presentation with an interesting beginning, several high points and an interesting ending. The progressive development of an exercise or block of exercises out of one phase and into another contributes to the artistic value.</p> <p>Technical aspects of the artistic score include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Transitions <input type="checkbox"/> Balanced Use of space: use of all areas of the horse’s back, neck and croup <input type="checkbox"/> Variety in the position of exercises in relation to the horse and in the direction of the movements <input type="checkbox"/> Variety of exercises, originality and ingenuity, calculated risk <input type="checkbox"/> An even balance between static and dynamic exercises <input type="checkbox"/> Harmony with the horse <input type="checkbox"/> Music interpretation, movements in harmony with the music <p>Refer FEI Guidelines for Judges at www.fei.org</p> <p>Changed to:</p> <p>10.5 Artistic Score – Individual The maximum score is 10. Decimals are allowed. The artistic score of the Freestyle program should combine exercises and transitions into a presentation with an interesting beginning, several high points and an interesting ending. The progressive development of an exercise or block of exercises out of one phase and into another contributes to the artistic value. Technical aspects of the artistic score include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Transitions <input type="checkbox"/> Balanced Use of space: use of all areas of the horse’s back, neck and croup <input type="checkbox"/> Variety in the position of exercises in relation to the horse and in the direction of the movements <input type="checkbox"/> Variety of exercises, originality and ingenuity, calculated risk <input type="checkbox"/> An even balance between static and dynamic exercises <input type="checkbox"/> Harmony with the horse <input type="checkbox"/> Music interpretation, movements in harmony with the music <p>Refer FEI Guidelines at www.fei.org 4.5.3. Artistic Score Page 52</p> <p>Preliminary, Pre-Novice and Novice walk freestyles artistic scores will be the same as Intermediate (FEI 1* and Children). Refer FEI Guidelines at www.fei.org 4.5.3. Artistic Score Page 52</p> |